ENGLISH 2 - LISTENING NUMBER 1

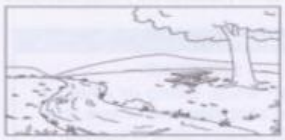
Section 1: Questions 1-7

Listen and choose the correct answer for each question.

1. **Where is the boy's family going to eat?**


A


B


C

2. **Which lesson does the girl have next?**


A


B


C

3. **Where has the boy just been on holiday?**


A


B


C

4. **Which work experience would the girl like to try?**

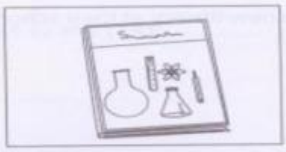

A


B


C

5. **What did the boy leave at his friend's house?**


A


B


C

6. **Which painting did the girl like best?**


A


B


C

7. **Where will the students' tour of the town end?**


A


B


C

Section 2: Questions 8-13

- You will hear 6 conversations.
- For each question, choose the correct answer.

LIVEWORKSHEETS

8. You will hear a boy telling his friend about a snowboarding trip. What problem did the boy have on the trip?	**A.** He damaged some equipment. **B.** He injured himself. **C.** He became ill.
9. You will hear two friends talking about the new library at their school. The girl thinks that	**A.** the staff are helpful. **B.** there should be more books. **C.** it's a good place to do homework.
10. You will hear two friends talking about a new clothes shop. They agree the shop would be better if	**A.** the assistants were friendlier. **B.** there was more choice of clothes. **C.** it was in the town center.
11. You will hear two friends talking about a new classmate. The boy thinks the new classmate	**A.** is very clever. **B.** likes playing sport. **C.** talks too much.
12. You will hear a girl talking about her big brother going away to college. How does she feel about it?	**A.** pleased there's less noise **B.** surprised that she's so sad **C.** upset he's gone so far away
13. You will hear two friends talking about playing tennis. The boy wants the girl to	**A.** practice with him regularly. **B.** recommend a tennis coach. **C.** teach him some new techniques.

Section 3: Questions 14-25

- You will listen to the story. For each question, fill in the missing information in the numbered space.
- For each question, write the correct answer in the gap. Write one or two words or a number or a date or a time.

One-minute inspiration this week looks at the life of a multi-talented young woman. She's an actress, a singer, a fashion designer, a TV producer and she does a lot of work for **(14)** _____. Selena Gomez is now rich and famous, but it wasn't always like that for her. Her **(15)** _____ was difficult, and she was poor.

Selena's parents got divorced when she was **(16)** _____ years old, and she stayed with her mother. The divorce was very hard on Selena, who only wanted to be part of a normal family. Selena's mother was an actor. But she found it **(17)** _____ to get work, so she had very little money. Sometimes the only food they could afford was tinned spaghetti that they bought at the dollar store. They had to look **(18)** _____ coins when they wanted to pay for petrol to put in the car. Although she had little **(19)** _____ , Selena's mother worked hard and always supported her daughter. As a child, Selena watched her mother work in the entertainment industry, and at a young age, she decided this was what she wanted to do, too. Her mother was her **(20)** _____.

Many people think Selena was discovered in 2007 with the Disney hit production *Wizards of Waverley Place*, **(21)** _____ she had already been working for five years before in children's TV programmes like *Barney and Friends*. During those first years, Selena **(22)** _____ support from her mother, who gave up her own career to focus on Selena's. With *Wizards of Waverley Place,* Selena and her mother moved to Hollywood and she started to get really **(23)** _____. She was offered roles in films, as well as a pop-music recording contract.

She now divides her **(24)** _____ between acting and singing. She has also become a TV producer and is very active in charity work. So despite her difficult beginnings, she has become a **(25)** _____ and successful woman. And it's all thanks to the support of her family and her ability to work hard and face challenges.

LIVEWORKSHEETS

LIVEWORKSHEETS