# Hotel Transylvania

Watch this scene, study the transcript and then do the activity:
**0:00 - 4:00**





**Scene 1**
**Dracula:** Peek-a-boo!
**Dracula:** No, no, no, no, no. I didn't mean to startle you, my little baby. Shh.
**Dracula:** Hush, little vampire, don't say a word. Papa's going to bite the head of a bird.
**Dracula:** I want to kiss your toes.



**Scene 2**
**Dracula:** Nice, but maybe a little more square footage. I want a lot of monsters here.
**Dracula:** I'm going to get you, little babies. I'm going to get you!
**Mavis:** What out there?
**Dracula:** Oh, we never go out there. Ever.



**[Tales of Humans]**
**Dracula:** And then the monsters ran away and were forced into hiding. But Harry the human found them and jumped out from under their bed.
**Mavis:** I'm scared.
**Dracula:** ... and burned their clothes and bit their toes and took their candy.
**Mavis:** Don't take my candy!
**Dracula:** Baby, you don't need to be frightened. I promised your mommy I would protect you forever.



**[Dracula's Song]**
My beautiful, let me wipe all your poop away.
Those humans are nasty.
So with Daddy, you will stay.
And if a human tries to harm you, I'll simply say...
Because you're Daddy's girl. Daddy's girl. I'm your daddy.



**Dracula:** Just bend the legs and push off. Trust me, mouse.
**Mavis:** I'm flying!
**Dracula:** Look at you! Faster, baby! Faster! You got it, my little voodoo doll.
**Engineer:** Excuse me, sir.
**Dracula:** What? What?
**Mavis:** Ow! I'm okay.
**Engineer:** It's ready!
**Dracula:** Looks good. Only monsters can get in.
**Engineer:** Oh, absolutely. It's hidden real nicely.
**Engineer:** You've got 400 acres of haunted forest in front of you. We've got the land of the undead on the perimeters. Any humans daring to even look over there will run away real quick. But, of course, be smart. No bonfires, no firework shows.
**Dracula:** Yeah. Yeah. No, no, no fire. I get it. I get it.
**Dracula:** It's time, my darling Martha. The place we always talked about for Mavis. No one will ever harm her here.





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# Comprehension Questions



**a)** What is Dracula doing at the beginning of the scene?

_____

**b)** How does Mavis react when Dracula tells her stories about humans?

_____



**c)** What does Dracula promise Mavis's mother, Martha?

_____

**d)** What activity are they doing when he tells her to bend her legs and push off?

_____



**e)** How many acres of haunted forest surround the hotel?

_____

**f)** What other security measures protect the hotel from humans?

_____

**g)** Why does the engineer tell Dracula not to have bonfires or fireworks?

_____

**h)** Do you think it is good for Mavis to grow up in a hotel without meeting humans?

_____



**i)** What do you think Mavis will want to do when she gets older?

_____

**j)** Is Dracula protecting Mavis or limiting her freedom? Explain your opinion.

_____

## Match

Hush - Square footage - Startle - Peek-a-boo

_____ The size of an area or building

_____ A game played with babies

_____ Be quiet

_____ To surprise or frighten someone suddenly

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