CURATOR	A heavy woven fabric used as a surface for oil paintings.
BRONZE	A three-dimensional artwork created by shaping or combining materials.
OIL PAINTING	A work of outstanding artistry, skill, or workmanship.
PROPORTION	A public display of works of art in a museum or gallery.
BRUSHSTROKE	The representation of three-dimensional space, mass, and fullness in *Boterismo*.
VOLUME	The mark left by a paintbrush across a surface.
EXHIBITION	The harmonious relationship between the parts of a visual artwork.
MASTERPIECE	A picture painted with pigments bound with a medium of drying oil.
SCULPTURE	A yellowish-brown alloy of copper commonly used for casting sculptures.
CANVAS	A keeper or custodian of a museum or other collection.

LIVEWORKSHEETS