

Topic History of Art

Art Styles - Student's worksheet

Match the Art styles with their definitions - draw the lines and name the STYLES of art next to the table.

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| 1 Baroque | A. a new increase in interest and activity in art, literature, and ideas in Europe during the 15th and 16th centuries |
| 2 Impressionism | B. a style of building that was common in Europe between the 12th and 16th centuries and whose characteristics are pointed arches and windows, high ceilings, and tall, thin columns |
| 3 Art nouveau | C. a style of modern art in which an object or person is shown as a set of geometric shapes and as if seen from many different angles at the same time |
| 4 Surrealism | D. a style in art, design, and theatre that uses the smallest range of materials and colours possible, and only very simple shapes or forms: |
| 5 Minimalism | E. a type of 20th-century art and literature in which unusual or impossible things are shown happening |
| 6 Cubism | F. a style of art and decoration that uses curling lines and plant and flower shapes |
| 7 Op art | G. a style in painting, sculpture, and building, based on particular standards in Greek and Roman art |
| 8 classicism | H. a type of modern art that uses patterns that do not exist naturally in order to create images that appear to move or to be something that they are not |
| 9 Renaissance | I. relating to the heavily decorated style in buildings, art, and music that was popular in Europe in the 17th century and the early part of the 18th century |
| 10 Gothic | J. a style of painting, which began in France in the 1860s, in which the artist tries to represent the effects of light on an object, person, area of countryside, etc |



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The Song of Love, 1914, oil on canvas, 73 x 59.3 cm, Museum of Modern Art, New York



Marcel Duchamp, *Nude Descending a Staircase, No. 2* (1912), Oil on canvas, 57 7/8" x 35 1/8". Philadelphia Museum of Art.

ARE YOU
THE AESTHETE ?

[ART LOVER, THRILL SEEKER]

"ART WASHES AWAY FROM THE SOUL THE DUST OF EVERYDAY LIFE", Pablo Picasso

You're motivated by visual pleasure and you get a buzz from art. Our data suggests that you spend more time and money on art than most people. You go to more exhibitions and you consider yourself knowledgeable.

7% of the population falls into this category.

TRY THE FUN ART QUIZ