# Madame Tussauds



Where in the world can you **bump into** Princess Diana, meet David and Victoria Beckham or **gaze into** Charlie Chaplin's eyes? Only at Madame Tussauds, the London landmark that's been **1)** ..... (pull) in the crowds since 1835. Getting up close and personal with **life-sized** wax models of the **2)** ..... (fame) is a feature of many family holidays to the capital, and having a model of yourself in the museum **3)** ..... (have) become a symbol of success for those who **seek** celebrity.

The story began in 1777 when Madame Tussaud learned the art of wax modelling from Dr Philippe Curtius while **4)** ..... (work) as his housekeeper. Living in Paris, Tussaud's early models, which **included** Voltaire, Rousseau and Benjamin Franklin, were a great success, but when her exhibition moved to England in 1802 she was **5)** ..... (able) to return because of the Franco-English war. Eventually, the exhibition **settled** in London and it's been a major tourist **6)** ..... (attract) ever since.

In 1958, Madame Tussauds **7)** ..... (add) to its attractions with a planetarium which continues to take audiences on a **voyage** among the stars. Today Madame Tussauds offers a **state-of-the-art** experience with **8)** ..... (interact) exhibitions designed to give **9)** ..... (visit) the feeling that they can be anything from rock stars to world-famous footballers. Those who want to test their **courage** can **explore** the Chamber of Horrors while the more **10)** ..... (adventure) can take a cruise with the Pirates of the Caribbean. Madame Tussauds has a fantasy for everyone.