

How to ...

keep a conversation going

2 A **7.04** | Listen to a conversation between two friends. Choose the place they are talking about (1–3).

- 1 a restaurant
- 2 a market
- 3 a shop

B **7.04** | Match the question beginnings (1–7) with the endings (a–g). Then listen again and check.

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|---------------------|------------------------|
| 1 Can you recommend | a mean by that? |
| 2 What kind of food | b as? |
| 3 What do you | c any good cafés here? |
| 4 What's | d it like? |
| 5 Have | e do you like? |
| 6 Such | f come? |
| 7 How | g you? |

C Match the questions in Ex 2B (1–7) with purposes (a–d).

- a starting a conversation
- b short (two- or three-word) follow-up questions
- c other follow-up questions
- d commenting and showing interest

PRONUNCIATION

3 **7.05** | **intonation in short questions** | Listen to the questions. Does the intonation go up (U) or down (D) at the end? Listen again and repeat.

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|-----------------|-------------------|
| 1 How come? | 4 What's it like? |
| 2 For instance? | 5 Because? |
| 3 Such as? | 6 Why's that? |

SPEAKING

4 A **7.06** | Complete the conversation with one word in each gap. Then listen and check.

A: What did you ¹ _____ last night?

B: I went to a salsa class.

A: ² _____ you?

B: Yeah, I've been doing it for a while now.

A: How did you ³ _____ into that?

B: I started going with Saul, but he gave up.

A: Why's ⁴ _____?

B: He didn't like the teacher.

A: Oh? ⁵ _____ come?

B: She's quite strict and she used to shout at him whenever he got something wrong.

A: That ⁶ _____ awful!

B: She's not that bad. I think she's fantastic!

A: ⁷ _____ so?

B: She's an amazing dancer and she has such a good sense of rhythm.

A: What do you ⁸ _____ by that?

B: She dances perfectly to the music.

B **7.07** | You are A in Ex 4A. Listen and speak after the beep. Record the conversation if you can.

C Listen to your recording and compare it to Ex 4A.