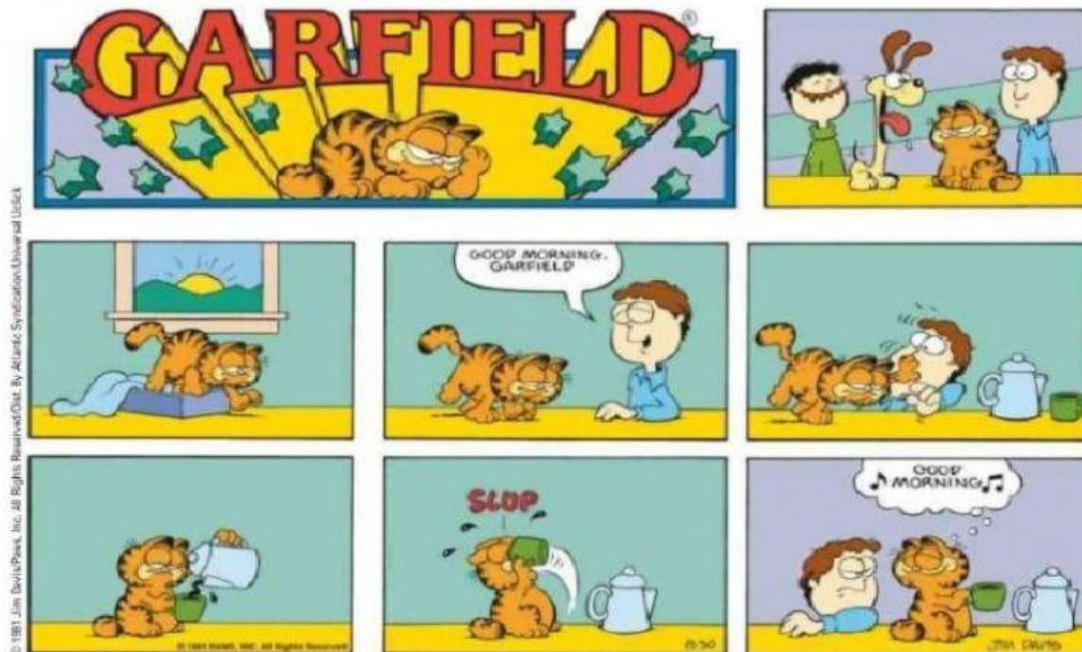


Aluno(a) _____ Turma: _____

- 3 Read the following comic strip and mark the correct answers to the questions below.



DAVIS, Jim. Garfield. Available at: <<http://garfield.com/comic/1981-08-30>>. Accessed in: July 2014.

- a. Is Garfield in a good mood in the morning? ☐ Yes. ☐ No.
 b. Is Garfield a morning person? ☐ Yes. ☐ No.
 c. Are you a morning person? ☐ Yes. ☐ No.

- 4 Read another comic strip and mark the correct answers to the questions below.



SCHULZ, Charles. Peanuts. Available at: <www.peanuts.com/wp-content/comic-strip/color-low-resolution/desktop/2012/daily/pe_c120707.jpg>. Accessed in: July 2014.

- a. What period of the day is it?
☐ Morning. ☐ Evening.
 b. What does "Good night, Snoopy..." indicate?
☐ Charlie Brown is saying *hello* to Snoopy.
☐ Charlie Brown is saying *goodbye* to Snoopy.
 c. To Charlie Brown, is it a good idea to watch TV late into the night?
☐ Yes. ☐ No.

tip

Apoie-se em palavras parecidas com o português (*television, temptation*) para fazer previsões sobre o texto e compreendê-lo. Tome cuidado com palavras que têm uma forma semelhante ao português, mas têm um significado diferente. *Late*, por exemplo, parece uma forma do verbo "latir" em português, mas em inglês, na tina, significa "tarde".

- 5 Use the expressions from the following box to fill in the gaps as in the example below.

Good morning • ~~Good afternoon~~ • Good night • Good evening



Ilustrações: Galvão, Berraz/Arquivo da Editora

- 6 Listen to the recording and check your answers to exercise 5.

- 7 Complete the sentences below with **good evening** or **good night**.

- a. In the evening, we use _____ to say *hello* to a person.
b. In the evening, we use _____ to say *goodbye* to a person.