



ABOUT YOU

Answer the question and talk about your ideas.

What's the best thing to do: A or B?

- 1 You hear someone in your house at night.
A call the police B go and see who it is
- 2 You go into your kitchen and find a burglar.
A run away as fast as you can B talk to the burglar
- 3 You see someone trying to steal a phone in a shop.
A tell the shop assistant B do nothing

Mr Postlethwaite is alone at home when he hears someone go into his office. He goes to see who it is and takes a gun. He finds a burglar. He shoots at the burglar but doesn't hit him. The burglar is angry and Mr Postlethwaite climbs a ladder he has in the room to the top of a tall bookshelf and sits on the top shelf.

GLOSSARY

citizen	someone who lives in a particular town or city
valuable	something that could be sold for a lot of money
ashamed	a bad feeling because you did something wrong
routine	actions repeated at the same time each day
speech	a talk to a group of people
position	a place, or a job
politician	someone who works in politics
useless	very bad at something

- 1 Read the text. As you read, think about this question.
Do you think the burglar is dangerous? Why? / Why not?

Peace

George Calderon

BURGLAR: You shot at me!

POSTLETHWAITE: So? You made me afraid for my life.

BURGLAR: What about me, then?

POSTLETHWAITE: You're only a burglar; I'm a good **citizen**.

- 5 BURGLAR: Well, I'm not dangerous, I'm only careful ... yes careful ... (*he moves the ladder*). Now you stay up there, Mr Good Citizen while I search your things and see what's **valuable**.

POSTLETHWAITE: Aren't you **ashamed** of yourself to

- 10 come to another person's house in the middle of the night and make him afraid for his life?

BURGLAR: I didn't come here to make you afraid. I simply came for things. I never wanted this. Why aren't you in bed at this time of night? I expect people to have a

- 15 **routine**. Were you waiting for me?

POSTLETHWAITE: No. I was invited out but I didn't go.

BURGLAR: Why not? What were you doing?

POSTLETHWAITE: I was preparing my **speech** for tomorrow.

- 20 BURGLAR: A speech!



POSTLETHWAITE: Yes – would you like to hear it? 'Ladies and Gentlemen, five minutes ago I had no idea this was going to happen ...'

BURGLAR: True.

- 25 POSTLETHWAITE: 'This high **position** is one I did not expect ...'

BURGLAR: Also true. Stop! I want to make a speech!

POSTLETHWAITE: What, do you make speeches?

BURGLAR: No, never. That's the problem. I'm a **politician**.

- 30 And I'm **useless** at making speeches!

POSTLETHWAITE: You! I thought you were a burglar.

BURGLAR: I am at night, but what do you think I do all day?

2 Read the text again and answer the questions.

1 What is the burglar annoyed about?

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2 Why does the burglar say the word *careful* twice?

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3 Why does the burglar say *true* and *also true* when Postlethwaite reads his speech?

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4 Do you believe the burglar when he says he is a politician?

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VOCABULARY

3 Complete the sentences with the words in the box.

citizens politician speech useless

1 The of Paris enjoyed the hot summer.

2 Andrew gave a to the whole school.

3 She's often on TV because she works as a

4 I'm really at dancing – I never dance when I go out with my friends.

VOCABULARY

- 4 Choose a word from the box that has the same idea as the words in *italics*.

ashamed position routine valuable

- 1 I get up at 7.30 and have breakfast at 8.00 *every day*.
- 2 My mother's watch is *worth a lot of money*.
- 3 I didn't help my friend and now I *feel really bad about it*.
- 4 He has a new *job* as the manager of the shop.

WRITING

- 5 When the police ask people what a burglar or robber looks like, this means giving as much detail as possible. Imagine you saw a burglar. Describe your burglar saying the following: age, male/female, clothes, hair colour, small-/big-/normal-size ears/nose/chin/mouth, etc., height, size, eye colour, anything they had (bag, phone, umbrella, computer, etc.).

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SPEAKING

- 6 Work with a partner. One of you (A) is the police artist, the other (B) saw the burglar. A asks B questions about the burglar and what they looked like. B uses the description from the Writing activity to answer A's questions. A should draw a description of the burglar using B's information. When you have finished, change roles.

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ABOUT YOU

Answer the questions and talk about your ideas.

- 1 Think of a garden you know. Describe it to a partner.
- 2 What can children do in a garden?
- 3 Why might some people not want to share their garden with others?
- 4 How are gardens different in winter and summer?

When a giant goes on holiday, children play in his garden. When he comes back he is very angry. The children are told they are not allowed to play in the garden.