

REVISION WORKSHEET



Self-portraits: describing and interpreting a work of art

Part 1 – Complete the text

Complete the text about Norman Rockwell's *Triple Self-Portrait* with the words from the box. There are **two extra words**.

Word bank

artist – background – canvas – colours – depicts – foreground – identity – left – mirror – painting – realistic – right – sitting – symbols – wearing

Norman Rockwell's *Triple Self-Portrait* is a (1) _____ created in 1960. It is a (2) _____ because the artist represents himself.

The picture (3) _____ the artist in his studio. In the (4) _____, we can see Rockwell (5) _____ in front of his easel. He is (6) _____ glasses.

On the (7) _____ of the picture, we can see a mirror. It shows the artist's reflection. On the other side, we can see a portrait on a (8) _____.

The (9) _____ contains several objects and pictures. The portrait looks quite (10) _____.

Rockwell uses different (11) _____ and details to represent himself. The mirror and the portrait show two different ways of looking at the same person.

The painting explores the idea of (12) _____: how do we see ourselves, and how do other people see us?

Part 2 – Useful vocabulary

Match the words with their meanings.

1. A self-portrait
 2. A symbol
 3. A reflection
 4. The background
 5. To depict
 6. Identity
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- a. What makes a person who they are
 - b. To show or represent something
 - c. An image that you can see in a mirror
 - d. A picture of an artist made by the artist
 - e. Something that represents an idea
 - f. The part of a picture that is behind the main subject

Part 3 – Get ready for the assessment

Complete these sentences with your own ideas.

1. In the foreground, I can see...
2. In the background, there is / there are...
3. The artist uses... to represent...
4. I think this detail is important because...
5. The self-portrait may suggest that...
6. In my opinion, the artist wants to express...

Remember: Describe what you can see first. Then explain what the details might mean. Use *maybe*, *perhaps* or *I think* when you interpret the artwork.