

Swan Lake

Tchaikovsky

♩ = 80

Am Dm Am F Am

mf

6 G Em Dm B E

thumb under 3 1 3 4

B C D E F G F E F G A G F G A B A E

10 G Em Dm B $\flat$ B E

thumb under 3 1 3 4 5

B $\flat$ B $\flat$ B B

f *ff*

15 Am Dm Am F Am

5 1 5 3 1 3

19 Am Dm Am E Am

mf

Swan Lake

Glockenspiel melody Level 3

Tchaikovsky

Remember to use 2 beaters

$\text{♩} = 80$

6 *mf* E A B C D E C E C E A C A F C *f* B E

10 *mf* B C D E F G F E F G A G F G A B A E

15 *ff* B $\flat$ B E

19 *mf*

Melody Level 2

Remember to use 2 beaters/
correct fingering

Swan Lake

Tchaikovsky

$\text{♩} = 80$

mf E A B C D E C E C E A C C A

6 *mf* B C D G F E A G F *f*

10 *mf* B C D G F E A G F Bb Bb *f* B B

15 *ff* E A B C D E C E C E A C C A

19 *mf*

Piano

Swan Lake

Tchaikovsky

♩ = 80

Am Dm Am F Am

mf

6 G Em Dm B E

thumb under 1

f

10 G Em Dm B $\flat$ B E

mf *f* *ff*

15 Am Dm Am F Am

19

Detailed description: This is a piano score for a piece from Swan Lake. The music is in C major and 2/4 time, with a tempo of 80 beats per minute. The score is divided into five systems. The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic and features chords of Am, Dm, Am, F, and Am. The second system (measures 6-9) includes a 'thumb under 1' instruction and a forte (f) dynamic. The third system (measures 10-14) shows a crescendo from mezzo-forte (mf) to fortissimo (ff), with a forte (f) marking at the end of the system. The fourth system (measures 15-18) returns to the mf dynamic and features the same chord sequence as the first system. The fifth system (measures 19-23) begins with a new melodic line in the right hand, marked with a forte (f) dynamic. The score includes various fingerings, slurs, and articulation marks.

Swan Lake

Tchaikovsky

$\text{♩} = 80$

mf

6 *f* *mf*

11 *f* *ff*

16

20 *mf*

Swan Lake

Tchaikovsky

♩ = 80

6 *mf* C D C E E F F E

10 D D D E E E F F F

15 *mf* D D D E E E F F F *ff*

20 C D C E E F F E

E A B C D E C E C A

Swan Lake

Flute Level 3

Tchaikovsky

♩ = 80

mf

6

f

10

mf *f*

15

ff

19

mf

Swan Lake

Violin Level 3

Tchaikovsky

$\text{♩} = 80$

6 *mf*

10 *mf* *f*

15 *ff*

19 *mf*

The image shows a violin score for a piece from Swan Lake. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 80. The second staff begins at measure 6 with a mezzo-forte (mf) dynamic. The third staff starts at measure 10, featuring a crescendo from mf to forte (f). The fourth staff begins at measure 15 with a fortissimo (ff) dynamic. The fifth staff starts at measure 19 with a mezzo-forte (mf) dynamic. The music is written in treble clef with a common time signature (C). The notation includes various note values, rests, and slurs, with dynamics and articulation marks.

Swan Lake

Tchaikovsky

♩ = 80

pizz.

mf

6 arco

f *mf*

13

ff

19

mf

Cornet in B♭ Level 3

Swan Lake

Tchaikovsky

♩ = 80

7

11

11 *f* *mf*



16

21