

Ah music literacy and comparison question

1. Insert time signature

2. Key?

3. Texture?

4. Fill in chord symbols and inversions

5. Cadence?

6. Texture?

7. Bass line?

10

glo - ry to God, glo - ry to God in the high - - - - -

glo - ry to God, glo - ry to god in the high - - - - -

- - and peace on earth,

glo - ry to God, glo - ry to God, glo - ry to God in the

glo - ry to God, glo - ry to God, glo - ry to God in the

The image shows a musical score for a piece titled 'Gloria'. The score is written for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two staves of the score. The second system contains the next two staves. The third system contains the final two staves. The lyrics are: 'Glo - ry to God, glo - ry to God in the high - - - - -', '- - and peace on earth,', 'glo - ry to God, glo - ry to God, glo - ry to God in the', and 'glo - ry to God, glo - ry to God, glo - ry to God in the'. There are seven numbered boxes with questions: 1. Insert time signature, 2. Key?, 3. Texture?, 4. Fill in chord symbols and inversions, 5. Cadence?, 6. Texture?, and 7. Bass line?.

13

high - est, 9. Fill in the missing notes 10. Texture?

high - est, and peace on earth, good - will

8. Cadence?

19

good - will to ward men, to - ward

good - will to ward men to - ward men, - good will men, to ward

to - ward men, to - ward men,

11. Harmonic device?

12 Transpose to bass clef at same pitch

22

good - will to ward men, to - ward

men, to ward men, good will to - ward men,

good - will to - ward men, good will to - ward men,

12 Cadence?

1. Insert the **time signature** in the appropriate place
2. Name the key _____
3. What is the **texture** of the opening? _____
4. Fill in chords symbols with inversions in the boxes provided.
5. Name the **cadence** _____
6. Name the **texture** _____
7. Name the **bass line** _____
8. Name the **cadence** _____
9. Fill in the missing notes using the rhythm provided.
10. Name the **texture** _____
11. Name the **harmonic device** _____
12. Transpose the notes so they are **at the same pitch** in the bass clef
13. Name the cadence _____

- Now listen to more of the extract and compare it with another vocal style from the same period

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/ structure/form/ timbre		

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1

2

(ii) Excerpt 2

2

[Turn over]

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *pages 20 and 21*.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.

Here is Excerpt 2 for the last time.

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

Question 6 (b) (continued)

ROUGH WORK

Rough work

[Turn over

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences.

4

[illegible]

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer.

2

[END OF QUESTION PAPER]