

Higher music - Baroque vocal music concept revision

AUGMENTATION

DIMINUTION

ARIA

RECITATIVE

ORATORIO

CHORUS

OPERA

OBBLIGATO

DA CAPO ARIA

COLORATURA

ANACRUSIS

GROUND BASS

ACCIACCATURA

MORDENT

TURN

TONALITY

Match the description to the correct concept

	A solo song in an opera or oratorio.
	A drama (with costumes) in which the story is sung with orchestral accompaniment.
	A melody is made longer by increasing the note values.
	Very decorative and high vocal singing, often using scales and runs. Usually a very high soprano (or tenor)
	An ornament which is similar to a grace note.
	A large-scale religious piece in English for soloists, chorus and orchestra.
	An upbeat before the start of a piece
	An ornament consisting of the main note, the note above, the main note.
	A piece sung by a group of singers - usually SATB
	A short bass pattern that is repeated throughout a piece.
	A melody is made shorter by decreasing the note values.
	An important instrumental part accompanying a soloist or singer (e.g. a trumpet)
	Ornament - four notes which turn round the main note with the note above, the main note, the note below, and the main note again.
	Refers to if a piece is major/ minor/ modal or atonal
	A speech-like style of singing used to advance the story.
	A solo song in three sections, with the first section repeated (ABA).

- Now complete

Ornaments quiz