

I. Choose the correct option for each question.

1. Fantasy, historical fiction, mystery, romance, and science fiction are all examples of ____
a) nonfiction b) poetry c) drama d) fiction
2. Factual writing based on real events, people, and actual experiences designed to inform or document reality. ____
a) nonfiction b) poetry c) drama d) fiction
3. Plays and theatrical works written to be performed by actors through dialogue and stage directions. ____
a) nonfiction b) poetry c) drama d) fiction
4. Concentrated writing structured in lines and stanzas rather than paragraphs, emphasizing rhythm, sound, and emotion. ____
a) nonfiction b) poetry c) drama d) fiction
5. Examples of this genre include biographies, autobiographies, and essays. ____
a) nonfiction b) poetry c) drama d) fiction
6. Major divisions of this genre include comedy, tragedy, and historical plays. ____
a) nonfiction b) poetry c) drama d) fiction
7. Invented stories born from the writer's imagination, featuring characters, plots, and settings.

a) nonfiction b) poetry c) drama d) fiction

II. Match

1. Plot	a) The central message, big idea, or underlying moral lesson the author wants to convey.
2. Setting	b) The perspective from which the story is told, such as first-person ("I") or third-person ("he/she")
3. Character	b) The sequence of events and actions that make up a story, usually following a structure from a starting conflict to a final resolution.
4. Theme	d) The people, animals, or fantastical beings who drive the narrative forward through their actions and traits.
5. Point of View	e) The time, location, and social environment where and when a story takes place.