

Listening comprehension

Part A: Listen to two conversations. Tick the type of appointment the speaker wants to make.

Dialogue 1

- | | |
|--------------------------------------|-----------------------------------|
| ☐ mechanic | ☐ dentist |
| ☐ vet | ☐ optician |
| ☐ hairdresser | ☐ doctor |

Dialogue 2:

- | | |
|--------------------------------------|-----------------------------------|
| ☐ mechanic | ☐ dentist |
| ☐ vet | ☐ optician |
| ☐ hairdresser | ☐ doctor |

Part B: Listen again and fill in the chart.

Dialogue 1:

<i>name of the caller</i>	_____ 1
<i>why do they want to make an appointment</i>	_____ 2
<i>appointment time</i>	_____ 3

Dialogue 2:

<i>name of the caller</i>	_____ 1
<i>why do they want to make an appointment</i>	_____ 2
<i>appointment time</i>	_____ 3

Making a call

1. Jennifer Ratby works in Los Angeles. She is calling Denco Computing and wants to speak to three people. Listen and match the name of each person with the reason for her call (a-c).

David	a to arrange a meeting
Kevin	b to discuss next year's prices
Charles	c to ask about the contract

2. People are leaving phone messages. Listen and correct the mistakes in each message.

1. **WHILE YOU WERE OUT**

To: Pamela Gordon
From: Ken Moore
Phone Number: 834-6627
Message: Your flight on Tuesday now leaves at 10:30, not 9:45.

2. **WHILE YOU WERE OUT**

To: Jane Taylor
From: Brian from the bank
Phone Number: 447-7316
Message: The book you ordered will be in next week.

3. **WHILE YOU WERE OUT**

To: Mr. Garcia
From: Jeff Lee
Phone Number: 627-6002
Message: He will be late to Spanish class tonight.

4. **WHILE YOU WERE OUT**

To: Benny
From: Rosie White from Pet World
Phone Number: 867-5539
Message: You can come on Sunday morning at 11 a.m.

Taking messages

1. Geena is listening to her voicemail messages on her mobile phone. Listen and match each message (a-c) with a reason for the call (1-3).

Message a	1 prices for a new project
Message b	2 questions about a contract
Message c	3 information about the Shelford project