TRI MINH
LANGUAGE CENTRE

- LISTENING TEST - PREPARATION FOR IELTS COURSE 4

Time allowed: 30 minutes

V.2026

LIVEWORKSHEETS

PART 1 *Questions 1-10*

Complete the table below.
Write ONE WORD AND/OR A NUMBER for each answer.

HOLIDAY RENTALS **Dates**: 10th - 22nd July				
Name of Property	**Location**	**Features**	**Disadvantage(s)**	**Booking details**
1. _____	• rural • surrounded by **2.** _____	• apartment • two bedrooms • open plan	distance from **3.** _____	www. **4.** _____ .com
Kingfisher	• rural • next to the **5.** _____ • nice views	• house • three bedrooms • **6.** _____ room • living room • kitchen	expensive?	Phone the owner (01752669218)
Sunnybanks	• in a village • next to the **7.** _____	• house • has private **8.** _____	no **9.** _____	Contact the **10.** _____

LIVEWORKSHEETS

PART 2 **Questions 11-20**

Questions 11-15

Complete the form below.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.

ONLINE WRITING COURSE **Request for brochure**	
First name:	Alex
Last name:	**11.** _____
Address:	Flat 4A, 396 **12.** _____ Road
Town/ City:	Preston
Postcode:	**13.** _____
Phone number:	**14.** _____
Email address:	alex7@ptu.com
Message box:	deliver brochure **15.** _____

LIVEWORKSHEETS

Questions 16-20

Choose the correct letter, A, B, or C.

16. The caller wants to do a writing course to help with

A. his hobby.

B. his job.

C. his children's education.

17. What does the course pack include?

A. multimedia items

B. a list of books to buy

C. lesson and assignment dates

18. How much does the course cost?

A. £340

B. £375

C. £400

19. Alex's first assignment will be about his

A. family life.

B. school experiences.

C. expectations of the course.

20. What does the feedback include?

A. a tutorial

B. an exercise

C. a discussion group

LIVEWORKSHEETS

PART 3 **Questions 21-30**

Questions 21-22

Choose TWO letters, A-E.

Which TWO things does Alice say about the Dolphin Conservation Trust?

A. Children make up most of the membership.

B. It's the country's largest conservation organisation.

C. It helps finance campaigns for changes in fishing practices.

D. It employs several dolphin experts full-time.

E. Volunteers help in various ways.

Questions 23-25

Choose the correct letter, A, B, or C

23. Why is Alice so pleased that the Trust has won the Charity Commission award?

A. It has brought in extra money.

B. It made the work of the trust better known.

C. It has attracted more members.

24. Alice says oil exploration causes problems for dolphins because of

A. noise.

B. oil leaks.

C. movement of ships.

25. Alice became interested in dolphins when

A. she saw one swimming near her home.

B. she heard a speaker at her school.

C. she read a book about them.

LIVEWORKSHEETS

Questions 26-30

Which dolphin does Alice make each of the following comments about?

Write the correct letter, A, B, C, or D, next to questions 26-30.

DOLPHINS
A. Moondancer
B. Echo
C. Kiwi
D. Samson

26. It has not been seen this year. _____

27. It is photographed more than the others. _____

28. It is always very energetic. _____

29. It is the newest one in the scheme. _____

30. It has an unusual shape. _____

LIVEWORKSHEETS

PART 4 **Questions 31-40**

Complete the notes below.
Write NO MORE THAN ONE WORD AND/OR A NUMBER for each answer.

ABORIGINAL TEXTILE DESIGN

Ernabella Arts Centre

- Artists produce crafts and learn new techniques
- Initially, artists produced rugs made from **31.** _____
- Later artists made batik and screen-printed fabrics

Tiwi Designs

- Early designs included **32.**_____ images.
- Designs are linked to traditional beliefs, e.g., some designs are believed to bring
  33. _____

Jimmy Pike

- Inspired by the Australian landscape, especially the **34.** _____
- Started creating art when he was in **35.** _____
- His textiles were used to make **36.** _____

Bronwyn Bancroft

- Her work is a modern look at **37.** _____ and nature
- 1995 - painted a successful Aboriginal athlete's jeans with lizards and a **38.** _____
- 2001 - designed a 'Journey of a Nation' parade outfit with part of a **39.** _____ on it

Copyright Issues

- Exploiting Aboriginal imagery affects the artists and the cultural group.

e.g., 'The **40.** _____ Case'

LIVEWORKSHEETS