

B1 PET Test #1 - Reading

Quiz ID: 4543

Question 1 (Question ID: 99-127510)

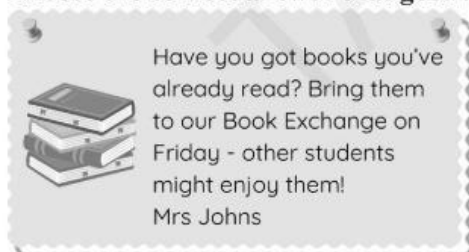
Choose the correct answer that goes with this text.



- A. Anton has to check his sister knows about the arrangements for getting home.
- B. Anton should remind his sister to switch her phone back on.
- C. Anton needs to ask his sister if she's taking part in a sports event later.

Question 2 (Question ID: 99-127516)

Choose the correct answer that goes with this text.

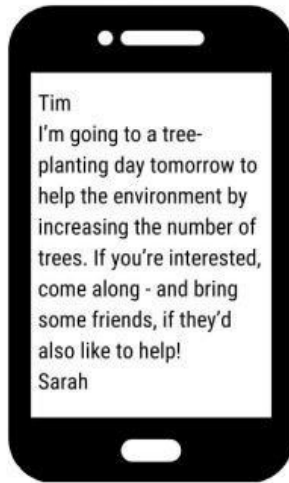


What is Mrs. Johns asking students to do?

- A. Share books they no longer want with their schoolmates
- B. Find out from other students which books they've enjoyed
- C. Bring in a good book to talk about on Friday

Question 3 (Question ID: 99-127522)

Choose the correct answer that goes with this text.



- A. Sarah is keen to get others involved in an environmental project she's joining.
- B. Sarah says a tree-planting project is still short of volunteers to complete their work.
- C. Sarah is wondering whether to take part in a project with her friend.

Question 4 (Question ID: 99-127529)

Choose the correct answer that goes with this text.



- A. This store has more second-hand instruments available than new ones.
- B. You can only buy instruments here that other people have already used.
- C. This store doesn't charge a lot for instruments that aren't new.

Question 5 (Question ID: 99-127534)

Choose the correct answer that goes with this text.

Art Room closed -
heating problems.
See Mr James in Room B16
to check where your
art lessons will be.

- A. Art classes will be in Room B16 as the Art Room is too cold.
- B. To find out which room to go to for art lessons, ask Mr. James.
- C. Mr. James is taking all art lessons until problems in the Art Room are fixed.

Read the following descriptions of eight art courses.

Art Course

A. Get Artistic

Teachers here always have ideas to get you drawing, painting and printing - but you can use your own material, too. The studio-based course focuses on portraits - you'll learn how to develop whatever you've brought, or use famous portraits, to create pictures of people. One-to-one sessions are also available.

B. Art Attack!

Learn how to create pictures, perhaps based on your own writing, to put into a short book or poster, using simple techniques that don't require technology. Discover, too, how to put a book together, with a professional-looking cover designed and hand-printed by you. Perfect for anyone considering further studies in art.

C. Art and imagination

If you like designing clothes, you'll enjoy learning to use special computer software here to create and print out designs for tops, shoes, and hats that people would love to wear! You go home with a folder of work, perfect to present when applying for a higher-level art course. Individual classes are also available.

D. Create!

Draw and paint in different situations-in the studio or even in the park! Gallery visits are also included, and you're taught how to base your work on studies of landscapes and portraits by well-known artists. Teachers also encourage you to experiment with various styles and methods.

E. More art Now!

Improve how you paint people and places on this studio-based course. The teachers bring in work, ranging from photos to posters, to give you ideas. And use the studio website to show your work and exchange ideas with other students — useful for anyone wishing to study art at a higher level.

F. Art Workshop

Do some drawings, in the studio or outside, or bring along your own. The teachers will then help you to turn them into wonderful printed designs, using simple methods you can try yourself after the course. You'll then transfer your designs onto cotton and silk, using special paints - perfect to use in sewing projects afterwards.

G. Do it yourself

Try making art to go with your stories here - working inside or outside! You'll get ideas from books showing famous paintings and cartoons, and then create and print pictures of people to accompany your stories, using digital design techniques. There's even one-to-one teaching if you'd prefer.

H. The Studio

Come and experiment with digital design. You will get great ideas through research, then using special software, create your picture and add details on the screen, whether it's clothes, people, books or something to put on the wall. Upload your work on the studio website and get opinions from your classmates there - and comment on theirs!

(Adapted from Pet for school trainer 1 for revised exam from 2020)

Question 6 (Question ID: 99-1090964)

The young people below all want to find an art course to attend. Decide which art course would be the most suitable for each person.

Q6.1.....

Rafa wants to produce artwork to support his art college application. He's written stories, which he'd like to publish, and wants to learn how to include drawings in them, without using a computer.

Q6.2.....

Simona enjoys creating art on her computer and wants to find ways to improve the posters she makes on it. She also wants to share what she's done with other students on the course.

Q6.3.....

Andrei wants to try different painting techniques, and have trips to see the work of famous painters, to get ideas for his own pictures. He'd also like to try painting outdoors.

Q6.4.....

Nicola enjoys printing by hand. She wants to print the patterns she's created onto different materials, for her mother to make into clothes, and also learn basic printing techniques to use at home.

Q6.5.....

Karl enjoys taking photos of his family and wants to use them as a basis for the art he produces. He'd like to go somewhere that also offers private lessons.

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|--------------|-----------------|-------------------|------------------------|--------------------------------|
| Q6.1. | A. Get Artistic | B. Art Attack! | C. Art and imagination | D. Create!
E. More art Now! |
| | F. Art Workshop | G. Do it yourself | H. The Studio | |
| Q6.2. | A. Get Artistic | B. Art Attack! | C. Art and imagination | D. Create!
E. More art Now! |
| | F. Art Workshop | G. Do it yourself | H. The Studio | |
| Q6.3. | A. Get Artistic | B. Art Attack! | C. Art and imagination | D. Create!
E. More art Now! |
| | F. Art Workshop | G. Do it yourself | H. The Studio | |
| Q6.4. | A. Get Artistic | B. Art Attack! | C. Art and imagination | D. Create!
E. More art Now! |
| | F. Art Workshop | G. Do it yourself | H. The Studio | |
| Q6.5. | A. Get Artistic | B. Art Attack! | C. Art and imagination | D. Create!
E. More art Now! |
| | F. Art Workshop | G. Do it yourself | H. The Studio | |

Read the text and questions below. For each question, choose the correct answer.

Karina Moore - teenage high diver!

Several times a week, teenager Karina Moore trains at her local pool to jump from the high-diving board into the water - in an attempt to become a national diving champion.

Karina first learned about diving during a family break in Spain, where the resort's pool had a high-diving board. Young people were diving off it, and it looked fun, but Karina didn't join in, even though she was a strong swimmer. Then after returning home, she discovered a long-distance runner she'd always admired had started diving for relaxation — so she became more interested.

Karina joined a beginners' diving class at her local pool. They had several sessions jumping onto soft materials before trying the high board. "The water looked a long way down", says Karina, "but after our training, I felt I'd handle it — without injuring myself! They'd warned me I'd land in the water fast - at around 60 kph - but I was prepared. I couldn't wait to get started - although the others weren't so keen! Anyway, I wasn't disappointed by the experience."

In Karina's area, there's now lots of interest in high diving but it is sometimes difficult for swimmers to find suitable practice facilities. Although the pools are deep enough, they're in use so often by diving clubs that other people don't get opportunities to practice. Fortunately, though, Karina's coach noticed her talent and helped her develop her techniques. After only two years, she's winning competitions in her area.

But what's it like to concentrate so much on diving? "I train 20 hours a week," says Karina, and I won't pretend it's easy - you have to enjoy it to spend so much time doing it! It's not easy for my parents either, though - they drive me to training sessions early in the morning, and that costs money. But they've had financial help from sports organizations, luckily. And my schoolwork and social life are good. I still meet my mates - and there's always the phone! The only thing I hadn't realized was that the pool water would damage my hair - I used to love my long hair, but I've had to cut it short because it looked awful! But I'll definitely keep on diving.

(Adapted from Pet for school trainer 1 for revised exam from 2020)

Question 7 (Question ID: 99-128451)

What made Karina keen to take up diving?

- A. She wanted to repeat her holiday experience.
- B. She found out her athletics hero had taken it up.
- C. She'd visited a pool where some teenagers were doing it.
- D. She wanted a new challenge after her success at swimming.

Question 8 (Question ID: 99-128452)

How did Karina feel the first time she used the high board?

- A. Worried about how far it was above the pool
- B. Pleased to experience it with other beginners
- C. Confident that she wouldn't get hurt
- D. Shocked to hit the water at such speed

Question 9 (Question ID: 99-128453)

What does the writer suggest about diving facilities in Karina's area?

- A. They're not used as much as they could be.
- B. There aren't enough coaches teaching people to use them.
- C. There aren't as many boards as there used to be.
- D. They're not available to the public for long enough each day.

Question 10 (Question ID: 99-128454)

How does Karina feel about spending so much time diving?

- A. Surprised by one effect it has had on her
- B. Sorry she no longer sees her friends so much
- C. Anxious about the amount of money it costs
- D. Grateful to be able to focus on something she loves

Question 11 (Question ID: 99-128455)

What would the writer say about Karina?

- A. She's a young girl who's achieved a lot by becoming a national diving champion - and all with very little support.
- B. She's made enormous progress in a very short time - after only a couple of years, she's already showing great signs of success.
- C. She has a lot of natural talent, but she's already thinking of having a break from the high board for a while.
- D. She's sad that she's given up almost everything for her sport - and her lifestyle really sounds quite hard.

Five sentences have been removed from the text below. For each question, choose the correct answer from A-G. There are three extra sentences that you do not need to use.

- A. It turned out to be a small figure of a horse.
- B. No one made that mistake, luckily.
- C. That way, everyone made sure they didn't miss anything.
- D. In fact, the whole area was actually still covered in grass.
- E. It was a bit sad to see it disappear.
- F. Some people were a bit disappointed by that news.
- G. They probably imagined it was things like gold jewellery.
- H. It was a new experience for me, too.

Question 12 (Question ID: 99-128746)

Digging into the past

Last year, Kate Marshall was given a very exciting opportunity - to help her father, who's a history lecturer, at a historical site! He was leading a team to dig up and explore the area.

When they arrived, though, the site wasn't quite what Kate had expected. Q12.1..... So the first job was to remove it all and prepare the land for digging. Says Kate, "Dad hadn't warned me I'd have to work so hard as soon as we got there!"

But when the site was completely cleared, the team found pieces of ancient pots on the ground. However, those weren't as exciting as everyone had thought. Kate's dad told them that the important pots were still under the ground. And because no one had touched them for centuries, the team would learn far more about their history - but first, they would have to dig deeper. Says Kate, Q12.2..... But we all knew Dad was right!"

The site was divided into small squares, with a leader for each square, who told everyone how to dig. "That wasn't as easy as it sounded, either," Kate reports. "Instead of just digging great big holes, we all had to dig really carefully and remove small amounts of soil each time. Q12.3..... So it made sense."

"My friends at home were really interested in what I was doing," Kate explains. "They kept texting me to ask what I'd found. Q12.4..... But actually, we were looking for ordinary, everyday objects that could tell us about the people who'd lived in the area centuries ago."

In the end, though, Kate wasn't disappointed by what she found. "One day, when I was digging away, I found a stone with a strange shape. Q12.5..... Someone had obviously made it hundreds of years ago, which meant it was really important. So Dad cleaned it up and said it would go to the nearby museum. So I was pleased that at last, I'd found something interesting!"

(Adapted from Pet for school trainer 1 for revised exam from 2020)