

1. Listen to the audio and complete the conversation.

DOUBLE X: You wanted to see me, Mrs Seymour?

MRS SEYMOUR: Yes, come in, Double X. I have an important _____ for you. I want you to follow a man and _____ all about him. If you find him, I'll be extremely _____.

DOUBLE X: Who is he?

MRS SEYMOUR: If I knew that, I _____ you this job! Here's a photo of him.

DOUBLE X: But this is all _____. It's impossible to tell what he looks like.

MRS SEYMOUR: If we had a better picture, we'd _____ it to you. Anyway, we've had an anonymous tip-off, so we know he's a spy and we know _____.

DOUBLE X: Didn't your _____ tell you who he works for?

MRS SEYMOUR: If she'd told us that, I _____ to ask for your help.

DOUBLE X: So the source is a woman?

MRS SEYMOUR: Yes. She phoned and then sent us this photo through the post. But we _____ her number.

DOUBLE X: That's bad. It would give me somewhere to start if I knew her phone number. _____ we haven't got a better photo – it's just a man standing beside a door.

MRS SEYMOUR: It is a bit clearer if you look at it with your eyes half closed.

DOUBLE X: Hmmm... Wait a minute. There's a number on the door. _____.

(...)

Oh no! It can't be. But it is.

MRS SEYMOUR: What? _____ it?

DOUBLE X: Well, this is very _____. But I'm afraid that's my front door. And the man _____ it is ... me!

2. Listen to the audio again and answer these questions.
- A. What is wrong with the photo?
 - B. Why doesn't Mrs Seymour give Double X a better photo?
 - C. Who sent the photo to Mrs Seymour?
 - D. How is it possible to make the picture clearer?
 - E. Who is in the photo?
 - F. Can you guess why the photo was sent to Mrs Seymour?
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3. Listen again and fill in the gaps.

- A. If you find him, I _____ extremely pleased.
- B. If we _____ a better picture, we _____ it to you.
- C. If she _____ us that, I _____ to ask for your help.
- D. It _____ me somewhere to start if I _____ her phone number.
- E. It _____ a bit clearer if you _____ at it with your eyes half closed.