

In contrast, *The Lord of the Rings*—written by the author J.R.R. Tolkien—was, for me, more enjoyable as a film experience. This title also belongs to the fantasy genre and is centered around the plot of Frodo Baggins, a hobbit who must destroy a powerful ring to save Middle-earth. Although Tolkien's style is rich and detailed, I sometimes found the books long-winded and difficult to follow, as the descriptions could be overwhelming. Despite this, the **principal ideas** of friendship, bravery, and sacrifice are clearly present in both the books and the movies. The movie adaptation, directed by Peter Jackson, delivers the story in a much more engaging way, and I was truly amazed by the cinematography, which captured the vast landscapes and epic battles beautifully. The acting was convincing, and the characters were presented in a way that brought the story to life. I believe the emotional weight of Frodo's journey was better conveyed in the films because the visual elements helped to amplify the dramatic tone of the plot. As a result, I recommend watching the movies first, especially for viewers who might find the books too slow-paced.

1. The author found the *Lord of the Rings* books **engaging** and easy to read.
True False
2. The movies for *The Lord of the Rings* were **amazing** because of their stunning cinematography and strong acting.
True False
3. The *Lord of the Rings* movies were **disappointing** in terms of visual presentation and acting.
True False
4. The author recommends watching *The Lord of the Rings* movies before reading the books.
True False