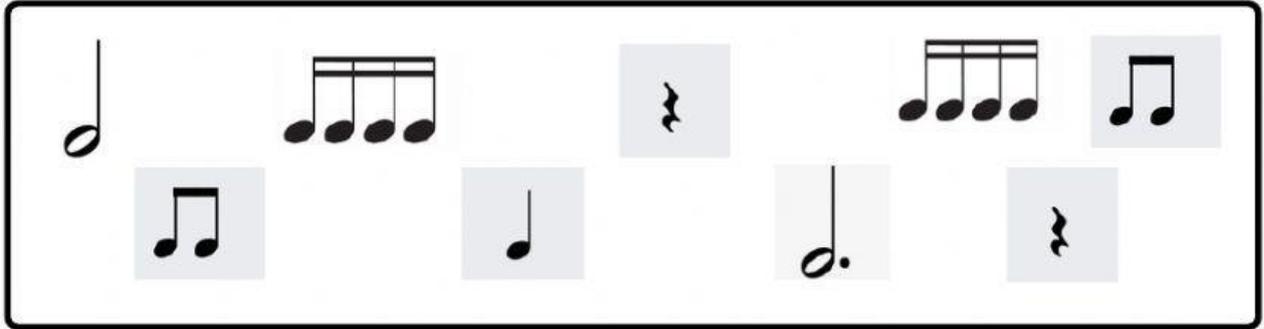


Name: \_\_\_\_\_

Grade: \_\_\_\_\_

# Rhythmic Dictation

Listen, drag and drop the notes from the options given:



1.  $\frac{4}{4}$  \_\_\_\_\_

2.  $\frac{4}{4}$  \_\_\_\_\_

3.  $\frac{4}{4}$  \_\_\_\_\_

# Melodic Dictation

Match the melody with the sound



Write the melodic dictation on the web page for free notation. Once you have finished, save the file as a PDF and upload it to Classroom. If you can not enter the Web page, write it on paper and upload it to Classroom:

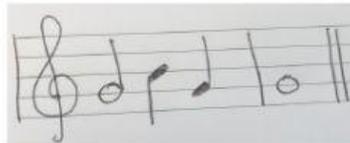
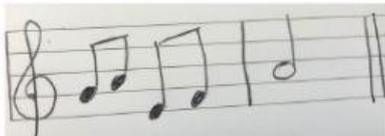
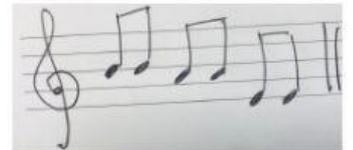
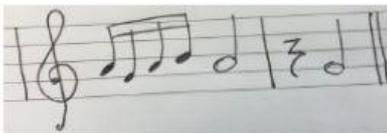
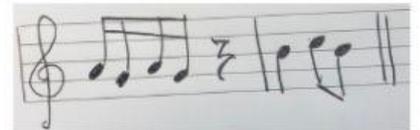
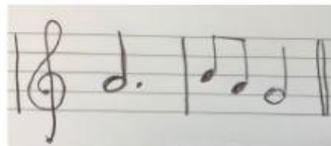
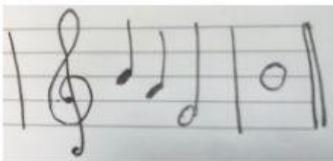
Dictation:

The web page for free notation:

[Click Here](#)

## Time Signatures

Drag the musical excerpts into the column with the correct time signature



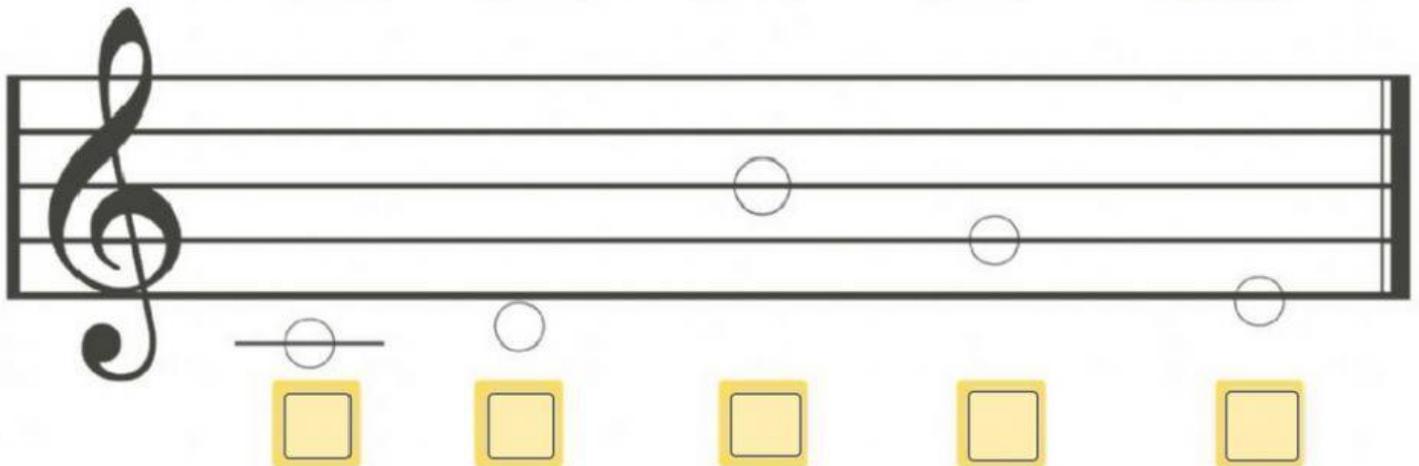
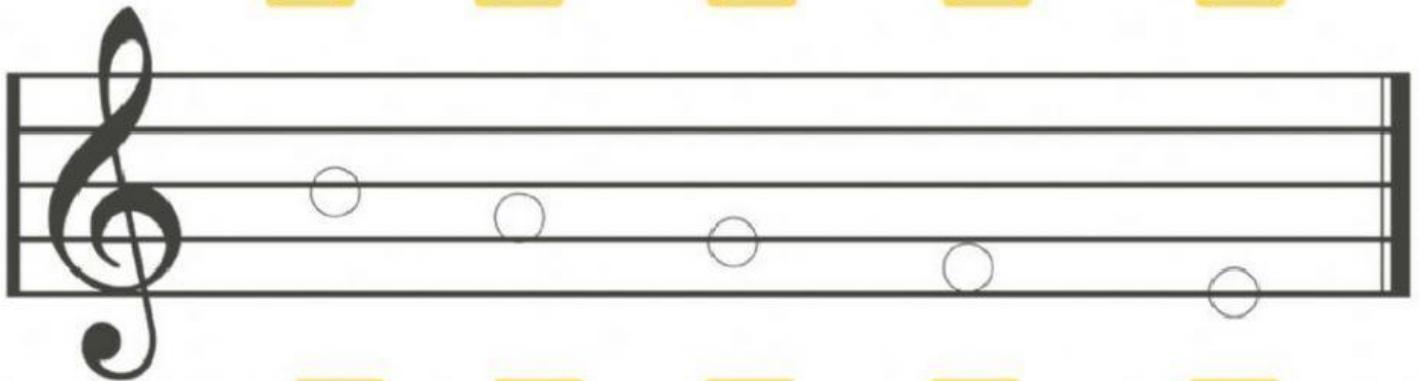
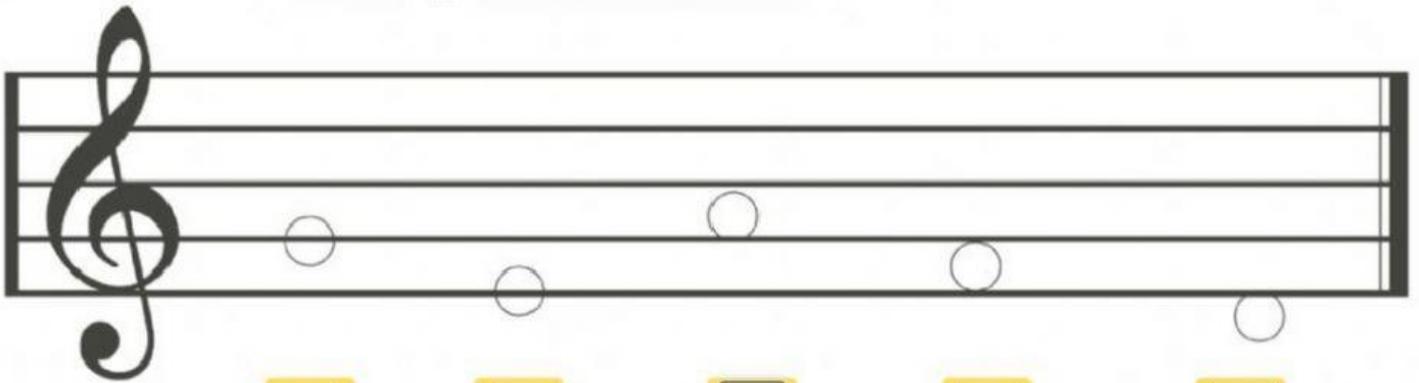
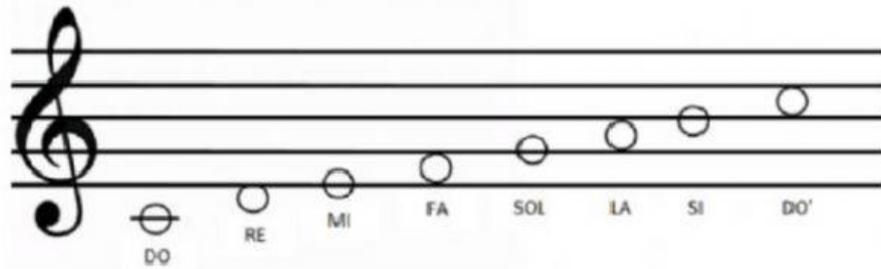
**2/4 time**

**3/4 time**

**4/4 time**

# C Scale

Write the name of each note using letters: A B C ....



# Major Scales

Answer the next questions:

1. What is an interval:

2. What is the Major Scale's pattern of intervals:

- a. **WWWHWHW**                      c. **WHWHWHW**  
b. **WWHWWWH**                    d. **WWHWHWH**

3. Join the Key signature with the correct image:



4. Write a composition of 8 measures. Time: 3/4.

Key signature: D major. Use only the notes of the chord.

**Write it on paper and upload it to Classroom.**

# Note's duration

REVISION: These are the different note lengths which you need to understand.

Note Name	Symbol	Note Length
<b>Whole note</b>		4 beats
<b>Half note</b>		2 beats
<b>Quarter note</b>		1 beat
<b>Eight note</b>		$\frac{1}{2}$ beat
<b>Pair of eights</b>		$\frac{1}{2}$ beat each

If we have two **Eights** next to one another -



We take the tail of each one and join it together



We call this a pair of Eights or beamed Eights which altogether adds up to 1 beat.  
(Even though they are tied together, each note is still  $\frac{1}{2}$  a beat).

## Note Length Exercises

1.  +  =

+  =

2.  +  =

+  =

3.  +  =

+  =

4.  +  =

+  =

5.  +  =

+  =

6.  +  =

+  =

# Enharmonics and Chords

Use the piano Keyboard to answer the question:



Name the enharmonic equivalent for each note below:

**G#:** \_\_\_\_\_

**B#:** \_\_\_\_\_

**Db:** \_\_\_\_\_

**Fb:** \_\_\_\_\_

**Eb:** \_\_\_\_\_

**A#:** \_\_\_\_\_

**F#:** \_\_\_\_\_

**D#:** \_\_\_\_\_

**Cb:** \_\_\_\_\_

**Gb:** \_\_\_\_\_

Identify the notes for each major chord:

**C Major:** \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**G Major:** \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**D Major:** \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

**A Major:** \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_