

LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a man talking about collecting old coins.
What pleases him most about his hobby?
A the satisfaction of aiming for a complete collection
B the idea that someone has used the coins in the past
C the thrill of searching for unusual coins for his collection

- 2 You hear a woman talking about playing the piano.
What does she say about learning to play the piano?
A It's important to find the right teacher.
B Everyone can play well if they try.
C It requires more discipline than other instruments.

- 3 You overhear a man and a woman talking in an art gallery about a boy's paintings.
What do they agree about the paintings?
A They show remarkable artistic maturity.
B The gallery is asking too much money for them.
C They probably weren't painted by the boy.

- 4 You hear two students talking about a university chemistry lecturer.
What do they agree about the lecturer?
A She is good at explaining difficult concepts in lectures.
B She is tolerant towards students who hand work in late.
C She manages to make students feel enthusiastic about her subject.

- 5 You hear a woman talking to a work colleague about moving abroad for a new job.
What does the woman feel disappointed about?
- A the inflexible attitude to the start date
 - B the lack of job security involved
 - C the relatively low status of the work
- 6 You hear two friends talking about a job interview.
How does the woman feel now?
- A surprised that the interview went well
 - B pleased to have impressed the interviewers
 - C relieved that she wasn't asked any difficult questions
- 7 You hear part of a radio programme.
What is the woman talking about?
- A an environment group
 - B a nature course for school children
 - C a new walking route in the countryside
- 8 You hear a woman talking to her brother about his hair.
What is she doing?
- A admitting she cut his hair badly
 - B teasing him about his haircut
 - C suggesting he grow his hair longer

Part 2

You will hear a man called David Briggs giving a talk about his work as a volunteer on a turtle conservation programme in Western Australia. For questions 9–18, complete the sentences with a word or short phrase.

Working on a turtle conservation programme

David first found out about the turtle programme from his (9)

David chose to work at the (10) site because its location was more convenient.

David thinks his interest in (11) helped him to get a place on the programme.

David was surprised to find that the ability to (12) wasn't considered necessary.

Apart from the cost of (13) everything essential was provided by the organisers.

David's shifts took place during the (14) when the turtles could
be checked on the beach.

David felt it was particularly important to be (15) when handling the turtles.

Unlike his fellow volunteers, David found the (16) didn't bother him.

David said that tiredness could lead to a loss of (17) among the
volunteers when they were collecting data.

David uses the name (18) to refer to the most experienced volunteers.

Part 3

You will hear five short extracts in which writers give advice about writing comedy scripts for television. For questions **19–23**, choose which piece of advice (**A–H**) each speaker gives. Use the letters only once. There are three extra letters which you do not need to use.

A Write about people who amuse you.

B Team up with another writer.

Speaker 1

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C Develop your characters well.

Speaker 2

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D Rewrite your whole script several times.

Speaker 3

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E Study comedy you like.

Speaker 4

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F Listen to what other people say about your work.

Speaker 5

	23
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G Find your own way as a writer.

H Let the audience in on the joke quickly.

Part 4

You will hear an interview with a woman called Maya Gardi, whose daily life and business are based on waste-free principles. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** What did Maya find most difficult when she started shopping in a waste-free way?
- A** having to take more time over it
 - B** having to avoid things in plastic containers
 - C** having to remember to take her own bags
- 25** Maya decided to adopt a completely waste-free lifestyle when she
- A** saw an article online about plastic rubbish.
 - B** noticed the bins outside her block of flats.
 - C** visited her local waste facility.
- 26** How did Maya's parents react to her decision to live waste-free?
- A** They were worried that she would regret it.
 - B** They did not believe that she really meant it.
 - C** They did not think that she was likely to succeed.
- 27** How have Maya's cooking and eating habits changed?
- A** She uses leftover food creatively.
 - B** She cooks more often for her friends.
 - C** She has developed her own cooking skills.
- 28** What does Maya say about socialising?
- A** She sometimes has to forget her principles.
 - B** She doesn't worry about what people think of her.
 - C** She carefully chooses which events she attends.

- 29 What does Maya say about her new business?
- A She has an advantage when it comes to marketing.
 - B Sales are increasing faster than expected.
 - C She is expanding into a related sector.
- 30 How did Maya feel about the radio work she did recently?
- A nervous about taking part at the last minute
 - B pleased to have the chance to explain her views
 - C surprised that she was asked by a reporter