

Compare bars A, B and C, then circle **TRUE** or **FALSE** for each of the three statements.

(3)



- | | | |
|----------------------------------|-------------|--------------|
| a) A and B are at the same pitch | TRUE | FALSE |
| b) B is one octave higher than C | TRUE | FALSE |
| c) C is one octave lower than A | TRUE | FALSE |

Tick (✓) the correct clef needed to make each of these named notes.

(4)

a)	b)	c)	d)
☐ ☐	☐ ☐	☐ ☐	☐ ☐

a) Look at this bar of music:

(1)

Which of the following shows the bar above correctly rewritten **one octave lower**? Tick (✓) **one** box.

☐	☐	☐

b) Look this bar of music:

(1)

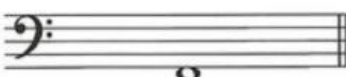
Which of the following shows the bar above correctly rewritten **one octave higher**? Tick (✓) **one** box.

☐	☐	☐

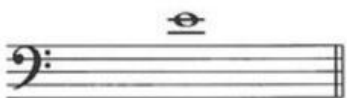
2.1 Tick (✓) **one** box to show the correct name of each note.

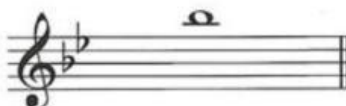
(6)

(a) 
 C A E $\flat$ A $\flat$
☐ ☐ ☐ ☐

(b) 
 G D B F
☐ ☐ ☐ ☐

(c) 
 G $\flat$ F E $\flat$ B $\flat$
☐ ☐ ☐ ☐

(d) 
 F E C E $\flat$
☐ ☐ ☐ ☐

(e) 
 B B $\flat$ G D $\flat$
☐ ☐ ☐ ☐

(f) 
 D B D $\sharp$ A
☐ ☐ ☐ ☐