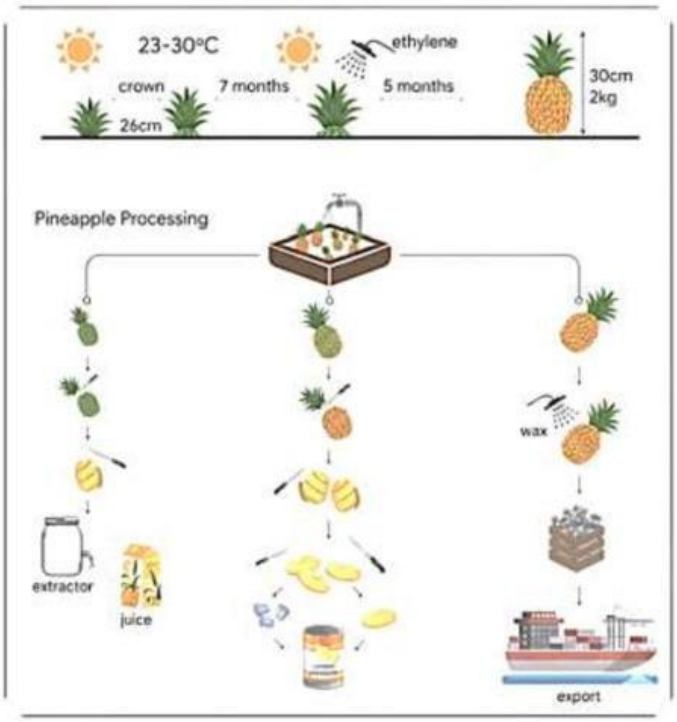
PROCESS DESCRIPTION PRACTICE

The diagram below shows the process of growing and preparing pineapples and pineapple products.



For some questions, choose the correct answer. For the others, fill in the blank with ONE WORD.

The diagram illustrates the stages involved _____ growing pineapples and the **subsequent/ subsequently** stages in **that/ which** pineapples of different sizes are processed _____ three separate products.

Overview/ Overall, the process can be divided _____ two main stages: the **cultivate/ cultivation** of pineapples and the processing of the harvested fruit, with the latter **branched/ branching** into three separate routes depending _____ the size of the pineapples. The process begins _____ the planting of pineapple crowns and culminates _____ the **distribution/ distributed** of the **finished/ finish** products — juice, canned pineapple, and waxed whole fruit — to consumers.

In the cultivation stage, pineapple crowns are **planted/ planting** 26cm apart in areas _____ the temperature **ranging/ ranges** from 23°C to 30°C. Seven months later, they are sprayed with ethylene. A further five months after this, the pineapples, which by this stage _____ reached a height of 30cm and a weight of _____ least 2kg, are harvested.

Turning _____ the processing stage, the **harvested/ harvesting** pineapples are first washed and then sorted into three size categories: small, medium, and large. Both the small and medium pineapples are **cut/ cutted** and peeled. **Subsequent/ Subsequently**, the small fruit is passed through an extractor, **following which/ fowling that** resulting juice is packaged in cartons. Meanwhile, once **been/ having been** sliced or diced, the medium fruit goes _____ the **can/ canning** step. The large pineapples, by contrast, follow an entirely different route: after **coated/ being coated** with wax _____ a view to **preserving/ preserve** its freshness, they are packed into crates. The final stage involves the **load/ loading** of the crates onto cargo ships for export.

LIVEWORKSHEETS