PAPER 4 LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear some information about a country on a travel programme.
Where do most people spend the summer months?

A at the seaside

B in the capital city

C in the mountains

2 You hear part of a radio programme about chewing gum.
What is the speaker doing?

A outlining its history

B describing why it has changed

C explaining its popularity

3 You hear part of a radio programme where listeners phone in with their opinions.
What does the man want to do?

A express his disappointment

B complain about his situation

C encourage other listeners

4 You hear a woman speaking on the radio about buying a painting for the first time.
What opinion is she expressing?

A A painting can be a worthwhile investment.

B Only buy a painting if you have room for it.

C Take your time when buying your first painting.

LIVEWORKSHEETS

5 You hear a man being interviewed on the radio.
What does he say about his mother?

A She helped him become an artist.

B She persuaded him to do research.

C She wanted him to make money.

6 You hear part of an interview with a woman who is talking about her day.
What is her profession?

A a teacher

B a doctor

C a farmer

7 You hear a man talking on the radio about teaching beginners to surf in the sea.
What does the man say about beginners?

A They are very sensitive to criticism.

B They need to be given appropriate goals.

C They often start off with the wrong attitude.

8 You hear part of an interview with a crime novelist.
What point is he making about his novels?

A They are based on real-life crimes.

B They include accurate descriptions of life in the past.

C They vary in length depending on the historical period.

LIVEWORKSHEETS

Part 2

You will hear a man called Peter Welby, who makes small models of buildings, talking about his work. For questions **9–18**, complete the sentences.

The Model Maker

Before becoming a model maker, Peter did a course in

[9] at a college.

Peter compares his job to the type of work done by a [10]

In Peter's hardest job, he was given some

[11] of the building to work from.

Peter's most enjoyable job was making a model of a

[12] for an exhibition.

Most of Peter's work is exported to [13] and

Peter says his models look best when they have

[14] directed onto them.

Peter's model of Marney House measures [15] in height.

The Marney House model took a long time to make because it had so many

[16] and roof tiles.

The roof tiles on the model of Marney House are made of [17]

Peter uses watercolour paint to reproduce the effects of the weather and

[18]

LIVEWORKSHEETS

Part 3

You will hear five different people talking about hotels they have recently stayed in with their children. For questions **19–23**, choose from the list (**A–F**) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

A Teenagers might not enjoy staying at this particular hotel.

Speaker 1 ☐ 19

B The hotel was quite expensive.

Speaker 2 ☐ 20

C A playground would have improved the facilities.

Speaker 3 ☐ 21

D The hotel needed to know if you wanted your children to eat early.

Speaker 4 ☐ 22

E There was no swimming pool available in the hotel.

Speaker 5 ☐ 23

F Children under ten were not allowed to stay at the hotel.

LIVEWORKSHEETS

Part 4

You will hear a radio interview with a young tennis player, Alice Winters and her coach, Bruce Gray. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 What does Bruce say about getting financial help?

A He is surprised by how hard it is to get any.

B He expects that they will get some soon.

C He thinks they can succeed without it.

25 What is Alice's attitude towards training?

A She enjoys organising it herself.

B She wishes she had more time for other things.

C She sometimes finds it hard to make the effort.

26 What is Alice's attitude towards her schoolwork?

A She is determined to do well in it.

B It is not the most important thing.

C She is confident of her ability.

27 How does Alice feel about competitions?

A The result is the most important thing.

B Losing weakens her confidence.

C She always expects to win.

28 According to Bruce, what makes Alice exceptional?

A her natural talent for the game

B the amount of effort she puts in

C the way she reacts to other players

LIVEWORKSHEETS

29 How does Alice feel about becoming a professional player?

A She is looking forward to the glamorous lifestyle.

B She realises she may not be successful.

C She is worried about getting on with the other players.

30 How does Bruce describe Alice's character?

A She's a very sociable person.

B She tends to be rather moody.

C She is surprisingly mature.

LIVEWORKSHEETS