1 Rhythm

1.1 Circle the correct time signature for each of these bars.

(a) 

$\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

(b) 

$\frac{4}{4}$ $\frac{9}{8}$ ¢

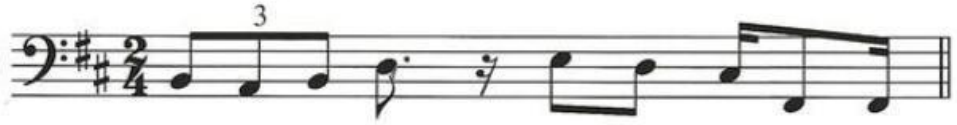
(c) 

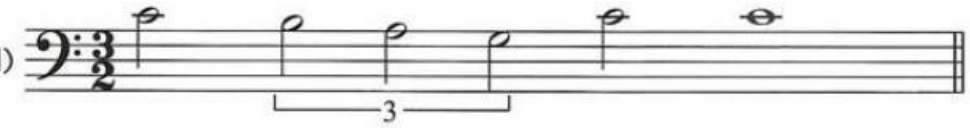
$\frac{3}{2}$ $\frac{3}{4}$ $\frac{6}{8}$

1.2 Add the **one** missing bar-line to **each** of these five melodies.

(a) 

(b) 

(c) 

(d) 

(e) 

1.3 Complete this sentence by adding a number.

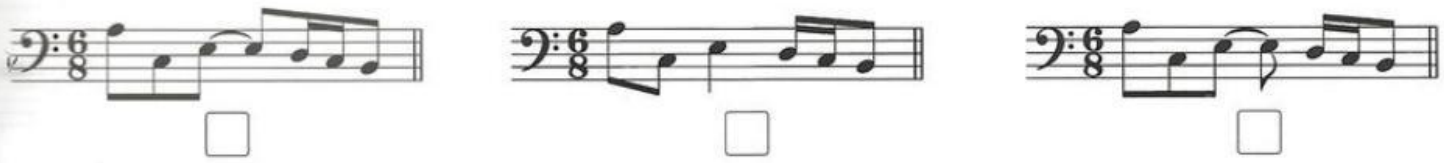
A dotted minim is equal to ..... semiquavers.

1.4 Tick (✔) **one** box to describe the time signature of ¢.

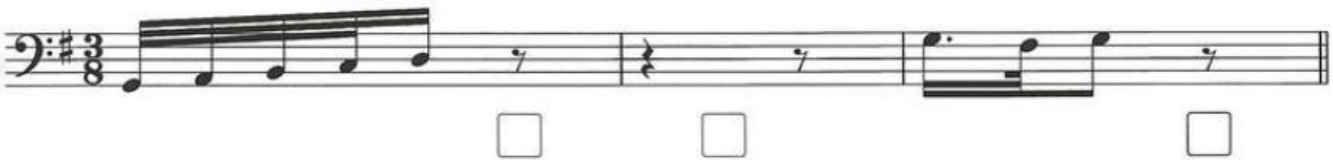
compound duple ☐ compound quadruple ☐ simple quadruple ☐ simple duple ☐

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5 Tick (✔) **one** box to show which bar is grouped correctly. (1)



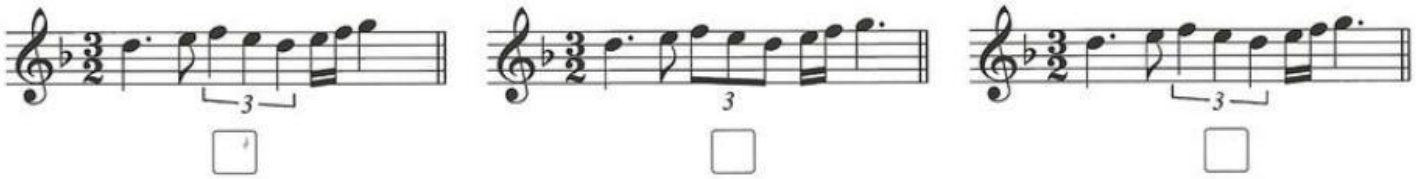
6 Tick (✔) **or** cross (✘) each box to show whether the rests are correct **or** incorrect. (3)



7 Look at this bar of music: (1)



Which of the following shows the bar above correctly rewritten using notes of **twice the value**?
Tick (✔) **one** box.



2 Pitch /15

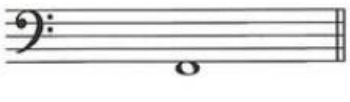
2.1 Tick (✔) **one** box to show the correct name of each note. (6)

(a)



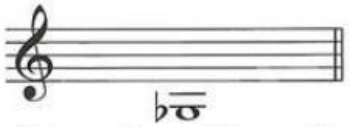
C A E♭ A♭

(b)



G D B F

(c)



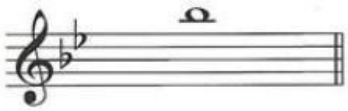
G♭ F E♭ B♭

(d)



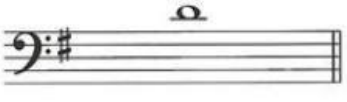
F E C E♭

(e)



B B♭ G D♭

(f)



D B D♯ A

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