

Gospel

Songs written with religious lyrics in a popular style. It is often in praise or thanksgiving to God. Gospel has its origins in Afro-American culture

Gospel music is characterised by hymn-like melodies, strong harmonies, and simple, repetitive lyrics. It also often features call and response, strong percussion, and a cappella vocals



- Oh happy day



- Joyful Joyful

GOSPEL : Key features

- Religious lyrics
- Call and response singing
- Upbeat tempo
- Repetitive lyrics

World Music

LATIN AMERICAN MUSIC : Key features

Dance music from South America. Percussion instruments provide lively off-beat dance rhythms.



- Latin percussion – e.g. *congas*, *castanets*, *maracas*
 - Panpipes
 - Steel band
- Spanish vocals
- Syncopation
- Cross rhythms
- Lively tempo



- Example 1



- Example 2

Steel Band

A Latin American band whose instruments are made out of oil drums called pans. The top of each drum is hammered into panels to make different pitches.



- Example 1



- Example 2



- **African Music**

Much African music features voices and/or African drums.



Key features

- Bongo drums
- Call and response singing
- Polyrhythms



Example 1



Example 2



- **Indian Music**

Music from India which uses instruments such as the sitar and tabla



Example 1



Example 2

Key features

- Sitar
- Tabla
- Pitch bend
- Improvisation



Quiz 1

Quiz 2

Scottish Music - Instruments

Accordion

An instrument with a keyboard played with the right hand and buttons (which play chords) pressed by the left hand. The player pushes and pulls the two sides to operate the bellows.



Extract 1



Extract 2



Fiddle

Another name for the violin, used in Scottish folk music.



Extract 1



Extract 2



Clarsach

A small Scottish harp. Played as a solo or in a folk group or to accompany singing



Extract 1



Extract 2



Bodhran

A Celtic wooden drum held in one hand and played with a wooden beater



Extract 1



Extract 2



Bagpipes

A musical instrument having a flexible bag inflated either by a tube with valves or by bellows, a double-reed melody pipe, and from 1-4 drone pipes.

Characteristic of the bagpipes is the **DRONE**. The drone sound is produced in three simple steps:

Squeezing the bag forces air into the long drone pipes.

Air vibrates a reed (a small tongue) at the bottom of the pipe, creating a buzz.

The pipe amplifies the buzz into a deep, steady, continuous background note. Because the drone pipes have no finger holes, they never change pitch



Extract 1



Extract 2



Pibroch

- The Classical form of the highland bagpipe in theme and variation form..
- The main melody is repeated several times, decorated with **grace notes**



Extract 1



Extract 2



CELTIC ROCK: Key features

A style of music that mixes Celtic folk music and rock together.

- Scottish traditional instruments ((e.g. *clarsach*, *tin whistle*, *bagpipes*, *fiddle*)
- Rock instruments (*electric guitars/ drum kit*)
- Rock beat
- Scottish dance styles – e.g. jigs, reels
- Celtic lyrics



- Highlander Celtic Rock Band - *Bung Knee Jigs*



- Red Hot Chilli Pipers - *We Will Rock You & Eye of the Tiger*

Scottish Music – Groups

Scottish Dance Band

- A band which plays Scottish music for people to dance to.
- Usually consists of **fiddle, accordion, piano and drum kit**.



Extract 1



Extract 2

Folk Group

- A group of singers and instrumentalists who perform traditional music from a particular country, e.g. Scotland.
- Can include any folk instruments – e.g. bodhran, tin whistle, clarsach, guitar, singers etc.



Extract 1



Extract 2

Scottish Music – Melody/ harmony

Pentatonic Scale

Five note scale e.g. the black notes on a keyboard. A lot of folk music, including Scottish music, uses the PENTATONIC SCALE



Extract 1



Extract 2

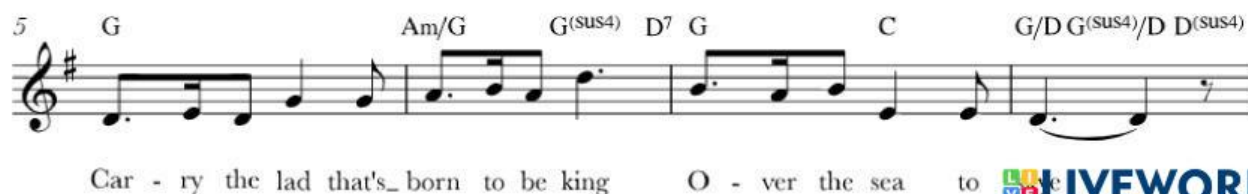
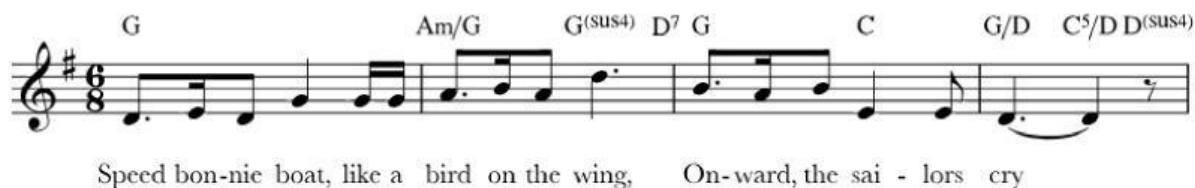
The tune below is based on the F major PENTATONIC SCALE.

Name the notes in this scale _____



The tune below is based on the G major PENTATONIC SCALE.

Name the notes in this scale _____



Vamp

- A rhythmic accompaniment with a bass note on the beat and a chord off the beat. Usually played on piano.
- Sounds like an 'oom cha'  Extract 1  Extract 2 



Two staves of musical notation. The first staff shows a rhythmic pattern with bass notes on the beat and chords off the beat. The second staff shows a melody line with chords. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Rhythm / Tempo
Melody / Harmony



QUIZ: Drone, Pedal or Vamp

Scottish Music – Dances

March

- Music with a strong, steady pulse that is suitable to march to
- 2 or 4 beats in a bar and in SIMPLE TIME
- A march is often heard in a set with a strathspey and reel



Extract 1



Extract 2



Four staves of musical notation for a march. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord symbols (C, G, D7, I, G, C, G, D, G) are written above the notes. The notation includes a key signature of one sharp (F#) and a 2/4 time signature.



Rhythm / Tempo	Melody / Harmony

CHALLENGE:

Make up your own accompaniment based on the chord symbols



Waltz

- 3 beats in the bar in SIMPLE TIME
- Fairly slow tempo but can have a 1 in a bar feel if it is a faster waltz



Extract 1



Extract 2

Chord symbols for Extract 1 and Extract 2:

Extract 1: G, Em, A⁷, D⁷

Extract 2: G, Am, D⁷

10: G, Em, C, D⁷, Em, Am, D⁷, C, G



Rhythm / Tempo	Melody / Harmony

CHALLENGE:
Make up your own accompaniment based on the chord symbols



Strathspey

- 4 beats in the bar and in SIMPLE TIME
- Moderate tempo
- Features DOTTED RHYTHMS and SCOTS SNAPS
- Dance sounds quite 'jerky' because of the rhythm
- Often has TRIPLETS at the end of the phrase.
- Often followed by a reel

Scotch Snap



A very short accented note before a longer note.



Extract 1



Extract 2

Chord symbols for Extract 1 and Extract 2:

Extract 1: F, B^b, F, C⁷

Extract 2: F, C⁷, F, C⁷, F, B^b, C⁷, F



Rhythm / Tempo
Melody / Harmony

Simple & Compound Time

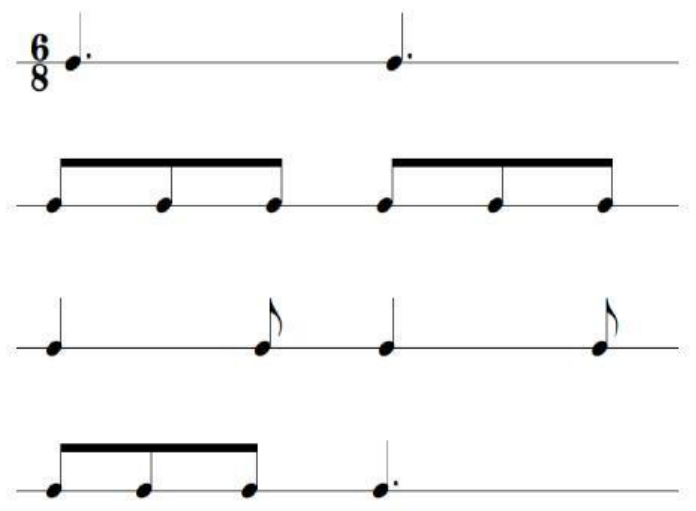
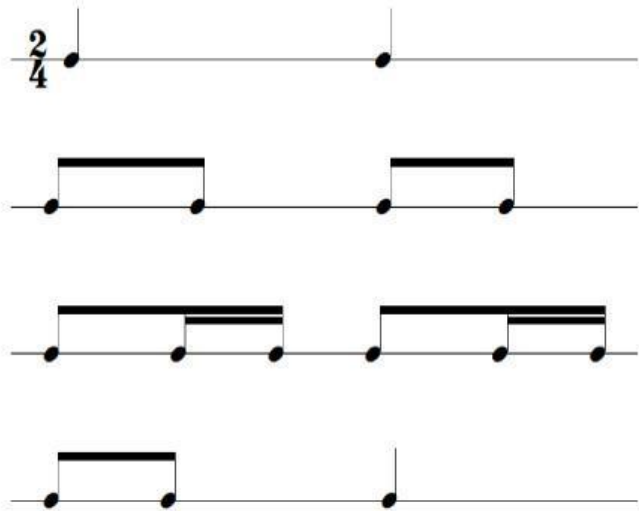
Reel & Jig



Simple time



Compound time



Rakes of Mallow Reel

$F \text{ } \text{♩} = 180$

C

5 F Dm Gm C F Bb F

9 F C F Dm Gm C

13 F C Gm C F Bb F



1. Name the key _____
2. Name the time signature _____
3. Name the highlighted note _____
4. Suggest a tempo mark _____
4. Have a go at playing the melody (and chords if you can)
5. Have a go at playing a VAMP accompaniment using the chord symbols as a guide.



Reel

- 4 beats in the bar and in **Simple time** – think 'Je-nny, Je-nny'
- Fast tempo with smooth rhythms – quavers and semiquavers
- Each beat is equally divided into groups of 2 or 4



Extract 1

Extract 2

Rhythm /
Tempo

Melody /
Harmony

Jig

- Fast tempo
- **COMPOUND** time – each beat divided into groups of 3 or 6 – think 'Je-nni'fer, Je-nni-fer'
- Usually in 6/8 time, though also 9/8 or 12/8



Extract 1



Extract 2

Beat

6/8

Beat Division

Extract 1

Extract 2

Rhythm /
Tempo

Melody /
Harmony

COMPOUND TME REVISION:

Clap and play the following tune



Write the rhythms in compound time for this song using *the following rhythms*:



If you go down to the woods to-day, you're sure of a big sur-prise For



ev-ry bear that e-ver there was will ga-ther there for cer-tain be-cause to-



day's the day the te-ddy bears have their pi-cnic.

Name the key _____



Answer the questions relating to this jig and then try and play the melody

Rhythmic feature _____

G D C G Am D

Cadence _____

6 G D C G D G

Cadence _____

10 G C G D

15 G C G D G D G



CHALLENGE: Make up a counter-melody to go along with the tune.

Counter melody

Tune

harmony

Piano

QUIZZES

- Simple / Compound time 1
- Simple Compound time 2
 - Scottish dances
 - Scottish Music