

IELTS LISTENING PRACTICE TEST (from BC)

Part 1

Questions 1–5

Complete the notes below. Write no more than two words and/or a number for each answer.

Transport from Bayswater

Express train leaves at (1)

Nearest station is (2)

Number 706 bus goes to (3)

Number (4) bus goes to station

Earlier bus leaves at (5)

Questions 6–10

Complete the table below. Write no more than one word and/or a number for each answer.

Transport	Cash fare	Card fare
Bus	(6) \$	\$1.50
Train (peak)	\$10	\$10
Train (off-peak – before 5pm or after (7)pm)	\$10	(8) \$

Transport	Cash fare	Card fare
(9) ferry	\$4.50	\$3.55
Tourist ferry ((10))	\$35	—
Tourist ferry (whole day)	\$65	—

Part 2

Questions 11–14

Which counsellor should you see? Write the correct letter, A, B or C, next to questions 11–14.

A	Louise Bagshaw
B	Tony Denby
C	Naomi Flynn

Questions

11) if it is your first time seeing a counsellor

12) if you are unable to see a counsellor during normal office hours

13) if you do not have an appointment

14) if your concerns are related to anxiety

Questions 15-20

Complete the table below. Write no more than two words for each answer.

Workshop	Contact	Target Group
Adjusting	what you need to succeed academically	(15) students
Getting Organised	use time effectively, find (16) between study and leisure	all students
Communicating	talking with staff, communicating across cultures	all students, specially (17)
Anxiety	(18), breathing techniques, meditation, etc.	students about to sit exams
(19)	staying on track for long periods	(20) students only

Part 3

Questions 21–30:

Complete the notes below. Write NO MORE THAN THREE WORDS for each answer.

Questions

Novel: (21)

Protagonists: Mary Lennox; Colin Craven

Time period: Early in (22)

Mary moves to UK – meets Colin who thinks he'll never be able to (23) They become friends.

Point of view: "Omniscient" – narrator knows all about characters' feelings, opinions and (24)

Questions

Audience: Good for children – story simple to follow

Symbols (physical items that represent **(25)**):

- the robin redbreast
- **(26)**
- the portrait of Mistress Craven

Motifs (patterns in the story):

- the Garden of Eden
- secrecy – metaphorical and literal transition from **(27)**

Themes: Connections between

- **(28)** and outlook
- **(29)** and well-being
- individuals and the need for **(30)**

Part 4:

Questions 31–35: Complete the table. Write one word only for each answer.

Time Perspectives

Time Zone	Outlook	Features & Consequences
Past	Positive	Remember good times, e.g. birthdays. Keep family records, photo albums, etc.
	(31)	Focus on disappointments, failures, bad decisions.
Present	Hedonistic	Live for (32) ; seek sensation; avoid pain.
	Fatalistic	Life is governed by (33) , religious beliefs, social conditions. Life's path can't be changed.
Future	(34)	Prefer work to play. Don't give in to temptation.
	Fatalistic	Have a strong belief in life after death and importance of (35) in life.

Questions 36–40: Choose the correct letter, A, B or C.

Questions

36) We are all present hedonists

- A) at school
- B) at birth
- C) while eating and drinking

37) American boys drop out of school at a higher rate than girls because

- A) they need to be in control of the way they learn
- B) they play video games instead of doing school work
- C) they are not as intelligent as girls

38) Present-orientated children

- A) do not realise present actions can have negative future effects
- B) are unable to learn lessons from past mistakes
- C) know what could happen if they do something bad, but do it anyway

39) If Americans had an extra day per week, they would spend it

- A) working harder
- B) building relationships
- C) sharing family meals

40) Understanding how people think about time can help us

- A) become more virtuous
- B) work together better
- C) identify careless or ambitious people