Resource Activities 4

Vocabulary

- **Art & Crafts**

1 Match the words to form collocations.

1	digital	a	artist
2	oil	b	making
3	ice	c	carving
4	wood	d	photography
5	art	e	sculpture
6	talented	f	painting
7	jewellery	g	movement
8	living	h	statue

- **TV shows, books, films**

2 Fill in: *season*, *critics*, *series*, *hits*, *episode*, *awards*, *plotlines*, *cast*.

1 In last week's ..... of the teen drama, Josh revealed his real identity.
2 The popular sitcom will return for a second ..... next year.
3 The show was a huge success and won numerous ..... .
4 The ..... of the show revolve around a group of college students.
5 *Modern Family* is a comedy ..... about three American families.
6 The drama has an impressive ..... of talented young actors.
7 Most newspaper ..... gave the show very positive reviews.
8 Frank enjoys listening to the radio and singing along to the latest ..... .

3 Choose the odd word out.

1 **well-developed/relaxing/interesting/realistic** characters
2 **unexpected/main/tragic/clever** ending
3 **fast-paced/predictable/intriguing/imaginary** plot
4 **inspiring/true/classic/romance** novel
5 **impressive/thrilling/moving/exciting** special effects

- **Theatre & performances**

4 Fill in: *rehearsals*, *audience*, *play*, *stage*, *actors*, *costumes*, *performance*.

Hendrick Secondary School
Drama Club

This year, we plan to put on Shakespeare's famous **1)** ..... *Romeo and Juliet*. We are looking for **2)** ..... as well as artists to create the characters' **3)** ..... . **4)** ..... will take place twice a week and our first **5)** ..... in front of a(n) **6)** ..... will be in early December.

- **The Arts**

5 Match the words to make compound nouns.

1	master	a	effects
2	paint	b	piece
3	battle	c	estate
4	water	d	brush
5	special	e	scene
6	real	f	colour

6 Choose the correct item.

1 The Burj Al Arab hotel was …….. by the British architect Tom Wright.
A planned **C** designed
B drawn **D** displayed

2 The gallery asked to see a …….. of the artist's work before the exhibition.
A pattern **C** design
B sample **D** model

3 Peter …….. the outline of the man before beginning the portrait.
A sculpted **C** coloured
B stroked **D** sketched

4 The cinema was …….. with fans of the Star Wars trilogy.
A busy **C** full
B packed **D** crowded

5 The story …….. two main characters from different parts of town.
A contains **C** includes
B consists **D** involves

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LIVEWORKSHEETS

Resource Activities 4

Grammar

- **Passive Voice**

1 Choose the correct word: *by* or *with*.

1 This portrait has been painted **by/with** watercolours.
2 The tour will be given **by/with** an art historian.
3 The exhibition was announced **by/with** a radio presenter.
4 The public statue is covered **by/with** graffiti.
5 The TV show was produced **by/with** Channel 6.

2 Fill in the gaps with the verbs in brackets in the *passive*.

1 The comic book convention .... every year. **(hold)**
2 Yesterday's performance of the play .... on camera. **(film)**
3 The novel .... in all good bookshops. **(can/buy)**
4 This door ..... as soon as the performance begins. **(should/close)**
5 The film ..... in the cinema at 8 pm tomorrow evening. **(show)**

3 Rewrite the sentences in the *passive*.

1 They have cancelled the show due to the rain.
.....
2 Lewis Caroll wrote *Alice in Wonderland* in 1893.
.....
3 The actress will design a new jewllery collection.
.....
4 You should read the script carefully.
.....
5 The cinema is showing the film throughout the week.
.....

- **The causative**

4 Fill in the gaps with the words in brackets using the *causative*.

1 Ted ..... every year**. (his DVD club membership/renew)**
2 Quentin .... last month. **(his camera/steal)**
3 The director .... all this week. **(the film/edit)**
4 The actor .... when I walked by**. (her hair/style)**
5 Kate .... yet. **(her novel/not publish)**
6 I .... as soon as possible. **(your book/return)**

- **Reflexive/Emphatic pronouns**

5 Fill in the gaps with the pronouns in brackets.

1 The actor told ..... friends that ..... wanted to be by ..... . **(she/her/herself)**
2 The film ..... is good, but ..... poor soundtrack ruined ..... for me. **(it/its/itself)**
3 ..... made all of ..... costumes by ..... . **(they/their/themselves)**
4 Alan was enjoying ..... as ..... watched ..... favourite sitcom. **(he/his/himself)**
5 ..... was very pleased with ..... after ..... short-story won the competition. **(I/my/myself)**
6 Behave ..... or ..... aunt won't let ..... see the film. **(you/your/yourself)**

Key word transformations

6 Use the word in bold to complete the second sentence so that it means the same as the first. Use two to five words.

1 The director is giving instructions to the actor. **BEING**
The actor .... the director.

2 Did you have a good time at the art gallery? **ENJOY**
Did .... at the art gallery?

3 An artist is painting Jenny's portrait. **HER**
Jenny ..... painted.

4 Visitors can see an exhibition of local art. **BE**
An exhibition of local art .... visitors.

5 Someone has just stolen Ted's camera. **HIS**
Ted .... camera stolen.

6 The director is going to receive an award. **GIVEN**
An award .... to the director.

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LIVEWORKSHEETS

Resource Activities 4

Everyday English

Complete the dialogue with the phrases in the list.

- so special • any good • won't regret it
- a bit expensive • absolutely fantastic
- heard it's on • still worth going to

A: Hi, Ben. How was your weekend?
B: Oh, hi Kendra. It was great! I went to a comic book convention in the city centre!
A: Oh, yes, I **1)** ..... at the moment. Was it **2)** .....?
B: Well, the admission fee was **3)** ....., but it was **4)** ..... .
A: Really? What was **5)** ..... about it?
B: For comic book fans like me it was **6)** .....! I got to meet my favourite comic book writers, and bought some really rare manga comics.
A: Oh, I love manga comics. Maybe I'll go and see it, too.
B: You should. It's on until next weekend. You **7)** .....!

Phrasal Verbs

Fill in: *off*, *back*, *by*, *in*, *on (x2)*, *up*, *over*, *into*, *to*.

1 Phil got ..... detective novels last year and hasn't read anything else since.
2 The director was disappointed not to win an award, but she soon got ..... it.
3 Keith likes to get lost ..... a novel when he travels by train.
4 Laura doesn't get ..... well with the other actors in the cast.
5 They got ..... from the cinema at around midnight.
6 You should get ..... the bus at the stop outside the gallery.
7 The actor struggled to get ..... when he was unemployed.
8 The painter got ..... early in order to paint the field at dawn.
9 Put ..... your headphones and listen to this song.
10 The artist tries to bring his childhood memories ..... life.

Prepositions

Fill in: *down*, *on*, *for*, *of*, *in*, *from*, *off*, *out*, *to (x2)*.

1 It was impossible to put the novel ..... .
2 Frank is very fond ..... action films.
3 Is there a film ..... TV we could watch?
4 Bill has already reserved tickets ..... the play.
5 Alan got a small part ..... a teen sitcom.
6 Please transfer your answers ..... the answer sheet.
7 Greg found it difficult to pick ..... a DVD to watch.
8 The film was adapted ..... a short story by F. Scott Fitzgerald.
9 Reading novels is a great way to take your mind ..... work.
10 She dedicated her song ..... her husband.

Word Formation

Use the word given in capitals to form a word that fits in the gap.

1 The director sat quietly with a(n) .... of sadness on his face. **(EXPRESS)**
2 The living statue stood .... in the street for hours. **(MOTION)**
3 Linda is quite ..... , so you shouldn't criticise her performance. **(SENSE)**
4 The audience was ..... small for the opening night of the play. **(SURPRISE)**
5 The artist's latest .....will be displayed in the National Gallery. **(CREATE)**
6 It's important to have a(n) .... of sunlight as a photographer. **(AWARE)**
7 The new exhibition is a(n) .... of art and science. **(COMBINE)**
8 We enjoyed the .... so much that went back to see it again. **(PERFORM)**

Writing

Read the rubric and complete the writing task.

You school magazine is asking for students to submit reviews of their favourite TV drama. Write your **review** (120-160 words).
Include:
- the show's plotlines and characters
- why you recommend it

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Resource Activities 4

Reading

Read the text and fill in the gaps (1-5) with the correct sentences (A-F). One sentence is extra.



A And even though he was shocked and embarrassed to find out the truth, it still went ahead.
B In fact, these days, it's common to see paintings in galleries that look like the doodles of a four-year-old!
C He also used a variety of colours and even ketchup!
D The experiment wasn't a complete failure, though.
E Well, some people will claim that they don't prove much.
F And the response the paintings received was very surprising!

A Child Could Paint That!

Have you ever been walking through an art gallery, when suddenly you thought that you had accidently wandered into a crèche? Our idea of what art is has changed a lot in the last century. [1] Abstract paintings, especially, often look like they were painted with random disorganised brush strokes, but these paintings are often sold for million of pounds! So, what's the difference between an abstract artist's masterpiece in a gallery and a child's painting hanging on the door of a fridge? Or is there any difference at all?

In 2007, Estelle Lovatt, a teacher at an art college in England, did an experiment to find out. Her two-year-old son, Freddie, had just learned how to hold a brush, and was enjoying painting random shapes and lines. [2] So, Estelle took pictures of some of Freddie's paintings and tried to sell them on an online gallery. She didn't reveal her child's identity, though. Instead, she claimed that the artist was a successful abstract painter who was popular abroad. [3] One painting was sold to an English art collector who said he liked the "flow and energy in the picture", while a gallery in Berlin asked if they could display Freddie's paintings in an exhibition!

But that wasn't the only time the art world was fooled by a toddler. In 2009, Nikka Kalashnikova showed some paintings to the owner of an art gallery in Melbourne, Australia, without telling him that they were by her daughter Aelita who was just twenty-two months old! Immediately, the owner decided to display the paintings, and started advertising an exhibition for them in local papers. [4] In fact, one art collector even bought one of Aelita's paintings … for $24,000!

So what do these stories teach us about modern art? [5] After all, people have different tastes, so it's not surprising that a small minority might like a toddler's paintings. The huge majority of art experts, though, would surely see the talent and effort behind a real abstract painting. Or would they? Whatever the case, it's clear that the question of 'What is art?' is not going to go away anytime soon.

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Pairwork Activities 4

Student A

Work with Student B. Ask questions to find out information about a famous painting.

Pablo Picasso

Profession: painter, sculptor
Born: 25 October 1881
Place of birth: Malaga, Spain
Died: 8 April 1973
Most famous works: *Guernica, The Young Ladies of Avignon, The Weeping Woman*



Café Terrace at Night

- who/paint/by?
- where/paint?
- when/paint?
- what/painted with?
- where/display?

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Pairwork Activities 4

Student B

Work with Student A. Ask questions to find out information about a famous painter.

Café Terrace at Night

Artist: Vincent van Gogh

Setting: Arles, France

Year: 1888

Painting material: Oils

Location: Kröller-Müller Museum, Otterlo,



Pablo Picasso

- profession?
- when/born?
- where/born?
- when/die?
- famous works?

LIVEWORKSHEETS

Portfolio Activities 4

Name: ..... **Date:** ..... **Class:** .....

Think about a theatre play you want to produce. Where is the play set and what is it about? What actors do you want and which characters do they play? What job do you want to do?

Producing a theatre play

Name: .....

Setting: .....
.....
.....
.....
.....

Plot: .....
.....
.....
.....
.....

Actors/Characters: .....
.....
.....
.....
.....

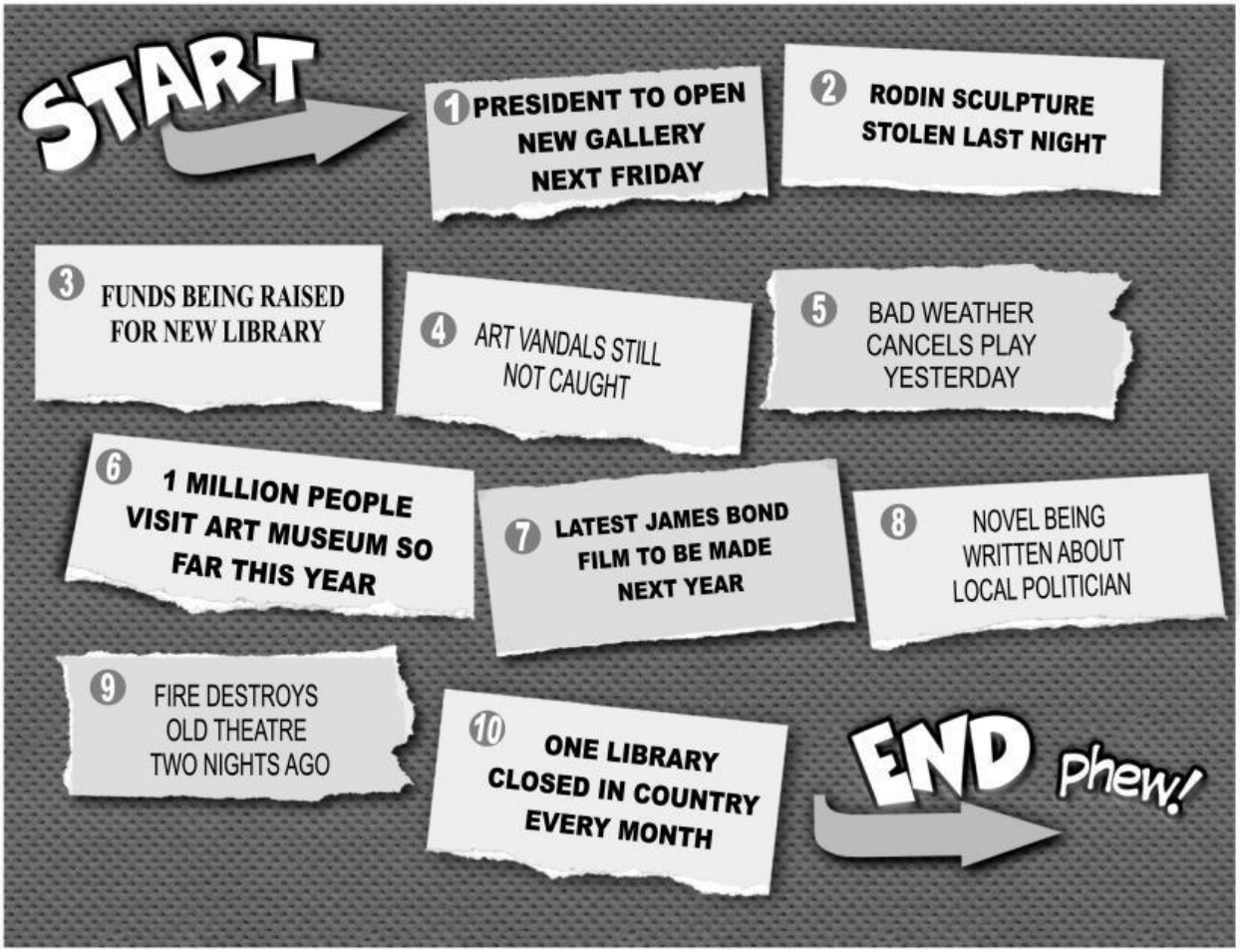
In my play, I would .....
.....
.....
.....
.....

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Game 4

Play in teams. Toss a coin to move (heads: 1 square – tails: 2 squares). Expand the newspaper headlines into full sentences using the *passive*. If teams can't make a sentence, they move one square back.



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