B Listen to part of a lecture in an art class and take notes. Then answer the questions.

Track 2

	Notes

1. Why does the professor mention the portrait of *The Two Fridas*?
   - ○ To show how Kahlo's art expressed her emotions.
   - ○ To explain aspects of Kahlo's inner life.
   - ○ To compare Kahlo and other artists.
   - ○ To explain the process of creating a painting.
2. What aspects of Kahlo's art does the professor mainly discuss in the lecture?
   - ○ Her use of color
   - ○ Her choice of subject
   - ○ Her influence on surrealism
   - ○ The influence of her life on her art
3. According to the professor, what is true about Kahlo's art?
   - ○ It is abstract.
   - ○ It is realistic.
   - ○ It challenges the viewer.
   - ○ It represents a cultural view.
4. According to the professor, how was Kahlo's art influenced by surrealism?
   - ○ It was abstract.
   - ○ It was subjective.
   - ○ It conveyed emotions.
   - ○ It expressed the unconscious.
5. What is the professor's attitude concerning whether Kahlo's art depicts social attitudes to women?
   - ○ He disagrees with this view.
   - ○ He thinks this view is doubtful.
   - ○ He thinks this theory is correct.
   - ○ He does not think this view is possible.

LIVEWORKSHEETS