Listening Mock

Name: _____

Sample Test 2

Time Approximately 40 minutes (including 5 minutes' transfer time) INSTRUCTIONS TO CANDIDATES

Listen to the instructions for each part of the paper carefully. Answer all the questions. While you are listening, write your answers on the question paper. You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil. At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES There are four parts to the test. Each question carries one mark. You will hear each piece twice. For each part of the test there will be time for you to look through the questions and time for you to check your answers.

LIVEWORKSHEETS

Part 1

You will hear three different extracts. Choose the answer (**A, B** or **C**) which fits best according to what you hear. There are two questions for each speaker.

Extract 1

You hear two people talking about their work as website designers.

1 How does the man feel about the work?

A He finds the creativity stimulating.
B He would like to use his academic training more.
CHe gets most satisfaction from being part of a team.

2 What do they both think about the job?

A It's a difficult career to get started in.
B It's important to be able to work flexible hours.
CIt's a poorly paid job for the amount of work involved.

Extract 2

3 The man thinks his success as a cyclist is due to

A his complete dedication.
B the age at which he started.
Ca series of great role models.

4 When talking about cycling in a velodrome, the woman reveals her

A fear of dangerous sports.
B inability to follow instructions.
C willingness to accept a challenge.

Extract 3

You hear a man called Roy talking about bees on a phone-in programme.

LIVEWORKSHEETS

5 Why has he phoned the programme?

A to raise issues not previously discussed
B to challenge the opinions of other contributors
C to lend his support to a view that's been expressed

6 When talking about gardens, he is

A describing what he does in his own.
B encouraging people to grow certain things.
C suggesting that people keep bees themselves.

Part 2

You will hear a student called Tim Farnham giving a class presentation about a seabird called the albatross. For questions 7-14, complete the sentences with a word or short phrase.

THE ALBATROSS

Tim thinks that the name 'albatross' comes originally from a word in the (7) _____ language.
There are currently thought to be a total of (8) _____ species of albatross.
The fact that it relies on (9) _____ explains why the albatross isn't found in some areas.
By using a locking mechanism in its (10) _____ , the albatross can save energy when flying.
Tim explains that the albatross has a surprisingly good sense of (11) _____ .
Tim was surprised to discover that (12) ._____ attack albatross nests.
The albatross used to be hunted mostly for its (13) _____ as well as for food.
Tim gives the example of (14) _____ as plastic objects commonly eaten by albatrosses.

LIVEWORKSHEETS

Part 3

You will hear an interview with a woman called Amy Martles, who works as a choreographer, creating dance performances for live shows. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.

15 Amy traces her decision to become a choreographer back to
A the advice of her first dance teacher.
B her need to express herself through movement.
C the emphasis placed on dance in her primary school.
D her failure to reach a high level of sporting achievement.

16 Amy feels that, above all, a good choreographer is one who
A remains in touch with the everyday feelings of dancers.
B keeps dancers motivated during long tiring sessions.
C has experience of appearing on stage as a dancer.
D is able to join in with the dancing itself if necessary.

17 When she's creating a new dance, Amy
A finds it easier to work directly with a composer.
B prefers to be given clear constraints to work within.
C keeps an open mind about how a piece might develop.
D accepts that some of her ideas will prove to be unpopular.

18 In her work as a choreographer, Amy aims to
A challenge the audience's ideas about what dance is.
B feel that she is conveying a message to the audience.
C thrill the audience with some cutting-edge dance techniques.
D draw the audience's attention away from other elements in the show.

19 When asked about choosing dancers to work with, Amy says she
A relies on the expertise top professionals bring to the creative process.
B accepts the need to accommodate the feelings of sensitive people.
C finds those with less experience an easier proposition.
D likes to help those she has previously taught.

20 When she's working on a new production of a well-known piece, Amy
A tries to build on the work of those who have gone before.
B is aware of the need to update the ideas in a play.
C is annoyed if people make unfair comparisons.
D remains faithful to her usual guiding principles.

LIVEWORKSHEETS

Part 4
You will hear five short extracts in which people are talking about how they gave up office jobs to do other types of work. YOU CAN FIND TIPS AT THE BOTTOM OF THE QUESTION.

TASK ONE
For questions 21- 25, choose from the list (A- H) what made each speaker *decide to give up office work*.

A poor motivation
B lack of exercise
C the regular hours
D limited contact with people
E overcrowded workplace
F dull colleagues
G few career prospects
H stressful deadlines

21 Speaker 1 ____
22 Speaker 2 ____
23 Speaker 3 ____
24 Speaker 4 ____
25 Speaker 5 ____

TASK TWO
For questions 26-30, choose from the list (A- H) what each speaker *likes best about their present job.*

A being my own boss
B feeling appreciated by clients
C being able to offer advice
D feeling respected for my skills
E being fully qualified
F feeling committed to the work
G being relatively well paid
H being able to help others.

26 Speaker 1 ____
27 Speaker 2 ____
28 Speaker 3 ____
29 Speaker 4 ____
30 Speaker 5 ____

Tips
Speaker 1: Listen for the phrase 'The thing I couldn't stand' What she says next explains why she decided to give up office work (Task One).
Speaker 2: Listen to what she says about clients - it helps with Task Two.
Speaker 3: What 'got him down· in his previous job? This tells you the Task One answer.
Speaker 4: When she says 'I love that feeling' about her present job, what is she referring to?
Speaker 5: Listen to the first part of what he says. What was his general feeling about his old job?

LIVEWORKSHEETS