

Unit 6.1

LISTEN

E  **2.10** **LISTEN FOR MAIN IDEAS** Listen to the class discussion.
Check [✓] the one main idea.

1. _____ People should take responsibility for their role in damaging coral reefs.
2. _____ The preservation of coral reefs is important for both marine and human life.
3. _____ Many species of marine life will die if steps are not taken to preserve coral reefs.
4. _____ The economic impact of damage to coral reefs is massive.

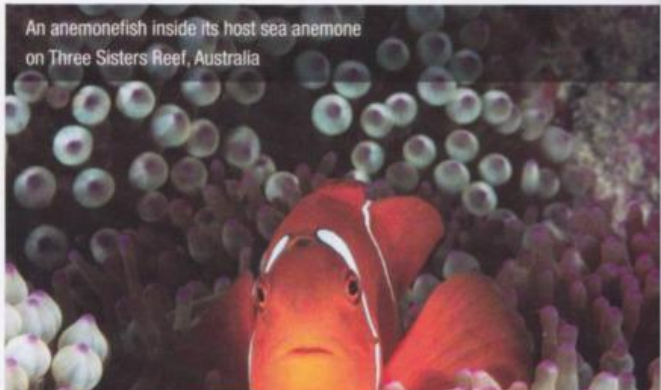
F  **2.11** **LISTEN FOR DETAILS** Read the list of topics and supporting information.
Then listen to an excerpt from the class discussion and write the letter of each piece of supporting information next to the correct topic.

Topics

1. What a coral reef is and how it is formed _____
2. How coral reefs contribute to the ocean's health _____
3. Coral reefs in danger _____

Supporting Information

- a. 20 percent of reefs dying
- b. overfishing
- c. attract fish and shellfish
- d. pollution
- e. polyps attach to hard surface
- f. 50 percent of reefs at risk
- g. produce chemical and stick together to form reef
- h. provide 25 percent of marine species with food and habitat
- i. global warming



G 2.13 LISTEN AND TAKE NOTES Listen to the segment from the discussion and complete the notes.

Topic = Importance of _____

_____ industry: _____ people depend on reefs for

_____ or _____

_____ shoreline—: _____ btw ocean & _____

_____ damage to land

_____ —: snorkeling & _____

_____ research: _____ cancer, HIV drugs (developed from plants + animals on reefs)

_____ to world economy: \$ _____ / year

I 2.15 Listen to an excerpt from the class discussion. Fill in the blanks with the missing words. You will hear the excerpt twice.

TA: What makes _____ instrumental _____

_____ ?

Student: They provide _____ for _____

_____ .

TA: Good, but _____ that idea

_____ ?

Unit 6.2

1. When did the speaker put his first sculpture in the ocean?

- c. 20 years ago

3. How many sculptures are there in the underwater museum in Mexico?

- c. more than 500

5. How do the speaker's sculptures help sea life to thrive?

- a. by protecting them from large, dangerous fish

6. Why does the speaker mention the Himalayas, La Sagrada Familia, The Sistine

- a. He is comparing the oceans to places we value and protect.