Tên: ……..

Lớp: S9…

Ngày giao bài: Thứ ……, ngày ……/…….

Ngày nộp bài: Thứ ……, ngày ……/…….

Week: 1

Ngữ pháp HW: ……

Đọc HW: ……

GRAMMAR: FUTURE TENSES

A. THEORY

1. Grammar: Future tenses (will, be going to, be V-ing)

Tense	Structure	Usage	Example
will + V (future simple)	**S + will + V.**	– Quyết định đưa ra ngay lúc nói. – Dự đoán không chắc chắn. – Lời hứa, đề nghị, cảnh báo.	– I **will help** you carry that bag. – It **will rain** tomorrow.
be going to + V	**S + be + going to + V.**	– Kế hoạch đã có trước khi nói. – Dự đoán dựa trên dấu hiệu hiện tại.	– We**'re going to visit** Grandma this weekend. – Look at those clouds! It**'s going to rain**.
be V-ing (present continuous)	**S + be + V-ing.**	– Lịch trình/kế hoạch đã sắp xếp cụ thể (gần như chắc chắn sẽ xảy ra).	– I**'m meeting** my boss at 9 a.m. tomorrow. – They**'re flying** to Paris next week.

2. Extra vocabulary

Con bấm vào link/code để nghe và đọc lại từ vựng nhé:
https://soundcloud.com/ms-chi-english/viet_w1_vocabulary

No.	New words	Meanings	No.	New words	Meanings
1	**stay with somebody** (phr.)	đọng lại trong tâm trí ai	6	**be connected to something** (phr.)	có liên quan đến điều gì
2	**heart-warming dramas** (n)	phim chính kịch cảm động / ấm áp	7	**investigate** (v)	điều tra / tìm hiểu
3	**trailer** (n)	đoạn giới thiệu phim	8	**ticket seller** (n)	người bán vé
4	**unnecessary** (adj)	không cần thiết / thừa	9	**believable** (adj)	đáng tin / chân thực
5	**ordinary** (adj)	bình thường	10	**predictable** (adj)	dễ đoán

B. CLASSWORK

I. Which goes with which?

1. Why don't you come to the party with us?	1-	a. It's going to be a nice day.
2. That ceiling looks dangerous.	2-	b. You'll enjoy it.
3. He's looking very tired.	3-	c. I think he's going to fall asleep.
4. This table is too big.	4-	d. He'll get what he wants.

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5. The weather forecast is good.	5-	e. It looks as if it's going to fall down.
6. Jake is very determined.	6-	f. I don't think it will fit in the room.

II. Make complete sentences using the given words and the correct future tense. Add necessary words if needed.

1. You have already arranged to meet your cousin at the café at 5 p.m. to discuss your holiday plan.
   I / meet / my cousin / at the café / at 5 p.m. / discuss / our holiday plan
   → _____.
2. Your phone is lying too close to the edge of the table, and it is starting to move.
   my phone / fall / off the table / if / no one / move / it
   → _____.
3. The clinic has already confirmed your dentist appointment for tomorrow morning.
   I / see / the dentist / tomorrow morning / because / the clinic / confirm / my appointment
   → _____.
4. The sky is getting darker, and the wind is becoming much stronger.
   a storm / hit / the area / soon / because / the sky / get / darker
   → _____.
5. Your teacher asks who wants to join the class trip. You check your schedule and decide at that moment.
   I / join / the class trip / next weekend / because / I / be / free
   → _____.

C. HOMEWORK

GRAMMAR (16 questions)

I. Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ ở phần 2. Extra Vocabulary (trang 1) 1 dòng vào vở ghi.

II. Circle the correct answers.

1. "I forgot my wallet." – "Don't worry, I _____ for the coffee."
   A. am going to pay B. will pay C. am paying D. pay
2. Look at those dark clouds. It _____ any minute now!
   A. is going to rain B. rains C. will rain D. is raining
3. I _____ my grandparents this Saturday. We've booked the train already.
   A. will visit B. visiting C. visit D. am visiting
4. "Do you have plans for the summer?" – "Yes, we _____ to Spain."
   A. will fly B. are flying C. fly D. flew
5. I think he _____ the competition. He's very talented.
   A. is going B. will win C. wins D. will winning
6. She has already planned that she _____ an online course next month.
   A. taking B. will take C. takes D. is going to take

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III. Read the situations and complete the sentences using WILL ('LL) or (BE) GOING TO.

1. You want some coffee. You go to the kitchen to make some.
   You say (to your friend): _____ some coffee. Would you like some? **(I/make)**
2. You're speaking to a friend and arranging to meet. You suggest a time and place.
   You say: _____ you at 10.30 in the hotel lobby, OK? **(I/see)**
3. You have decided to sell your car. You tell a friend of yours.
   You say: I don't need my car any more. _____ it. **(I/sell)**
4. Your friend is worried because she has lost her driving licence.
   You say: Don't worry. I'm sure _____ it. **(you/find)**

5a. You have an old camera that is broken. You have decided to throw it away. You tell your friend.
   You say: This camera is broken. _____ it away. **(I/throw)**

5b. Your friend loves and collects old cameras. He doesn't want you to throw it away.
   He says: Don't throw it away! _____ it. **(I/have)**

6a. Joe has to go to the airport tomorrow. He doesn't know how to get there. Amy offers to take him.
   Amy says: Don't worry about getting to the airport, Joe. _____ you. **(I/take)**

6b. Later that day, Paul offers to take Joe to the airport. Joe tells him that it's not necessary.
   Joe says: Thanks, Paul, but _____ me. **(Amy/take)**

IV. What is going to happen in these situations? Use the words in brackets.

1. I can see that you are carrying too many books.
   (help) I _____ you carry them.
2. Emma has bought the tickets, and she has already booked a taxi to the airport for 6 a.m. tomorrow.
   (fly) She _____ to Singapore tomorrow.
3. Look! The little boy is running too fast near the swimming pool.
   (fall) He _____.
4. We have made a reservation at the Italian restaurant for 7 p.m. tonight.
   (have) We _____ dinner at the Italian restaurant tonight.
5. I think the new superhero film looks exciting, but I'm not completely sure.
   (be) It _____ probably _____ worth watching.

READING PRACTICE (10 questions)

Lưu ý:
1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài.

A Film Club Surprise

by **Emily Carter**

Last Friday, our school film club watched *Midnight Station*, a new science-fiction film. I nearly didn't go because science fiction is not usually my favourite movie genre. I often prefer comedies or heart-warming dramas about family life. Also, the trailer for *Midnight Station* showed flying cars, robots and bright lights, so I expected a noisy film with too many special effects and not much story.

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However, I was wrong. The film setting was a huge city in the future, where most people travelled by train through the sky. The eye-catching visuals were impressive, but they did not feel unnecessary. They helped show how lonely the city was, even though it was full of people. The soundtrack was also excellent. In the quiet scenes, the music made the city feel cold and empty, while in the action scenes it made everything feel more exciting.

The main character, Lina, is a teenage girl who works at a train station at night. At first, she seems ordinary, but she notices that one train arrives every evening with no passengers inside. Her younger brother thinks she is imagining things, but Lina decides to investigate. I liked her because she was brave but not perfect. She made mistakes, and sometimes she was scared, which made her feel real.

My favourite character was actually a supporting character called Leo, an old ticket seller. At the beginning, I thought he was only there to make jokes, but he slowly became important to the story. The strong acting made his scenes very believable. He helped Lina understand that the mystery was connected to the history of the city, not just to the strange train.

The plot was fast-paced in some parts, especially when Lina followed the empty train, but it also had slower scenes where the characters talked about memory, family and courage. Some students in my class thought those scenes were too quiet, but I liked them. They made the story more thought-provoking.

Near the end, there was a clever plot twist. I won't say exactly what happened, but it changed the way I understood the whole film. It also showed that the plot was well-written because small details from earlier scenes suddenly became important. The ending was not perfect, but it was emotional and hopeful.

In the end, I'm glad I watched *Midnight Station*. It was not just a film with exciting technology. It had a gripping story, strong acting and a message that stayed with me after I left the room. I think it is definitely worth watching, even for people who do not usually choose science-fiction films.

I. PET Part 3

For each question, choose the correct answer.

1. Why did Emily nearly not watch *Midnight Station*?

A. She thought the film would be too long.

B. She did not usually enjoy science-fiction films.

C. She had already seen the film before.

D. She disliked films with teenage characters.

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2. What does Emily say about the special effects and visuals?

A. They made the story difficult to understand.

B. They were less impressive than the soundtrack.

C. They helped show how lonely the city felt.

D. They were the only good thing about the film.

3. What did Emily like about Lina, the main character?

A. Lina was brave but still seemed realistic.

B. Lina was always confident and never afraid.

C. Lina was funny from the beginning to the end.

D. Lina was more important than every other character.

4. What does Emily say about Leo?

A. He was unnecessary to the plot.

B. He was only included to make people laugh.

C. He became more important as the film continued.

D. He was the main character's younger brother.

5. What might Emily write in her film club review?

A. The film looked beautiful, but the story was too simple and predictable for me.

B. I expected a noisy science-fiction film, but it had a gripping story and a clever ending.

C. The action scenes were exciting, but the slow scenes made the film not worth watching.

D. The main character was weak, and the supporting characters were much more believable.

II. Extra Reading

Read the text and decide if each statement is True or False.

1. Emily usually prefers science-fiction films to comedies and family dramas. → _____

2. The visuals helped show that the future city felt lonely. → _____

3. Lina works at a train station during the day. → _____

4. Leo seemed unimportant at first, but later he became important to the story. → _____

5. The plot twist made Emily understand the film in a different way. → _____

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