James Morrison feat. Nelly Furtado
Broken Strings

Let me _____ you
For the last time
It's the last chance to feel again
But **you _____ me**
Now I can't feel anything

When I love you
It's so untrue
I can't even _____ myself
When I'm speaking
It's the voice of someone else

(Chorus)
Oh, it _____ me up
I try to hold on but it hurts too much
I try to _____ but it's not enough
To make it all okay

You can't _____ on broken strings
You can't feel anything
That your heart don't want to
_____
I can't tell you something that ain't real

Oh, the truth _____
A lie's worse
How can I _____ anymore?
When I love you a little less than before

Oh, **what are we doing?**
We are _____ into dust
Playing house in the ruins of us

_____ back through the fire
When there's nothing left to
_____
It's like chasing the very last train
When it's too late
Too late

(Repeat chorus)
But we're _____ through the fire
When there's nothing left to
_____
It's like chasing the very last train
When we both know it's too late
Too late

You can't _____ on broken strings
You can't feel anything
That your heart don't want to
_____
I can't tell you something that ain't real

Oh, the truth _____
A lie's worse
How can I _____ anymore?
When I love you a little less than before
Oh, you know that I love you a little less than before

Let me _____ you
For the last time
It's the last chance to feel again

LIVEWORKSHEETS

Transform the sentences in bold using the **reported speech**.

1. You broke me.

   He _____

2. When I love you, it's so untrue.

   He _____

3. You can't play on broken strings.

   They _____

4. How can I give anymore?

   They _____

5. What are we doing?

   She _____

6. When it's too late.

   They _____

LIVEWORKSHEETS