ÔN ĐỌC ĐIỀN TỪ

Job Advertisement: Office Assistant!

There are increasing demands for administrative support in modern workplaces; **(6)** _____, we are searching for a dedicated office assistant to join our team. You will have the opportunity to grow and learn in a(n) **(7)** _____ where your ideas and contributions will be valued. The candidate **(8)** _____ in a fast-paced setting will assist with scheduling, answering calls, and client support. You will also have some downtime, so you can even **(9)** _____ a nap during longer breaks! To apply, simply fill in an application form and send it **(10)** _____ our HR department. We offer a great work-life balance and a chance to grow with our team. Don't hesitate **(11)** _____ and join our dynamic company culture!

Contact Us: Email your application to *hr@company.com* for more information.

Question 6. A. for example **B.** However **C.** therefore **D.** in addition

Question 7. A. vibrant office environment **B.** vibrant environment office **C.** environment office vibrant **D.** office vibrant environment

Question 8. A. is thriving **B.** thrive **C.** who thrive **D.** thriving

Question 9.A. make **B.** take **C.** do **D.** keep

Question 10. A. for **B.** On **C.** to **D.** from

Question 11.A. apply **B.** to apply **C.** applying **D.** to applying

Nobody's Boy Musical Bridges Vietnam-France Culture in Hanoi

Hanoi, May 10th, *Nobody's Boy (Khong Gia Dinh)*, a Vietnamese musical inspired by Hector Malot's *Sans Famille*, was performed at the Youth Theatre, **(35)** _____ in audiences with its emotional storytelling and cultural significance.

The play, **(36)** _____ follows Remi's journey to find love and belonging, brings to life timeless values of compassion and resilience that still connect with young people today.

Directed by People's Artist Anh Tuyet, the **(37)** _____ preserves the soul of the French classic while adding Vietnamese artistic identity through music and theatrical expression.

By blending classical melodies with modern orchestration, the production helps raise the **(38)** _____ of academic music for younger audiences. The show is **(39)** _____ rooted in tradition, so it feels authentic and relatable to modern viewers.

The performance also attracts international viewers and highlights how Vietnamese theatre can **(40)** _____ cultural traditions while serving as a bridge that connects Vietnam and France.

(Adapted from https://en.baoquocte.vn)

Question 35.A. has drawn **B.** drawing **C.** is drawing **D.** drawn

Question 36.A. Where **B.** who **C.** which **D.** whose

Question 37.A. adapted **B.** adaptively **C.** adaptive **D.** adaptation

Question 38. A. portion **B.** level **C.** amount **D.** number

Question 39. A. fully **B.** highly **C.** slightly **D.** deeply

Question 40. A. carry on **B.** take up **C.** bring on **D.** look up

LIVEWORKSHEETS