

Part 1: Vocabulary

I. Choose the right words or phrases to fill in the blanks.

1. Despite facing many obstacles, she turned her struggles into a major life _____.
A. cause
B. adversity
C. achievement
D. funding
2. He was widely _____ his contributions to medical research.
A. embodied
B. acknowledged for
C. inclined
D. constrained
3. Many successful people have risen above great _____ to reach their goals.
A. phenomenon
B. adversity
C. version
D. perception
4. Scientists must carefully _____ the data before drawing any conclusions.
A. adjust
B. analyze
C. anticipate
D. confront
5. The company plans to _____ new strategies to improve team performance.
A. embody
B. pursue
C. transition
D. resolve
6. Her success is largely due to her _____ in solving complex problems.
A. expertise
B. pattern
C. finding
D. access
7. The new policy will _____ many unnecessary steps in the process.
A. eliminate
B. predict
C. interpret
D. constrain
8. Despite the difficulties, she continues to _____ higher goals in her career.
A. aspire to
B. participate
C. encourage
D. link
9. The results of the study show a clear _____ between diet and health.

- A. link
 - B. version
 - C. transition
 - D. constant
10. The situation remains _____ despite several attempts to find a solution.
- A. ambiguous
 - B. predictable
 - C. practical
 - D. physical

Part 2: Incomplete Paragraph

Royal Residences

Buckingham Palace, Windsor Castle and the Palace of Holyrood house are the official **residence** of the Sovereign and, as such, serve as both home and office for the Queen, whose personal flag flies (1).....her Majesty is in residence.

These buildings are used extensively for State ceremonies and official entertaining and are opened to the (2)..... as much as these commitments allow. They are furnished with fine pictures and (3).....of art from the Royal Collection, assembled over four centuries by successive sovereigns.

Many of the State Apartments and rooms at the official residences have been in continuous use since their conception and many of the paintings are (4) in the rooms for which they were originally (5).....

The official residences are in (6).....use and the style and manner in which they are (7).....to visitors reflects their working status. Rooms are kept as close to their normal (8).....as possible. Inevitably, opening times are subject to change at short notice depending on circumstances.

The Royal Collection, which is owned by the Queen as Sovereign in trust for her successors and the Nation, is administered by the Royal Collection Trust to which a proportion of admission fee and other (9).....from visitors is directed. The remainder of this money funds the majority of the cost of restoring Windsor Castle which was badly (10).....by fire in November 1992.

Choose the correct option to complete the space ().....in the text.

- 1. A. whatever B. however C. whoever D. whenever
- 2. A. humans B. public C. peoples D. strangers
- 3. A. paintings B. statues C. works D. jobs

- | | | | |
|------------------|-------------|----------------|---------------|
| 4. A. created | B. explored | C. produced | D. displayed |
| 5. A. instructed | B. intended | C. performed | D. guarded |
| 6. A. local | B. national | C. regular | D. minor |
| 7. A. designed | B. shown | C. given | D. taken |
| 8. A. feature | B. location | C. destination | D. appearance |
| 9. A. salary | B. budget | C. income | D. wages |
| 10. A. destroyed | B. ruined | C. damaged | D. collapsed |

Part 3: gapped text

You are going to read a newspaper article in which a former ballet dancer talks about the physical demands of the job. Six sentences have been removed from the article. Choose from the sentences A – G the one which fits each gap (1 – 6). There is one extra sentence which you do not need to use.

Good preparation leads to success in ballet dancing

A former classical ballet dancer explains what ballet training actually involves.

What we ballet dancers do is instinctive, but instinct learnt through a decade of training. A dancer's life is hard to understand, and easy to misinterpret. Many a poet and novelist has tried to do so, but even they have chosen to interpret all the hard work and physical discipline as obsessive. And so the idea persists that dancers spend every waking hour in pain, bodies at breaking point, their smiles a pretence.

As a former dancer in the Royal Ballet Company here in Britain, I would beg to question this. (1).....With expert teaching and daily practice, its various demands are easily within the capacity of the healthy human body. Contrary to popular belief, there is no need to break bones or tear muscles to achieve ballet positions. It is simply a question of sufficient conditioning of the muscular system.

Over the course of my dancing life I worked my way through at least 10,000 ballet classes. I took my first at a school of dance at the age of seven and my last 36 years later at the Royal Opera House in London. In the years between, ballet class was the first thing I did every day. It starts at an early age, this daily ritual, because it has to. (2).....But for a ballet dancer in particular, this lengthy period has to come before the effects of adolescence set in, while maximum flexibility can still be achieved. Those first

classes I took were remarkably similar to the last. In fact, taking into account the occasional new idea, ballet classes have changed little since 1820, when the details of ballet technique were first written down, and are easily recognised in any country. Starting with the left hand on the barre, the routine unrolls over some 75 minutes. (3)..... Even the leading dancers have to do it.

These classes serve two distinct purposes: they are the way we warm our bodies and the mechanism by which we improve basic technique. In class after class, we prove the old saying that 'practice makes perfect'. (4)..... And it is also this daily repetition which enables us to strengthen the muscles required in jumping, spinning or lifting our legs to angles impossible to the average person.

The human body is designed to adapt to the demands we make of it, provided we make them carefully and over time. (5)..... In the same way, all those years of classes add up to a fit-for-purpose dancing machine. This level of physical fluency doesn't hurt; it feels good. (6)..... But they should not be misled: there is a difference between hard work and hardship. Dancers have an everyday familiarity with the first. Hardship it isn't.

A Through endless tries at the usual exercises and frequent failures, ballet dancers develop the neural pathways in the brain necessary to control accurate, fast and smooth movement

B The ballet shoe offers some support, but the real strength is in the muscles, built up through training.

C As technology takes away activity from the lives of many, perhaps the ballet dancer's physicality is ever more difficult for most people to imagine

D Ballet technique is certainly extreme but it is not, in itself, dangerous

E The principle is identical in the gym – pushing yourself to the limit, but not beyond, will eventually bring the desired result

F No one avoids this: it is ballet's great democratiser, the well established members of the company working alongside the newest recruits.

G It takes at least a decade of high-quality, regular practice to become an expert in any physical discipline

Part 4: Reading comprehension

HUMAN FLOWERS

Cecelia Webber is a young American artist with a difference. From a distance her pictures look like flowers, but look closely and you'll see there's something special about them. Cecelia doesn't use oilpaints or watercolours to create her artwork. She works with a very original medium- people.

Cecelia grew up in a small town in New Hampshire and then studied brain science in California. After finishing university, she worked in a lab most days; photography was just a hobby. Then one day she noticed that a photo she had taken of a person's back looked like a petal. This gave her the idea for her highly original 'human flowers'.

Even though she is now a full-time artist, making a 'human flower' still takes time – some of Cecelia's pictures take two months to create! Cecelia takes up to 50 photos of a single pose to get it absolutely right, then she uses Photoshop to put them together. Just one finished picture can include up to 700 images!

Although Cecelia's photographs are inspired by the natural environment, her main purpose is to show that human body is a thing of beauty. Cecelia says airbrushed photos in glossy magazines may look perfect but they are not true real life. Her artwork aims to make us realise how naturally beautiful we are.

Read the article and the questions. For each question, choose the correct answer (A,B,C or D)

1. What is the writer's purpose?
 - A. To describe a modern art movement
 - B. To offer instructions on how to make 'human flower'
 - C. To discuss how to make a picture
 - D. To give information about an artist and her work
2. Why is Cecelia Webber "an artist with a difference"?
 - A. She uses special materials to create her pictures.
 - B. Her pictures look different from far away.
 - C. She doesn't know how to paint.
 - D. She is younger than most artists.
3. Why do Cecelia's pictures take a long time to make?

- A. She finds it difficult to take good photos.
 - B. She cannot use Photoshop.
 - C. She has to take a lot of photos.
 - D. She has got a full-time job.
4. What is Cecelia's opinion of airbrushed photos in magazines?
- A. They are realistic.
 - B. They are perfect
 - C. They make readers feel beautiful.
 - D. They give a false impression.
5. Which of the following best describes Cecelia Webber?
- A. The small-town girl who saw her dreams come true.
 - B. The brain scientist who enjoys photography.
 - C. The photographer with an interest in the natural world.
 - D. The original artist with a message about beauty.
6. Where did Cecelia Webber grow up?
- A. California
 - B. A small town in New Hampshire
 - C. New York
 - D. An art school in Europe
7. What was Cecelia Webber's original job after university?
- A. Professional photographer
 - B. Full-time artist
 - C. Working in a science lab
 - D. Painting flowers
8. How does Cecelia create one finished 'human flower' picture?
- A. She paints one large image with oil paints.
 - B. She takes many photos of the same pose and combines them in Photoshop.
 - C. She uses watercolours and real flowers.
 - D. She draws the picture using only one photo.
9. According to the article, what is the main purpose of Cecelia's artwork?
- A. To make people want to study brain science
 - B. To show that the human body is naturally beautiful
 - C. To sell more copies of glossy magazines

- D. To teach people how to use Photoshop
10. Which of the following is NOT true about Cecelia Webber?
- A. She takes up to 50 photos of a single pose.
 - B. Her pictures can contain up to 700 different images.
 - C. She is no longer interested in photography.
 - D. Her work is inspired by the natural environment.