VOCABULARY

describing experiences and feelings

1 1.3 **Listen to six people talking about feelings and experiences. Choose the word which best describes how each person (1–6) is feeling. There are two words you do not need.**

determined moved offended petrified relieved sympathetic tense thrilled

2 **Complete each gap below with a word from Ex 1.**

1 I'm ..... to finish this work today. I'm not going out until I do.
2 I always feel ..... when I'm watching my football team take a penalty.
3 My cousin was ..... during the storm. She's really scared of lightning.
4 David's ..... . He's just won a national prize for his photography.
5 I'm sorry for crying, but I just feel so ..... by everyone's kind words.
6 My brother's never very ..... when I get upset and he definitely never gives me a hug!
7 I'm so ..... that I don't have to make a speech, I hate public speaking.
8 She's ..... by his nasty comments about her new haircut.

3 **Match six of the words used in Ex 2 with these synonyms.**

anxious delighted insulted strong-willed terrified understanding

4 **Ask and answer questions using words from Ex 3.**

Would you describe yourself as strong-willed?

5 **Read the vocabulary box. Can you think of any more examples?**

explore **vocabulary**

phrasal verbs (1)

A phrasal verb is a verb followed by prepositions or adverbs. Different prepositions or adverbs change the meaning. For example, 'give up' = quit/stop. However, 'give away' = tell people a secret by accident. I'**ve given up** the violin because I don't have enough time to practise. The holiday was meant to be a surprise for the children, but Daniel **gave** it **away**.

6 **Read the article. What are multisensory exhibitions and where did the idea come from?**

7 **Replace the highlighted words in the article with the correct form of these phrasal verbs.**

add to get across miss out put off take off try out



Please do ~~not~~ touch the art!

Many young people [1]are discouraged from going to art galleries because of the formal atmosphere. Art galleries have traditionally been very visual, which means our other four senses [2]have been deprived of the same experience. But how about a more playful approach where you can touch, smell, taste and hear the art? In recent years, art museums and galleries [3]have been testing the effectiveness of some creative ideas to stimulate all five senses of their art-lovers.

In most cases, this has meant using technology to trigger the senses in order to [4]increase the quality of our experience of pieces of art. For example, to [5]make people understand the message or emotion of a piece of art, a gallery may play music, release smells, offer food to taste and even stimulate their sense of touch through ultrasound vibrations. The public reaction to these 'multi-sensory' exhibitions has been extremely positive and clearly the idea [6]is becoming popular.

8 **Complete each question with the correct form of a phrasal verb from Ex 7. Then work in pairs and discuss. Extend your answers.**

1 What kinds of things can ..... the experience of a meal?
2 Is there anything you ..... on this year because you were ill? For example, a party, a trip, etc.
3 Do online reviews ever ..... you ..... going somewhere?
4 Can you think of any fashion trends that ..... really ..... at the moment?
5 Apart from your choice of words, how can you ..... your message ..... clearly when talking to other people?

Speak up

9 **Work in pairs and discuss the questions.**

1 What do you usually do when you're feeling tense?
2 Do you consider yourself a sympathetic person? In which situations do you not feel very sympathetic towards other people?



LIVEWORKSHEETS