**exam tip: multiple matching**

Make sure you listen for all the options in every extract. When you listen for the first time, pencil in all the possible answers, then confirm your answers when you listen for the second time.

**You are going to hear five people talking about a retail business they have started. Listen and decide what product each speaker sells.**

**Task 1**

**Choose from the list (A–H) the reason each speaker gives for setting up their business.**

**A** a recommendation by a friend
**B** the financial security
**C** the rise in popularity of a certain product
**D** the cheap set-up costs
**E** the international opportunities
**F** the best way to use a talent
**G** to fund a lifestyle
**H** a commitment to help others

| | | | |
|---|---|---|---|
| Speaker 1 | **1** ☐ | Speaker 4 | **4** ☐ |
| Speaker 2 | **2** ☐ | Speaker 5 | **5** ☐ |
| Speaker 3 | **3** ☐ | | |

**Task 2**

**Choose from the list (A–H) how each speaker feels about their future business.**

**A** reassured that big companies want to partner with them
**B** optimistic about expansion into different products
**C** inspired by the opportunity to be more international
**D** encouraged that they can run an ethical business
**E** hopeful that they can make a difference
**F** excited by the chance to develop a new type of business
**G** surprised that the company will be able to grow so quickly
**H** convinced that they will do better than their competitors

| | | | |
|---|---|---|---|
| Speaker 1 | **6** ☐ | Speaker 4 | **9** ☐ |
| Speaker 2 | **7** ☐ | Speaker 5 | **10** ☐ |
| Speaker 3 | **8** ☐ | | |

LIVEWORKSHEETS

**Listen to the three conversations. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear.**

**Conversation 1**

You hear part of a discussion programme about using others' ideas for inspiration.

**1** What is the woman's attitude towards using the ideas of others?

**A** Much of history would be changed without this.

**B** It's part of the natural creative process.

**C** Exchanging ideas is part of progress.

**2** What is the man surprised by?

**A** the fact that people get angry about stealing ideas

**B** the number of ideas that are copied

**C** the way we think about the copying of ideas

**Conversation 2**

You hear a conversation between two friends about a petition against stealing ideas.

**3** Why did the man start the petition?

**A** to show the extent of the problem

**B** to prevent others profiting from his ideas

**C** to get commercial organisations to support artists

**4** What is the woman's attitude towards the copying of ideas?

**A** The definition of copying is unclear.

**B** Art should be available for everyone to access.

**C** It's crucial to share ideas with other people.

**Conversation 3**

You hear two students discussing a lecture on a theory about whether people think collectively.

**5** The man believes in the theory because

**A** he has personal experience of it.

**B** the lecturer gave some convincing examples.

**C** it explains why people want to copy others.

**6** What do the students agree about the theory?

**A** It's hard to back it up with evidence.

**B** It's too complicated to absorb in one lecture.

**C** It challenges common perceptions of the nature of ideas.

LIVEWORKSHEETS

**Read the task and identify the key words. Think of different words and phrases to express the key words.**

1 When talking about making his videos, Javier feels

**A** gratified by the interviewer's interest in what he does.

**B** proud that the videos are a result of his technical skills.

**C** satisfied with the sophistication of the software.

**D** worried that people think he is being dishonest.

2 Maria thinks that the types of videos which Javier makes

**A** have affected our everyday lives.

**B** have challenged her profession.

**C** have changed the way we think.

**D** have prevented discussion of other important issues.

3 Javier and Maria agree that videos which capture an illusion

**A** are causing people to be upset.

**B** are a valuable educational tool.

**C** are drawing a new audience into the art form.

**D** are an effective way to raise discussion on certain concepts.

4 Javier suggests that his living arrangements

**A** are responsible for the success of his videos.

**B** allow the team to film until the video is perfect.

**C** generate ideas that are unusual.

**D** result in a wider variety of topics.

5 Javier's view of freebooting is that

**A** it needs to be controlled.

**B** it can be damaging for some people.

**C** it is a bad way to achieve popularity.

**D** it has different effects on different people.

6 Maria and Javier both think that

**A** they will always disagree about what's best.

**B** the audience for this type of video is growing.

**C** people will always be able to sort illusion from reality.

**D** there needs to be more discussion about the problems these videos raise.

LIVEWORKSHEETS

**exam** tip: **sentence completion**

The text you listen to normally mentions several words or phrases which might seem to complete the gap, but only one is correct.

**You are going to hear a chef, Mina, talking to a group of students about food. Read the sentences summarizing her talk. For questions 1-8, complete the sentences with a word or a short phrase.**

# FOOD IS **NOT** JUST A **DIET**

1 Mina uses the word '.....' to show how she thinks of food as more than just its biological function.

2 In her work, Mina has noticed that our individual ..... affect our eating habits.

3 Mina now recognises the importance of our ..... in influencing our personal tastes.

4 Mina suggests that the food we use at festive rituals reinforces our ..... .

5 Mina is unsurprised that migrant chefs had to adapt their recipes so that they satisfied the ..... of the people in their adopted countries.

6 In her studies in China, Mina was disappointed to discover that ..... are disappearing.

7 Mina believes that exchanging information about food is a good way of ..... in her culture.

8 Mina defends the fact that in her culture, queuing is seen as a(n) ..... of the dining experience.

LIVEWORKSHEETS

**For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear.**

**Extract 1**

You hear two friends talking about managing life at university.

**1** How does the girl feel about university life?

**A** upset that she has moved to the wrong place

**B** annoyed that she is doing less well than her peers

**C** worried that her studies are starting to suffer

**2** What is the boy doing?

**A** trying to motivate the girl

**B** explaining his own problems

**C** reassuring the girl that she is doing the right thing

**Extract 2**

You hear two colleagues talking about a television programme they have seen.

**3** After watching the television programme on companies expanding abroad, the man

**A** decides that his company is expanding into the wrong place.

**B** believes his company needs to do more research before expanding.

**C** changes his mind about his own company's proposed expansion.

**4** What did the woman learn from the programme?

**A** The benefits of her own company's future plans are in doubt.

**B** Her company has to learn more about how other cultures do business.

**C** The competition is too great for her company's plans to be successful.

**Extract 3**

You hear a radio discussion about how the subjects studied at university have changed.

**5** The professor is convinced that science subjects

**A** should take precedence over the arts.

**B** may be the best option for the average student.

**C** require more money to support the courses.

**6** What is the woman doing?

**A** contradicting the view that arts is separate from sciences

**B** comparing arts and science subjects in a work context

**C** persuading the man that the arts develop different skills

LIVEWORKSHEETS