Section 1

Questions 1-4

Complete the form.

*Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.*

Example

Name of conference: Beyond 2000

Name: Melanie Ms **1** _____
Address: Room **2** _____
Faculty: 3 _____
Student No: 4 _____

Questions 5-10

*Choose the correct answer **A-C***

5. Registration for:
A Half day
B Full day
C Full conference

6. Accommodation required:
A Share room/share bathroom
B Own room/share bathroom
C Own room with bathroom

7. Meals required:
A Breakfast
B Lunch
C Dinner

8. Friday SIGs:
A Computers in Education
B Teaching Reading
C The Gifted Child

9. Saturday SIGs:
A Cultural Differences
B Music in the Curriculum
C Gender Issues

10. Method of payment:
A Credit card
B Cheque
C Cash

LIVEWORKSHEETS

Section 2

Questions 11 -20

Complete the table.

*Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.*

Name of beach	Location	Geographical features	Other information
Bandela	1 km from Bandela **11** _____	surrounded by **12** _____	safe for children/non-swimmers
Da Porlata	east corner of island	area around beach is **13** _____	can hire **14** _____
San Gett	just past 'Tip of Cain'	**15** _____ beach on island	check **16** _____ on beach in rough weather
Blanaka	**17** _____ corner	surrounded by **18** _____	can go caving and diving
Dissidor	close to Blanaka	need to walk over **19** _____	need to take some **20** _____

Section 3

Questions 21-30

*Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.*

Procedure for Bookshops

› Keep database of course/college details.
› In May, request **21** _____ from lecturers
› Categorise books as:
— essential reading
— **22** _____ reading
— background reading
When ordering, refer to:
— last year's **23** _____
— type of course
— students' **24** _____
— own judgement

Procedure for Publishers

› Send **25** _____ to course providers
› Use websites
› Compose personal **26** _____ to academic staff
› Send **27** _____ to bookstores

Students

Main objective is to find books that are good **28** _____
Also look for books that are **29** _____ and **30** _____

LIVEWORKSHEETS

Section 4

Question 31

*Choose the correct answer **A-C***

31. At the start of her talk Rebecca points out that new graduates can find it hard to

A get the right work

B take sufficient breaks

C motivate themselves

Questions 32 and 33

*Choose **TWO** letters **A-E***

*Which **TWO** of the following does Rebecca say worry new artists?*

A Earning enough money

B Moving to a new environment

C Competing with other artists

D Having their work criticised

E Getting their portfolios ready

Questions 34 and 35

*Choose the correct answer **A-C***

34. Rebecca decided to become an illustrator because it

A afforded her greater objectivity as an artist

B offered her greater freedom of expression

C allowed her to get her work published

35. When she had developed a portfolio of illustrations, Rebecca found publishers

A more receptive to her work

B equally cautious about her work

C uninterested in her work

Questions 36-40

Complete the notes below

*Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer*

Suggestions for Developing a Portfolio

Get some artwork printed in magazines by entering **36** _____.

You can also **37** _____ mock up book pages.

Make an effort to use a variety of artistic **38** _____.

Aim for recognition by dividing work into distinct **39** _____.

Possibly use **40** _____.

LIVEWORKSHEETS