

NASKAH SOAL SUMATIF AKHIR SEMESTER GENAP
KURIKULUM MERDEKA
TAHUN AJARAN 2025/2026
LEMBAR SOAL

Mata Pelajaran : Bahasa Inggris
Kelas : X

Hari / Tanggal : Jumat / 22 Mei 2026
Waktu : 60 Menit

Petunjuk Umum

1. Tuliskan nama dan nomor tes anda pada lembar jawaban yang tersedia
2. Kerjakan soal yang dianggap mudah terlebih dahulu
3. Laporkan pada pengawas jika terdapat tulisan yang kurang jelas, rusak atau jumlah soal kurang
4. Periksa lembar jawaban sebelum diserahkan kepada pengawas

Petunjuk Khusus

1. Pilihlah salah satu jawaban yang paling tepat pada salah satu huruf A, B, C, D atau E di lembar jawaban
2. Untuk membetulkan jawaban, hapuslah jawaban kemudian pilihlah jawaban yang benar.

Read the following text for question number 1 to 3!

Lindswell Kwok is widely known as the “Queen of Wushu,” a title that reflects her extraordinary achievements and dedication to the sport. She is born on September 24, 1991, in Binjai, and grows up in a supportive family. She begins her journey in wushu at a young age, inspired by her older brother, and quickly shows exceptional talent and discipline.

Physically, Lindswell has an athletic and balanced build that supports her graceful yet powerful movements in wushu. She is approximately 165 cm tall and weighs around 55 kg, an ideal physique for performing the precise and controlled techniques required in taolu events.

She specializes in taolu events, particularly taijiquan and taijijian, consistently delivering elegant, precise, and powerful performances. She rises to the international stage by earning medals at prestigious competitions, including the World Junior Wushu Championships and the World Wushu Championships, and becomes one of Indonesia’s most reliable gold medalists.

Her achievements reach their peak at the Asian Games 2018, where she wins a historic gold medal for Indonesia. This victory marks a defining moment in her career and strengthens her reputation as one of the greatest wushu athletes in the country’s history. Throughout her career, she collects a total of 21 gold medals, including multiple world titles and consistent victories at the SEA Games.

In her personal life, she converts to Islam in 2015, showing strong determination beyond sports. She later marries fellow national wushu athlete Achmad Hulaefi, and they have three children together.

After retiring due to a knee injury, she focuses on family life and athlete development. She establishes a wushu club to train young talents, ensuring her legacy continues.

Taken from : <https://www.metrotvnews.com/>

1. What is the text telling about?

- A. It explains the rules and techniques used in wushu competitions.
- B. It describes the life, career, and achievements of Lindswell Kwok.
- C. It focuses on the history and development of wushu in Indonesia.
- D. It discusses the role of Lindswell’s family support in her success.
- E. It highlights different types of martial arts practiced in Asia.

2. What does the title "Queen of Wushu" imply about Lindswell Kwok?
- A. She teaches wushu to many young athletes in Indonesia.
 - B. She is recognized for her outstanding success in wushu.
 - C. She leads official organizations related to wushu events.
 - D. She creates new techniques used in modern competitions.
 - E. She represents Indonesia in various cultural festivals abroad.
3. What does the word "She" in the sentence "She specializes in taolu events" refer to?
- A. Lindswell's sister.
 - B. Lindswell Kwok.
 - C. A coach.
 - D. A fellow.
 - E. An official.

Read the following text for question number 4 to 6!

I always wondered why, out of all the sports in the world, football is considered the universal male game. Why not tennis, badminton, swimming, or my personal favorite, basketball? It's perfectly fine if a guy doesn't watch basketball—well, maybe not in Atlanta—but say you're not a fan of football and suddenly you become the odd one out.

I used to explain the obsession with a popular high school riddle: *"I am one girl, with 11 boys chasing after me. What am I?"* Football, of course. That was the only way I could make sense of the hype. Why else would people be so passionate about a game that simply involves chasing a small ball around a field?

That perception changed on June 7, 2024—the first time I experienced a live football match. I had watched games on screens before and seen friends play, but I had never truly felt the excitement. Walking into the stadium felt almost surreal. The green field, the crisp white lines, the goalposts, and the players in their bright uniforms—it all came together like a scene unfolding in slow motion. The lights were dazzling, and the crowd was already buzzing. For the first time, I realized that if a camera zoomed in, I would be the one being watched.

At first, I thought I was only there to "have an experience," not necessarily to enjoy the game. So when the crowd suddenly erupted in applause, I was confused. The score was still 0–0, and nothing obvious had happened.

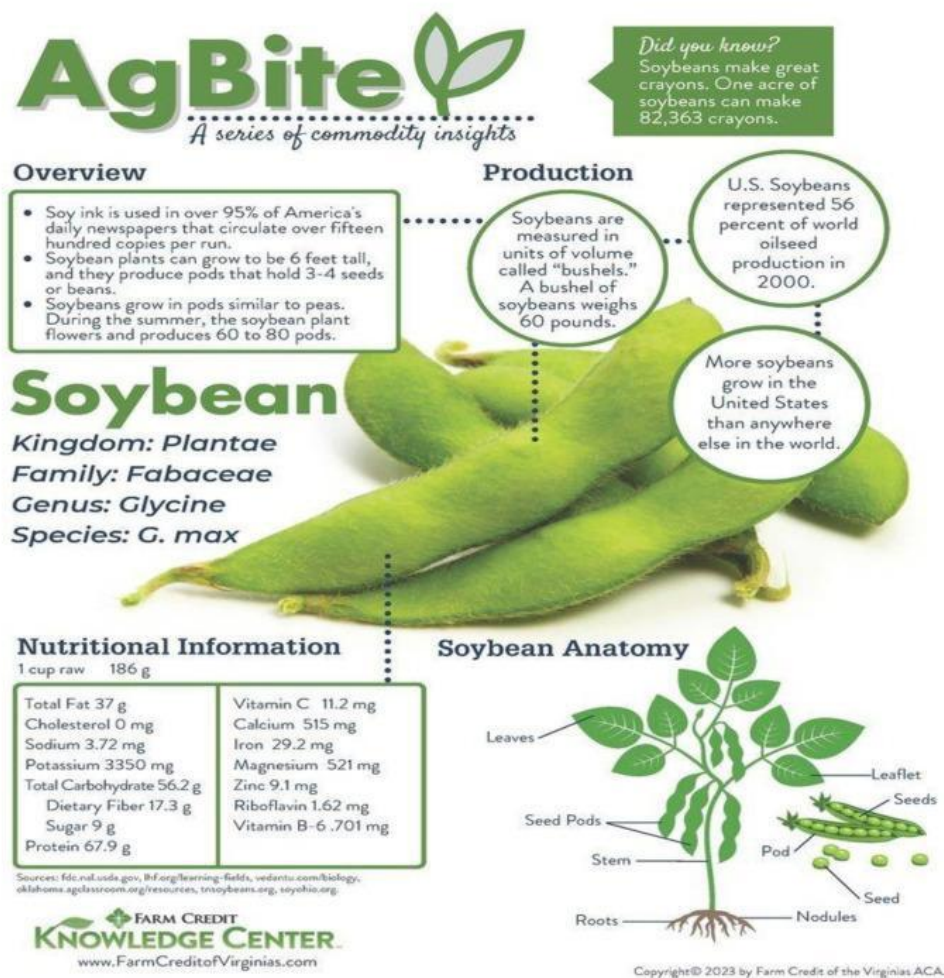
Still, I made a conscious choice to stay present. Unlike the girl beside me, absorbed in her phone, I kept mine away. And because of that, something shifted. When the next wave of applause came, I didn't just join in—I finally understood why.

Adopted from : <https://catherinepatrick51.medium.com/first-time-watching-a-live-football-match>

4. "I used to explain the obsession with a popular high school riddle..." (paragraph 2 line)
- What is the closest synonym of the word "obsession" in the text?
- A. fixation
 - B. passion
 - C. interest
 - D. desire
 - E. habit

5. How did the author's feeling change by the end of the story?
 - A. She felt annoyed by the crowd's reactions
 - B. She became bored and wanted to leave early
 - C. She remained confused about the game rules
 - D. She started to understand and enjoy the excitement
 - E. She ignored the match and used her phone instead
6. What is the communicative purpose of the text?
 - A. To tell a personal experience
 - B. To explain the history of football as a sport
 - C. To compare football with other sports in detail
 - D. To describe the rules and techniques of football
 - E. To persuade readers to become professional players

Read the following infographic for question no 7 to 9!



7. According to the infographic, soy ink is widely used because it is found in...
 - A. only a few environmentally friendly companies
 - B. more than half of global printing industries
 - C. nearly all magazines printed in the world
 - D. over 95% of daily newspapers in America
 - E. less than half of printed reading materials

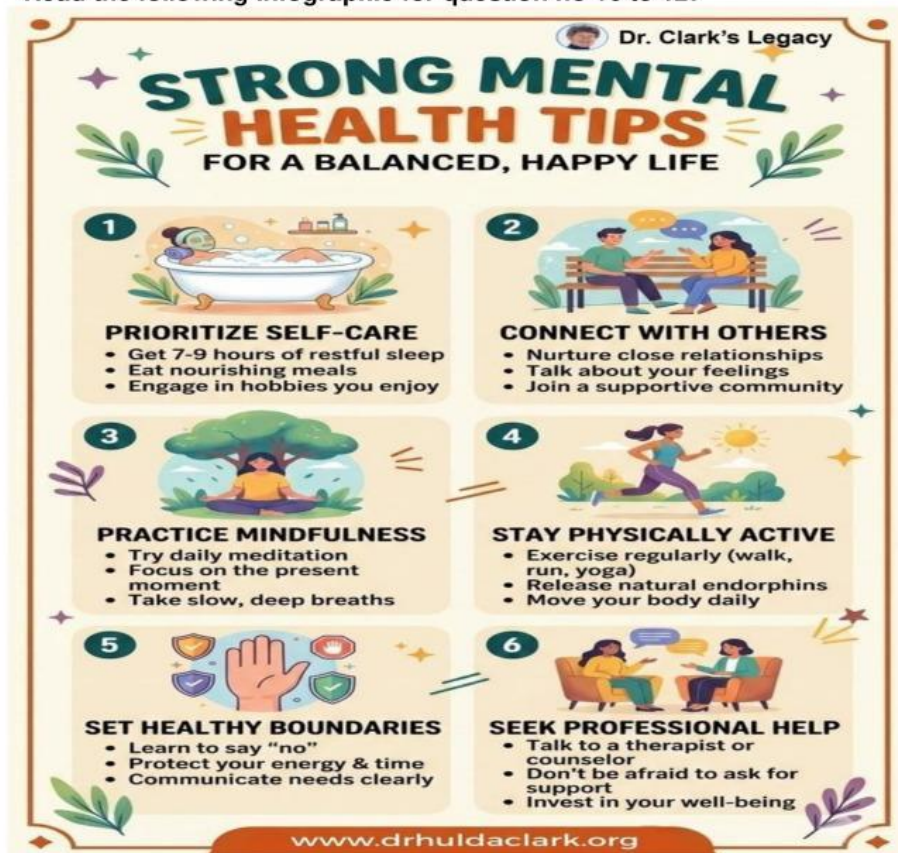
8. What can be inferred about soybean plants from the overview section?

- A. They cannot survive during summer seasons
- B. They produce only a small number of pods
- C. They are similar in growth pattern to peas
- D. They grow shorter than most crop plants
- E. They require very little care to grow well

9. The word “bushels” in the production section is closest in meaning to...

- A. tools used for harvesting crops
- B. units used to measure volume
- C. types of seeds used for planting
- D. containers made for storing seeds
- E. machines used in farming activities

Read the following infographic for question no 10 to 12!



10. What is the main idea of the infographic above?

- A. To explain different types of mental illnesses in detail
- B. To provide practical tips for maintaining mental health
- C. To compare physical health and mental health issues
- D. To promote a specific mental health organization
- E. To describe the causes of stress in daily life

11. According to the infographic, why is staying physically active important?

- A. It replaces the need for proper sleep habits
- B. It helps reduce the need for social interaction
- C. It allows people to avoid daily responsibilities
- D. It helps people focus only on physical strength
- E. It releases natural chemicals that improve mood

12. According to the infographic, why is staying physically active important?

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Read the following text for question no 13 to 16!

IS Graffiti Art or Vandalism? A Photographer's Perspective

Graffiti can be found in cities around the world, with some people viewing it as art and others seeing it as vandalism. As a photographer who explores urban locations, I have witnessed impressive graffiti in abandoned buildings where artists freely express their creativity. This raises an important question: is graffiti art or vandalism?

Historically, graffiti dates back to ancient civilizations such as Egypt, Greece, and Rome, where people carved messages and drawings on walls. Over time, it evolved into a form of social and political expression. In the 20th century, especially in the United States, graffiti became closely linked to urban culture and youth identity, spreading globally to cities like London and Berlin.

Today, graffiti is often recognized as a legitimate art form. Artists like Banksy have brought street art into the mainstream, with their works gaining international attention. Many cities now provide legal spaces for graffiti, allowing artists to create without breaking the law. However, graffiti without permission is still considered vandalism in many countries, including the UK, where strict laws impose fines or even imprisonment.

Public opinion on graffiti remains divided. Some people see it as damaging property and contributing to a sense of disorder, while others believe it adds creativity, cultural value, and even attracts tourism. In some cities, street art has transformed neglected areas into vibrant attractions.

From an ethical perspective, graffiti involves balancing artistic freedom with respect for property. Creating art without permission can be seen as disrespectful, yet it also provides a voice for those who may not otherwise be heard.

In conclusion, I believe graffiti is a powerful form of art. However, artists should seek permission before using someone else's property, ensuring respect for both creativity and community.

Taken from: <https://www.pauldavidsmith.co.uk/is-graffiti-art-or-vandalism/>

13. What can be inferred about public opinion on graffiti?

- A. Most people strongly support graffiti as public art
- B. Only artists appreciate graffiti in urban environments
- C. Communities completely ignore graffiti in their areas
- D. Everyone agrees graffiti should be legalized everywhere
- E. People have mixed views depending on situation and context

14. What is implied about legal graffiti spaces?
- A. They allow artists to express without breaking laws
 - B. They are created to eliminate graffiti completely
 - C. They are only available for only famous artists
 - D. They replace the need for public art exhibitions
 - E. They are unpopular among local communities
15. The word "they" in the sentence "they add creativity and attract tourism" refers to...
- A. government regulations on graffiti
 - B. local residents in the community
 - C. graffiti artworks in certain areas
 - D. traditional forms of fine art
 - E. abandoned urban buildings
16. How does the writer view graffiti created without permission?
- A. It is always acceptable as a form of expression
 - B. It is exciting and should be encouraged widely
 - C. It is disrespectful and can be considered illegal
 - D. It is more valuable than legal graffiti artwork
 - E. It has no impact on communities or property

Read the following text for question no 17 to 20!

The Tragic Story of Baginde Lubuk Gong

In a prosperous village, there lived a respected and wealthy leader named Baginde Lubuk Gong. He was known for his immense fortune, owning hundreds of livestock and vast rice fields that surrounded the village. His prosperity made him one of the most influential figures in the area.

Baginde Lubuk Gong had a daughter named Putri Lubuk Gong, a young woman admired for her beauty and kind heart. Many young men in the village wished to marry her. However, her father always set extremely high and difficult requirements for anyone who wanted to become his son-in-law. As a result, no suitor was able to meet his expectations.

One day, a brave young man and a village leader came forward to propose to Putri. Once again, Baginde Lubuk Gong demanded many conditions. The day to fulfill the requirements arrived, but the young man did not return. Baginde waited for months, feeling disappointed and doubtful.

A year later, the young man finally came back with everything that had been requested. He brought clothes, livestock, and large amounts of firewood. Baginde Lubuk Gong was pleased and began preparing a grand wedding for his daughter. He even traveled abroad to obtain luxurious items for the celebration.

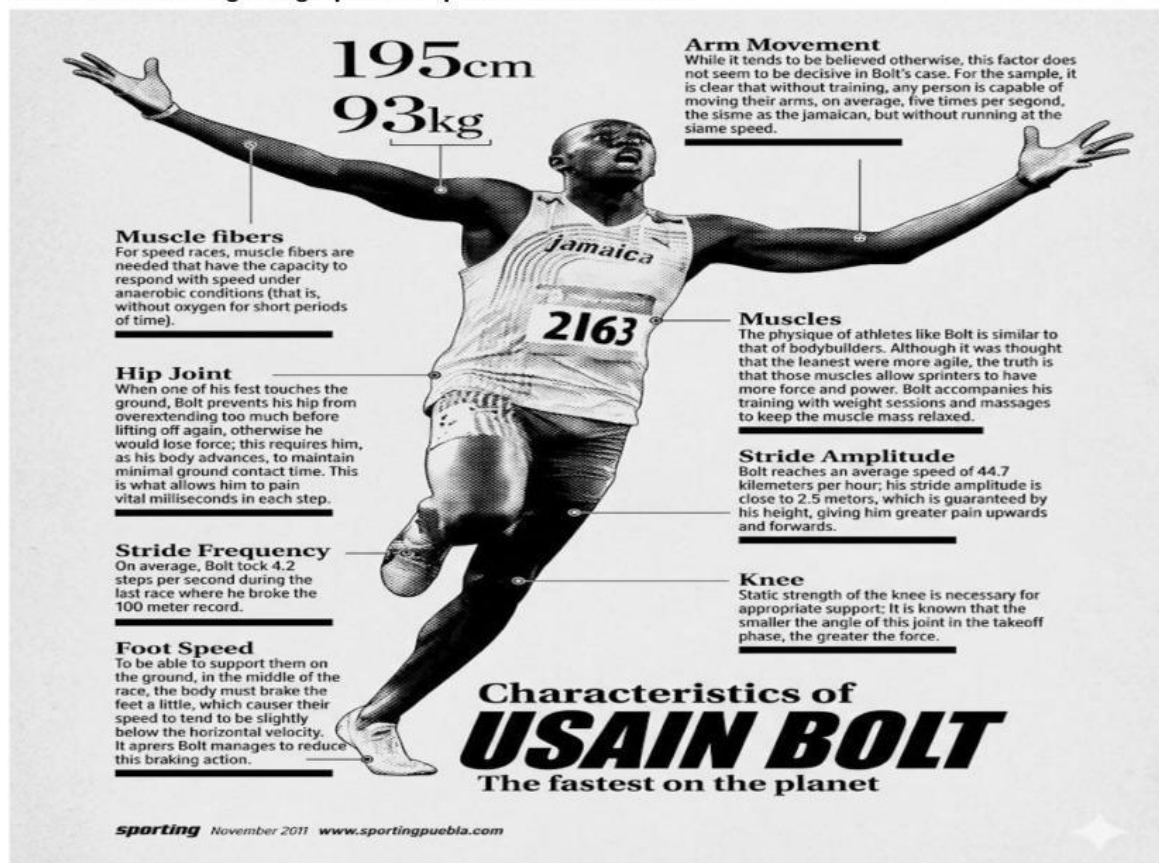
However, during his absence, the groom became suspicious because the wedding was delayed for too long. Filled with negative thoughts and anger, he made a terrible decision. He abducted Putri Lubuk Gong, which led to her tragic death.

When Baginde returned, he was devastated to learn what had happened. Although overwhelmed with grief, he chose not to punish the remorseful young man. Instead, he allowed him to live in his home, as a way to cope with the loss of his beloved daughter.

Source : <https://indonesianfolklore.blogspot.com/p/list.html>

17. What is the main theme of the story?
- Strict parenting can sometimes lead to tragic consequences
 - Competition among suitors strengthens family relationships
 - Beauty is the most important quality in choosing a partner
 - Traveling abroad is necessary for a successful wedding
 - Wealth guarantees happiness and success in life
18. Why did no suitor succeed in marrying Putri Lubuk Gong at first?
- The village had a rule against early marriage
 - The suitors were not interested in her personality
 - Her father always gave very difficult requirements
 - Putri refused to marry anyone chosen by her father
 - The village leader discouraged all marriage proposals
19. What can be inferred about the groom's feelings before the tragedy?
- He became suspicious and overwhelmed by negative thoughts
 - He trusted Baginde Lubuk Gong completely without doubt
 - He felt confident and patient about the wedding process
 - He decided to leave the village and forget Putri
 - He was happy to wait as long as necessary
20. What might have happened if Baginde Lubuk Gong had not delayed the wedding?
- Putri would refuse to marry the groom anyway
 - The groom would still leave the village angrily
 - The villagers would reject the marriage proposal
 - The groom would demand even more requirements
 - The tragic event might have been avoided completely

Read the following infographic for question no 21 to 23!



21. What is implied about Bolt's arm movement?
- A. It supports movement but is not the main factor
 - B. It slows him down compared to other runners
 - C. It has no role at all in sprinting performance
 - D. It is the most important factor in his speed
 - E. It is weaker than that of other athletes
22. What does the word "amplitude" in "stride amplitude" most nearly mean?
- A. The speed of movement during a race
 - B. The number of steps taken per second
 - C. The length or distance of each step
 - D. The strength of muscles while running
 - E. The balance of the body when moving
23. What conclusion can be drawn from the infographic?
- A. Speed depends only on muscle size and body weight
 - B. Running fast is mainly influenced by arm movement
 - C. Many physical factors work together to create speed
 - D. Height is the only important factor in sprinting
 - E. Training has no effect on athletic performance

Read the following dialogue for question no 24 to 26!

- Mita** : Daniel, I read an article about keeping our teeth and gums healthy as we get older. It's really important, you know.
- Daniel** : Oh really? What did it say?
- Mita** : Well, healthy teeth and gums help us enjoy nutritious food. Nowadays, older people can even keep their natural teeth longer thanks to better dental care.
- Daniel** : That sounds great! But what causes tooth problems?
- Mita** : One major problem is tooth decay. Our teeth have a hard outer layer called enamel, but bacteria form plaque every day. These bacteria produce acids that can damage enamel and cause cavities.
- Daniel** : So how can we prevent that?
- Mita** : By brushing and flossing regularly. Also, using fluoride toothpaste helps protect teeth, especially if someone has a higher risk of decay.
- Daniel** : What happens if someone already has a cavity?
- Mita** : A dentist needs to fix it with a filling. Otherwise, the damage can get worse.
- Daniel** : I've also heard about gum disease. Is that serious?
- Mita** : Yes, it starts when plaque builds up around the gums. A mild form is called gingivitis, which makes gums red and easy to bleed. But a more serious one, periodontitis, can cause tooth loss if untreated.
- Daniel** : That sounds scary. How can we prevent it?
- Mita** : Brush twice a day, floss daily, visit the dentist regularly, eat healthy food, and avoid smoking.
- Daniel** : What about e-cigarettes? Are they safe?
- Mita** : Not really. Scientists are still studying them, but we already know they contain harmful chemicals that can cause cancer.
- Daniel** : That's helpful. So basically, taking care of our teeth early can prevent bigger problems later.
- Mita** : Exactly! Prevention is always better than treatment.

Adopted from : <https://www.nia.nih.gov/health/teeth-and-mouth/taking-care-your-teeth-and-mouth>

24. What is one benefit of having healthy teeth and gums?
- A. They help people avoid visiting the dentist completely
 - B. They make it easier to enjoy nutritious and tasty foods
 - C. They eliminate the need for brushing and flossing daily
 - D. They allow people to ignore oral hygiene practices
 - E. They reduce the need for eating balanced meals
25. Why is fluoride toothpaste recommended?
- A. It helps protect teeth from decay and cavities
 - B. It replaces the need for flossing completely
 - C. It prevents people from visiting the dentist
 - D. It makes teeth grow faster and stronger
 - E. It removes the need for a balanced diet
26. What can be inferred about e-cigarettes from the dialogue?
- A. They are recommended by dentists worldwide
 - B. They are proven to improve dental hygiene
 - C. They are completely safe for oral health
 - D. They may be harmful and cause cancer
 - E. They have no effect on the human body

Read the following text for question no 27 to 30!

Sweet potatoes are known as a "superfood" because of their natural sweetness and rich nutritional value. Consuming sweet potatoes not only helps people feel full but also supports overall health, depending on how they are prepared.

Sweet potatoes are root vegetables with soft flesh and a naturally sweet taste. They are widely available in many regions and can serve as a staple food because they are high in carbohydrates and fiber. In addition, they contain essential vitamins and minerals that are beneficial for the body. In recent years, sweet potatoes have become increasingly popular, partly due to their reputation as a nutrient-rich superfood. Social media influencers and mass media have also contributed to their popularity.

There are several types of sweet potatoes, including orange, purple, and white varieties. Orange sweet potatoes, such as Cilembu, are rich in beta-carotene. Purple sweet potatoes contain high levels of antioxidants, while white ones have a milder flavor and smoother texture.

Sweet potatoes offer many health benefits. They help maintain eye health due to their high vitamin A content. They also boost the immune system with vitamin C, support digestion because of their fiber, and promote heart health thanks to potassium.

However, excessive consumption may cause health risks. These include increased blood sugar levels, digestive problems, allergic reactions, and a higher risk of kidney stones due to oxalate content. Improper handling, such as consuming unwashed sweet potatoes, may also expose individuals to pesticide residues.

To maintain their nutritional value, sweet potatoes should be prepared properly. Healthy cooking methods include baking, boiling, and steaming. Eating them with their skin is recommended because it contains high levels of antioxidants. Proper preparation ensures that sweet potatoes remain both nutritious and safe to eat.

Taken from : <https://primayahospital.com/gizi/ubi-jalar/>

27. What is the communicative purpose of the text?
- A. To explain benefits, risks, and ways to process sweet potatoes
 - B. To compare sweet potatoes with other types of vegetables
 - C. To entertain readers with a story about sweet potatoes
 - D. To persuade readers to avoid eating sweet potatoes
 - E. To describe the history of sweet potatoes in detail
28. What is one benefit of consuming sweet potatoes?
- A. They reduce the need for physical exercise daily
 - B. They help improve eye health through vitamin A
 - C. They eliminate the need for other food sources
 - D. They replace the function of medical treatment
 - E. They prevent all diseases without exception
29. What can happen if sweet potatoes are consumed excessively?
- A. They can reduce the amount of fiber in the body
 - B. They can increase blood sugar levels significantly
 - C. They can eliminate all digestive problems completely
 - D. They can improve kidney function instantly
 - E. They can reduce the risk of allergies entirely
30. "Sweet potatoes offer many health benefits" (paragraph 4 line 1)
What is the closest synonym of the word "benefit" in the text?
- A. mistake
 - B. fortune
 - C. damage
 - D. strength
 - E. advantage

Read the following dialogue for question no 31 to 34!

- Mark** : Nadia, I just read an interesting article about digital art and traditional art. It explains how technology has changed the art world.
- Nadia** : Really? How does digital art affect traditional art?
- Mark** : Well, digital art uses technology like computers and software to create artworks such as digital paintings, animations, and visual effects. It allows artists to edit easily and share their work with a global audience.
- Nadia** : That sounds convenient. What about traditional art?
- Mark** : Traditional art uses physical materials like paint, canvas, and clay. It gives artists a hands-on experience and requires strong skills, patience, and practice because mistakes are harder to fix.
- Nadia** : So, both have their strengths and weaknesses?
- Mark** : Exactly. Digital art is faster, flexible, and easier to distribute. It also allows collaboration and innovation. However, it depends on technology and has risks like data loss and piracy.
- Nadia** : I see. And traditional art?
- Mark** : Traditional art is unique and original. It offers emotional depth and even therapeutic benefits. But it can be time-consuming and expensive.
- Nadia** : So, can digital art replace traditional art?
- Mark** : Not really. The article says they actually complement each other. Traditional art is still the foundation, while digital art expands creative possibilities.
- Nadia** : That makes sense. So, what should artists do?
- Mark** : They are encouraged to learn both forms. By understanding traditional techniques and using digital tools, artists can improve their creativity.
- Nadia** : That's interesting. So, in the end, both forms are important?
- Mark** : Yes, absolutely. Art will continue to evolve, and both digital and traditional art play important roles in expressing ideas and emotions.

31. What is Mark's point of view about digital and traditional art?
- A. He believes both forms are important and complement each other
 - B. He believes digital art is completely better than traditional art
 - C. He thinks traditional art should replace digital art entirely
 - D. He prefers only traditional art and rejects digital methods
 - E. He considers both types of art to be unnecessary today
32. What information is stated about traditional art?
- A. It is created using only digital tools and software
 - B. It allows artists to fix mistakes quickly and easily
 - C. It uses physical materials like paint and canvas
 - D. It can be copied many times without losing quality
 - E. It depends entirely on computers and electricity
33. What is an advantage of digital art?
- A. It does not require any tools during the creation process
 - B. It can be easily edited and shared with many people
 - C. It cannot be used to create modern artworks
 - D. It always requires a very long time to complete
 - E. It cannot be used for collaboration with others
34. What can be predicted about artists in the future?
- A. They will stop using all traditional art techniques
 - B. They will only focus on selling digital artwork online
 - C. They will learn both digital and traditional art forms
 - D. They will avoid using any kind of modern technology
 - E. They will refuse to share their artwork with others

Read the following text for question no 35 to 37!

Legenda Telaga pasir

Once upon a time, there lived a husband and wife in the jungle of Lawu Mountain, East Java. They were Kyai Pasir and his wife, Nyai Pasir. They lived peacefully. Kyai Pasir was a farmer. He worked in a field. Nyai Pasir just stayed at home. Every day she cleaned up the house and cooked for them. It was a beautiful morning, Kyai Pasir left the house and went to his field. While he was walking, he stumbled upon something. He looked at the thing carefully and asked, "What is this? Is this an egg? But what kind of egg is this? It's very big."

Kyai Pasir put the egg back on the ground. He continued walking. At home, Kyai Pasir told his wife about the egg.

"Why didn't you bring the egg home?" asked Nyai Pasir.

"It's really big. I feel really strange about the egg," explained Kyai Pasir.

"If the egg is really big, then we both can eat. Please bring the egg home, Kyai," asked Nyai Pasir.

On the following days, Kyai Pasir went to the field as usual. He planned to bring the egg home as his wife's request.

Kyai Pasir was walking carefully. He did not want to stumble upon the egg for the second time. He looked around. And aha! He found the egg. He carefully brought the egg home.

"Nyai, this is the egg I told you."

"You are right, Kyai. The egg is big. I wonder what animal has this egg."

Nyai Pasir did not wait long to boil the egg. And when it was done, they both ate the egg.

They both felt very full, and it made them very sleepy. Not long after that, they fell asleep. In the morning, Kyai and Nyai Pasir woke up as usual. Kyai Pasir took a bath, then he went to the field.

On the way to the field, he felt his body so uncomfortable. He felt his body itchy. He stretched his body. Suddenly he felt his throat so hot. He badly needed water. He was screaming in pain.

He was so shocked! He saw his skin change into scales, just like the scales of a reptile. He touched his head. He felt something growing on his head. He was completely shocked. A horn was growing. And he also had a tail. His body is slowly getting bigger. He changed into a dragon!

Meanwhile, at home, Nyai Pasir also felt the same. She was so panicked. She was screaming. She was running to the field. She wanted to look for her husband. When she arrived at the field, she saw a dragon moving his body on the ground.

Slowly, Nyai Pasir also changed into a dragon. The two dragons were trying to walk, but they were too weak to do that. On the ground, they were only able to move their bodies. They moved their bodies so heavily that it made a very big hole. The hole was getting deeper and deeper. Soon, water came out of the hole. The water came out so much that it made a lake. Since then, people have named the lake Telaga Pasir.

Source : <https://indonesianfolklore.blogspot.com/2011/07/legend-of-telaga-pasir.html>

35. What is the main problem in the story?
- A. The couple cannot find food in the jungle
 - B. The couple argues about their daily work
 - C. They eat an odd egg and turn into dragons
 - D. They get lost while walking in the forest
 - E. They cannot return home from the field
36. What is the moral message of the story?
- A. Always follow other people's advice without thinking
 - B. Never work too hard because it can be dangerous
 - C. Be careful and do not consume unknown things
 - D. Always trust everything you find in nature
 - E. It is important to live far from other people
37. What did Kyai Pasir find on his way to the field?
- A. A group of people walking in the jungle
 - B. A large animal hiding behind the trees
 - C. A strange fruit growing on the ground
 - D. A broken tool left by another farmer
 - E. A very big egg lying on the path

Read the following text for question no 38 to 40!

Last month, I had the chance to watch a polo match for the first time, and it was an unforgettable experience. I had heard that polo was a fast and elegant sport, but seeing it in person was completely different. The players rode their horses at high speed while skillfully hitting a small ball with long sticks. It required great coordination, balance, and teamwork.

The event took place in Rajasthan, a place known for its strong connection to horses and royal traditions. As I entered the field, I noticed the grand atmosphere. The match began with a formal introduction, accompanied by music and a ceremonial parade. Each player had a handicap that showed their level of skill, and the game was divided into several short rounds called chukkers.

During the match, I was amazed by how quickly the players moved across the field. Every time a goal was scored, the teams switched sides, which kept the game exciting and fair. I also noticed that the audience was just as interesting as the match itself. Many spectators were dressed elegantly, and some well-known public figures were present.

After the game, there were social events where people gathered to celebrate. The atmosphere was lively, with music, conversations, and even fashion displays. It felt like more than just a sporting event; it was a social gathering.

Watching polo made me realize that it is not only a sport but also a symbol of tradition and prestige. It combines athletic skill with elegance and culture. Overall, the experience gave me a new appreciation for polo, and I would love to watch it again in the future.

Adopted from : <https://www.espnricinfo.com/story/jaipur-the-experience-of-watching-a-polo-match->

38. What can be inferred about the writer's first impression of polo?
- A. The writer found the game boring and too slow
 - B. The writer felt the game was difficult to understand
 - C. The writer believed the game was not suitable for spectators
 - D. The writer assumed the game would be simple and uninteresting
 - E. The writer thought the live match was more exciting than expected
39. What is the writer's purpose in writing the text?
- A. To explain the rules of polo in a technical way
 - B. To tell experience watching a polo match
 - C. To compare polo with other popular sports
 - D. To persuade readers to become polo players
 - E. To criticize the social aspects of polo events
40. Where was the location of the event?
- A. It was held in a modern city with tall buildings
 - B. It took place in a coastal area near the sea
 - C. It was located in Rajasthan with royal traditions
 - D. It happened in a quiet village with few people
 - E. It was organized in an international stadium