L2.4. EX 5. BÀI TẬP DẠNG THỨC VSTEP (Phần 3)

Nghe đoạn độc thoại và trả lời câu hỏi. 53.mp3

1. What is the lecture mainly about?
   A. The history of ragtime
   B. The influence of ragtime on American music
   C. The similarities between ragtime and classical music
   D. The influence of ragtime on piano playing styles

2. Why does the professor discuss sheet music?
   A. Because it became outdated due to ragtime.
   B. Because it distinguished ragtime from jazz.
   C. Because it limited the spread of ragtime.
   D. Because it made ragtime difficult to record.

3. What influence did the stride piano have?
   A. It made jazz easier to play.
   B. It made jazz complex and distinctive.
   C. It made jazz the most popular music of the 1920s.
   D. It made jazz a clear successor to the Delta blues.

4. What does the professor imply about the probable future of ragtime?
   A. It will eventually die out.
   B. It will never be as good as when it first started.
   C. It will probably continue to influence new forms of music.
   D. It will never live up to jazz.

5. What did the revival of ragtime in the 1950s do for the genre?
   A. Many new ragtime songs were recorded.
   B. It became the most popular genre of the age.
   C. More ragtime concerts were held.
   D. Many original ragtime artists were finally recognized.

LIVEWORKSHEETS