# B2 Listening Exam Hunting for a job and Lady Gaga

Teacher Del, OSL Sant Vicent

Task 1. You will hear five different people talking about how they got their current job. Choose from the list (A–H) what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

Source: https://www.liveworksheets.com/worksheet/en/esl-listening/8288989

A. I'd done some unpaid work experience at the company.

B. I saw an advertisement on a careers website.

C. I had a contact who helped me secure an initial interview.

D. I heard about it from a friend.

E. I was lucky with a phone call.

F. I approached the manager face to face.

G. I was promoted from a previous position.

H. I found out about the company through social media.

Speaker 1 ___

Speaker 2 ___

Speaker 3 ___

Speaker 4 ___

Speaker 5 ___

Task 2. Listen to a documentary and interviews with Lady Gaga. Read the sentences carefully, then listen and complete the gaps (1 to 3 words). You'll listen to the recording 3 times.

1. Before she was famous, Gaga was Stefani, a child who loved the piano but was often told that she was _____ _____.
2. She decided to create a version of herself that could not be ignored because she hated the feeling of being _____.

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3. Gaga recalls a painful high school memory where some boys threw her into a _____ _____ while other girls watched.
4. During the incident, she tried to hide her tears and instead had a _____ _____.
5. If she didn't fit in this world, she decided to redefine her identity on _____ _____ _____.
6. To gain attention for her music, she would _____ the underground scene by dancing and asking DJs to play her tracks.
7. She views the character of "Lady Gaga" as both her _____ and her weapon.
8. In _____, she established a creative team to help turn her wildest dreams into reality.
9. The character she invented, gave her wings to fly and it felt like a _____ _____.
10. She believed she had to bang down every door, get _____ _____ she could so that she could sing her heart out.
11. She describes her musical style as _____ _____ music, mixing 70s "trash glam" with 80s sounds.
12. Surprisingly, she says her best pop hits are often written while she is doing the dishes or just _____ _____ with her friends.
13. Her first hit single, *Just Dance*, was written in only _____ _____.
14. Her infamous _____ dress was intended to be more than a costume; it was an artistic and political statement.
15. The dress was a protest specifically directed at the _____ _____ *Don't ask, don't tell* _____.

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