

Task 1. You will hear 5 different people talking about buying clothes. For questions 1 to 5, choose from the list (A-F) what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

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| A. I listen to other people's recommendations. | |
| B. I buy well-made clothes that will last a long time. | |
| C. I look for clothes that are discounted in price. | Speaker 1 ___ |
| D. I am interested in keeping up with fashion. | Speaker 2 ___ |
| E. I care about environment issues regarding clothes. | Speaker 3 ___ |
| F. I choose clothes I can wear on different occasions. | Speaker 4 ___ |
| G. I like clothes that reflect my personality. | Speaker 5 ___ |
| H. I prefer my clothes to be comfortable to wear. | |

Task 2. Listen to a documentary on a former K-pop trainee journey to success. Read the sentences carefully then listen and complete the gaps (1 to 3 words). You'll listen to the recording 3 times.

1. EJAE's mother first _____ her singing K-pop songs when she was only three years old.
2. Her uncle made a joke and, just like that, the _____ for her to become a singer.
3. At age 11, she was recruited by SM Entertainment, a company that was _____ superstars like BOA, S.E.S and Shinhwa.
4. To succeed in K-pop, she had to survive a training system that was described as the _____ system in entertainment.

5. While other girls were playing, she _____ every aspect of what makes K-pop so compelling.
6. The K-pop system tends to value _____, _____, and the idea of a controllable career.
7. In 2015, at the age of 23, EJAE was dropped from the company talent pool, being told that she was too old and has hit her _____.
8. After her K-pop career ended, she moved to New York to study the music industry and _____.
9. Instead of performing other people's songs, she started writing her own songs as a way to cope, to channel all that _____.
10. By 2020, EJAE had finally found her footing _____ for major groups like Red Velvet, Twice, and others.
11. Working on a Netflix project about K-pop idols felt like a _____ because she understood the K-pop industry from the inside.
12. EJAE understood not just the sound, but the structure, the way Korean and English had to flow together, which was undoubtedly _____.
13. As a trainee, she was often criticized because people thought her voice was not _____, not clean.
14. When she was offered to sing Rumi's part, she was hesitant, but she _____ anyway.
15. When the song finally hit number one, she could finally tell her younger self that the struggle was _____.