Part 2 Questions 11-20

♪ Click here to start the recording for Part 2 ♪

Questions 11-16

*Choose the correct letter, **A**, **B** or **C**.*

11. Who was responsible for starting the community project?
- **A** a national charity
- **B** the castle owners
- **C** the local council

12. How was the gold coin found?
- **A** A person with a metal detector searched the area.
- **B** The ground was dug up by wild rabbits.
- **C** Heavy rain had removed some of the soil.

13. What led the archaeologists to believe there was an ancient village on this site?
- **A** the bases of several structures visible in the grass
- **B** the lucky discovery of old records
- **C** the unusual stones found near the castle

14. What are the team still hoping to find?
- **A** everyday pottery
- **B** pieces of jewellery
- **C** animal bones

15. What was found on the other side of the river to the castle?
- **A** the outline of fields
- **B** the remains of a large palace
- **C** a number of small huts

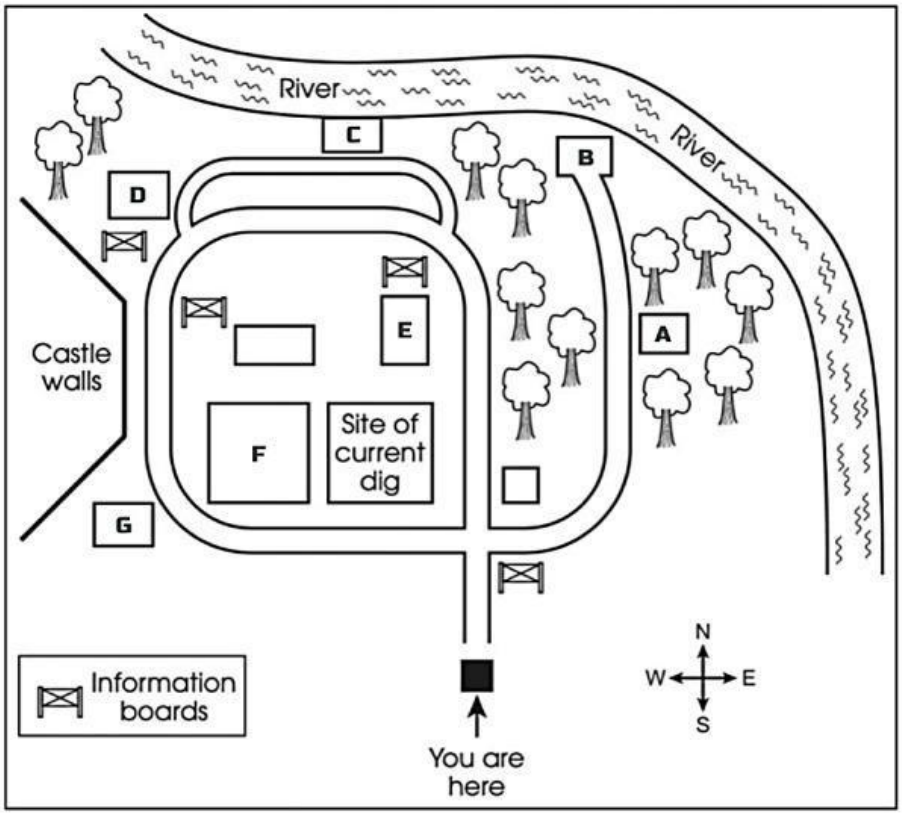
16. What do the team plan to do after work ends this summer?
- **A** prepare a display for a museum
- **B** start to organise school visits
- **C** take part in a television programme

LIVEWORKSHEETS

Questions 17-20

Label the map below.
*Write the correct letter, **A-G**, next to Questions **17-20**.*

Bidcaster Archaeological Dig



17. bridge foundations

18. rubbish pit

19. meeting hall

20. fish pond

Part 3 Questions 21-30

♪ Click here to start the recording for Part 3 ♪

Questions 21-26

*Choose the correct letter, **A**, **B** or **C**.*

21. Finn was pleased to discover that their topic
- **A** was not familiar to their module leader.
- **B** had not been chosen by other students.
- **C** did not prove to be difficult to research.

22. Maya says a mistaken belief about theatre programmes is that
- **A** theatres pay companies to produce them.
- **B** few theatre-goers buy them nowadays.
- **C** they contain far more adverts than previously.

23. Finn was surprised that, in early British theatre, programmes
- **A** were difficult for audiences to obtain.
- **B** were given out free of charge.
- **C** were seen as a kind of contract.

24. Maya feels their project should include an explanation of why companies of actors
- **A** promoted their own plays.
- **B** performed plays outdoors.
- **C** had to tour with their plays.

25. Finn and Maya think that, compared to 19th-century programmes, those from the 18th century
- **A** were more original.
- **B** were more colourful.
- **C** were more informative.

26. Maya doesn't fully understand why, in the twentieth century,
- **A** very few theatre programmes were printed in the USA.
- **B** British theatre programmes failed to develop for so long.
- **C** theatre programmes in Britain copied fashions from the USA.

Questions 27-30

What comment is made about the programme for each of the following shows?
*Choose **FOUR** answers from the box and write the correct letter, **A-F**, next to Questions **27-30**.*

SHOW	Comments about programme
27. Ruy Blas **28.** Man of La Mancha **29.** The Tragedy of Jane Shore **30.** The Sailors' Festival	**A** It contains insights into the show. **B** It resembles an artwork. **C** Its origin is somewhat controversial. **D** It is historically significant for a country. **E** It was effective at attracting audiences. **F** It is included in a recent project.

LIVEWORKSHEETS