Exercise 18

Read the following text for questions 1-6.

WHY PEOPLE LOVE STREET PERFORMERS

In cities around the world, street performers, or buskers, entertain people with music, dancing, magic, comedy, and more in public spaces like parks, train stations, and shopping areas. Their goal is to capture the attention of passersby who might stop to watch and give a small donation if they enjoy the show.

Street performing is one of the oldest forms of public entertainment. Long before theaters or the internet, people were entertained by musicians, dancers, and storytellers in markets and streets. This tradition continues today, bringing art and creativity into daily life. Street performers come in many forms. Some play instruments like guitars, violins, or drums. Others sing, dance (including hip hop, ballet, or cultural styles), or perform mime acts, using facial expressions and body movements instead of words.

Many buskers do tricks such as juggling, magic, fire breathing, or escape acts. Some create live art, like drawing, painting, or balloon sculptures.

What makes street performing special is the close connection with the audience—no tickets, no stage, just real-life performance in public. It brings joy and color to everyday life and makes public spaces more lively and artistic. For many, street performing is more than just earning money. It's a way to practice, build confidence, and get feedback. Some famous artists like Ed Sheeran and Tracy Chapman started their careers as buskers, gaining experience before becoming stars.

However, street performing also has challenges. In some places, a license or permission is required, and without it, performers may be fined or removed. Businesses sometimes complain about noise or crowds. Weather, long hours, and unfriendly people can also be difficult. Still, many buskers continue because they are passionate about their art and love making people smile. In conclusion, street performers show us that creativity can be found anywhere. You don't need a stage or a screen to enjoy music or magic—sometimes it's waiting for you on the street corner.

LIVEWORKSHEETS

For questions 1-4, fill in the missing information in the numbered spaces. Write no more than ONE WORD and/ or A NUMBER for each question.

Another word for street performers is **(1)** _____.

Street performing helps buskers earn money and improve **(2)**_____ for their future career.

Some cities ask performers to get a special **(3)** _____ before performing in public.

Many performers keep going because they feel great **(4)** _____ for their art.

For questions 5-6, choose the correct answers A, B, C, or D.

5. What is one main reason people enjoy street performances?

A) They are quiet and serious
B) They help performers get rich
C) They are surprising and entertaining during daily life
D) They are only for tourists

6. What kind of challenges might a street performer face?

A) Cold weather, long hours, and difficult people
B) Too many interviews with reporters
C) Problems learning new languages
D) Being too famous to perform

Exercise 19

Read the following text for questions 1-6.

THE FUTURE OF REMOTE WORK

In the past, most people worked in offices, schools, factories, or shops. They had to leave home early, commute, and spend long hours in physical workplaces. This daily routine was normal for millions of workers worldwide. However, after the COVID-19 pandemic, remote work—also known as teleworking or working from home—has become much more common and accepted.

LIVEWORKSHEETS