B2 Reading Film Reviews and Sustainable Fashion

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Task 1. Read the reviews of the 4 films nominated in this year Oscar edition (Visual Effects section). For questions 1–10, choose from the reviews (A–D). Reviews may be chosen more than once.

A. Avatar: Fire and Ash (Winner)

Avatar: Fire and Ash pushes visual storytelling to a new level, combining cutting-edge CGI with emotionally driven performances. Set once again on Pandora, the film introduces new environments shaped by fire and volcanic landscapes, which contrast dramatically with the lush forests seen in earlier instalments. The visual effects are not only spectacular but also deeply integrated into the narrative, enhancing character development and emotional impact. While the plot follows familiar themes of conflict and survival, it is the immersive world-building and attention to visual detail that truly set this film apart, making it a deserved winner in its category.

B. Jurassic World Rebirth (Nominee)

Jurassic World Rebirth delivers exactly what fans expect: thrilling action sequences and impressively realistic dinosaurs. The visual effects team has refined the creatures' movement and textures, making them more lifelike than ever before. Set in a world where humans and dinosaurs must coexist, the film balances large-scale spectacle with moments of tension and danger. However, while the effects are technically impressive, some critics argue that the story relies too heavily on familiar formulas. Despite this, the film succeeds in creating exciting, visually dynamic scenes that keep audiences engaged from beginning to end.

C. The Lost Bus (Nominee)

Unlike the other nominees, *The Lost Bus* takes a more subtle approach to visual effects. Rather than focusing on large-scale spectacle, the film uses digital techniques to enhance realism in a tense, character-driven story about survival during a natural disaster. The effects are often invisible, blending seamlessly with real footage to create a believable and immersive experience. This understated use of technology allows the emotional intensity of the story to take centre stage. Although it may not be as visually striking as its competitors, the film demonstrates how visual effects can support storytelling in a quiet but powerful way.

D. Sinners (Nominee)

Sinners stands out for its dark, stylised visuals and bold artistic direction. The film combines practical effects with digital enhancements to create a haunting atmosphere that reflects its psychological themes. Set in a morally complex world, the story explores guilt, redemption, and human weakness. The visual effects are used not just for realism, but to distort reality and emphasise the characters' inner struggles. While this approach may not appeal to all viewers, it offers a unique and thought-provoking experience that challenges traditional expectations of what visual effects can achieve.

Which film…

1. **relies on visual effects that are not immediately noticeable to the audience?**
2. **prioritises artistic expression over realistic representation?**
3. **improves on techniques already seen in previous films?**
4. **uses visuals to reflect characters' psychological states?**
5. **focuses more on emotional storytelling than visual spectacle?**
6. **presents environments that differ significantly from earlier instalments?**
7. **may be criticised for lacking originality in its narrative?**
8. **creates a strong sense of immersion through detailed world-building?**
9. **combines traditional and digital techniques to achieve its effects?**
10. **uses visual effects mainly to support a realistic portrayal of events rather than to impress visually?**

1	2	3	4	5	6	7	8	9	10

LIVEWORKSHEETS

Task 2. Read the text carefully.
If a gap has a verb in brackets, write the correct form of the verb.
For all other gaps, write ONE OR TWO words that best complete the sentence (preposition, pronoun, linker, collocation, phrasal verb or set phrase).

Sustainable Fashion

Sustainable fashion has become a major topic **1.** _____ young consumers in recent years. Many people are becoming aware of the environmental and social impact of fast fashion, **2.** _____ often involves short product life cycles, excessive waste, and poor working conditions in **3.** _____ (***develop***) countries. As a result, more consumers are choosing eco-friendly alternatives.

Some brands now focus on producing clothing from recycled or organic materials, and they design products to **4.** _____ longer. Consumers can also buy second-hand items, swap clothes with friends, or repair garments **5.** _____ than throwing them away. **6.** _____ these options are becoming more common, sustainable fashion can still be expensive, and not all shoppers have access to ethical brands, **7.** _____ in smaller towns.

Social media **8.** _____ (***play***) a key role in raising awareness. Influencers frequently showcase sustainable outfits or provide tips on reducing waste, and inspire **9.** _____ followers to make conscious choices. At the same time, critics argue that some so-called "eco-friendly" products **10.** _____ (***market***) mainly for profit, and that genuine sustainable fashion requires more than just trendy purchases.

On the whole, adopting sustainable fashion habits requires effort, awareness, and careful planning. Even small choices, **11.** _____ _____ buying fewer items or choosing quality over quantity, can make a significant 1**2.** _____. With growing interest from both brands and consumers, it seems likely that sustainable fashion will continue to grow in importance, offering ethical, environmental, and even financial benefits to those **13.** _____ embrace it.

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11. _____ _____
12. _____
13. _____

LIVEWORKSHEETS