

GRAMMAR

past plans and intentions

- 1 A** Choose the correct words to complete the sentences about some famous people.

Before they were famous

- Angela Merkel was **going / intended** to be an academic, and got a PhD in chemistry before getting the job that made her famous.
- Hugh Jackman thought it **will / would** be a good idea to get a steady job before following his dreams, so he worked as a physical education teacher.
- Nicole Kidman always intended to **doing / do** the job that made her famous, but did a course in massage therapy first, in order to learn how to massage her mother, who was sick.
- Mario Vargas Llosa was hoping **to become / become** president of his country but lost in the election. A famous author, he won the Nobel Prize in Literature twenty years later.
- While Harrison Ford was **planning / planned** to become an actor, he trained as a carpenter. In fact, he was working in film director Francis Ford Coppola's office when George Lucas gave him the role that made him famous.
- While Beyoncé Knowles always **meant / meaning** to use her musical talent, for a while she swept floors in her mother's hair salon.

- B** Work in pairs. Which of the people in Ex 1A have you heard of? What else do you know about them?

- 2 A** Read the interview questions with a film director. Correct the mistakes in the questions.

- Could I to ask you how you became a film director?

- Aren't you think it's easier these days to make films than it was in the past?

- How you are able to cope with so many things like actors, finance, equipment and schedule?

- Can you explain me how you find locations for your films?

- Isn't it but extremely difficult to get your film into cinemas?

- Do you know where can I start if I want to be a film-maker?

VOCABULARY

- 3 A** Complete the conversation with the words in the box.

clean deceiving doubted enjoyable
extraordinary intelligent lived pretended

- A: Did you hear about that guy who ¹ _____ to be a doctor, a lawyer and an airline pilot, all while he was still a teenager? He ² _____ a lie for years.
B: How is it possible that no one ³ _____ his story?
A: He was just really good at ⁴ _____ people. He was obviously very ⁵ _____, too. The FBI spent years trying to catch him.
B: What an ⁶ _____ story! I've never heard of anything like that before. Did he eventually come ⁷ _____?
A: Yes, he was caught eventually. His story was made into a really ⁸ _____ film called *Catch Me If You Can*.

- B** Work in pairs and discuss. Have you heard of this story or watched the film?

- 4 A** Choose the correct options (A–C) to complete the text.

Facts & fiction: when Hollywood gets it wrong

The ¹ _____ exists to tell us stories and sell us dreams. But are films supposed to ² _____ the truth? Aren't they a mixture of fact and fiction? Read these examples of Hollywood getting the details wrong and judge for yourself.

A scene from *Apollo 13* is set in April, 1970. Astronaut Jim Lovell's daughter holds The Beatles' album *Let It Be*. It's a good scene, but can anyone explain ³ _____ had this album, which didn't come out until August, five months later?

In *Raiders of the Lost Ark*, set in 1936, a map appears onscreen, showing Indiana Jones's journey. We read the name 'Thailand'. You might ask, 'Is this a problem?' ⁴ _____ this possible? The journey certainly was, but Thailand wasn't named 'Thailand' until 1939. It was Siam before that.

Occasionally, the ⁵ _____ makes deliberate mistakes. Sofia Coppola's *Marie Antoinette* is all about the queen of the same name, who was born in 1755. In one scene, there's a pair of Converse trainers. (The shoe company was founded in 1908.) Coppola thought this ⁶ _____ a way to show how young Marie Antoinette was.

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|----------------|-----------------|-----------------|
| 1 A film trade | B film industry | C industry film |
| 2 A make | B talk | C tell |
| 3 A how she | B she | C that she |
| 4 A Didn't | B How wasn't | C Wasn't |
| 5 A star | B shoot | C director |
| 6 A can do | B would be | C will be |

- B**  **R4.01** Listen and check your answers.



LIVEWORKSHEETS