

**Text:** “*Ozymandias*” by Percy Bysshe Shelley (excerpt)

I met a traveller from an antique land,  
Who said—“Two vast and trunkless legs of stone  
Stand in the desert... Near them, on the sand,  
Half sunk a shattered visage lies...  
whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things...”

**1.** Match each term with its correct definition.

<b>Terms:</b>	<b>Definitions:</b>
A. Imagery	
B. Irony	
C. Alliteration	
D. Metaphor	
E. Symbolism	

**2.** Sort the phrases into the correct themes:

<b>Phrases:</b>	<b>Themes:</b>
<ul style="list-style-type: none"><li>• “colossal wreck”</li><li>• “desert sands”</li><li>• “sneer of cold command”</li><li>• “boundless and bare”</li><li>• “king of kings”</li></ul>	

**3.** What literary device is primarily used in the phrase:

“Sneer of cold command”

**4.** Identify the **tone** of the poem extract and explain how **imagery** contributes to it.

Your answer should:

- Describe the tone (e.g. ironic, melancholic, critical, reflective)
- Refer to at least one image from the text
- Explain its effect on meaning

(5–8 sentences)

**5.** How does Shelley present the theme of **the transience of power** in this extract?

In your answer:

- Refer to specific words or phrases
- Explain the contrast between past power and present decay
- Provide a clear interpretation (6–10 sentences)

**6.** Reconstruct the correct order of the idea expressed in the poem:

- the statue / survives / only fragments of / a once powerful king
- even great rulers / time and nature / eventually destroy
- human power / is temporary and fragile / despite appearances