

BEYOND THE 3 T'S

Aramayo – Saravia

FINER DISTINCTIONS OF TONE

Varieties of FALL

A _____ tone _____ expresses a final and complete idea. A _____ sounds neutral and calm, whereas a _____ fall _____ sounds stronger and more emphatic. In contrast, a _____ fall _____ can express very strong feelings or emphasis. These varieties show that even within the same tone, meaning can change depending on pitch and strength.

FALLING

LOW FALL

HIGH FALL

RISE-FALL

[v]

[v]

[v]

[^]

Identify and match the sentence with the correct audio. Varieties of FALL–RISE.

- I [v] LIKE it (mid)
- I (v) LIKE it (rise fall-rise)
- It's [v] GOOD (mid)
- He's (v) COMing (HIGH FALL—RISE)
- I wanted the (v) RED one (rise fall-rise)
- I wanted the (v) RED one (HIGH FALL—RISE)
- That's [v] INteresting (mid)

Complete with the correct variety of RISE and the symbol

O KAY

→ polite, soft

(^)

WIDE RISE

You're COMing?

→ neutral question

(v)

MID RISE

You're COMing?!

→ surprised

(v)

LOW RISE

WHAT?!

→ very strong reaction

(v)

HIGH RISE

MAJOR AND MINOR FOCUS

Underline with the correct color whether they are MAJOR FOCUS or MINOR FOCUS.

1. I bought a new car.

Major focus: _____

Minor focus: _____

2. She didn't really mean it.

Major focus: _____

Minor focus: _____

3. We could have asked John.

Major focus: _____

Minor focus: _____

4. They have been working hard.

Major focus: _____

Minor focus: _____

5. I only wanted a small coffee.

Major focus: _____

Minor focus: _____

6. He said he was busy today.

Major focus: _____

Minor focus: _____

7. You should try the new restaurant.

Major focus: _____

Minor focus: _____