

READING

- 1 Look at the picture. What can you see? Do you think everything in the picture is real? What do you think is real or not real?
- 2 Read the article quickly. How does Julian Beever create his art?
- 3 Read the article again. Are these sentences true (T) or false (F)?
 - 1 Julian created pavement art using paint.
 - 2 When people walk past his art on the street, they believe what they see is real.
 - 3 From the start, he's always thinking about how his creation will look in a photograph.
 - 4 Beever's time is mostly spent trying to get the best position in the street.
 - 5 Beever thinks the internet is a great way for people to see his art.
 - 6 He also spends a lot of time recreating the work of very famous artists.

- 4 Match the highlighted words in the text to their meanings.

- 1 people who have complete knowledge or skill in something
- 2 the direction from which you look at something
- 3 pictures of people
- 4 square pieces of hard material, such as stone or metal, used to cover walls and floor
- 5 a place to walk on the side of a road

Julian Beever started creating pavement art while he was attending art school. He made two-dimensional drawings using chalk (something teachers use to write on blackboards) and people gave him money. He began experimenting with chalk creations after seeing tiles being removed from a street, an effect he tried to recreate on paper.

When looked at in a photograph, Beever's creations look amazingly realistic. Those who walk past them don't get quite the same view, though. The 3-D (three-dimensional) optical illusion effect works only from one particular angle: the place where Beever positions his camera. From any other angle, the work looks strange.

For Beever, the pavement creation isn't the end result. He explains, 'For me, I'm working towards building a photograph as my end result.' This means a lot of his time is used running between the camera and the drawing, making sure each line is in just the right place to create the 3-D look.

While some artists might feel it would be a waste of time to create art that can be seen from only one angle – and that is usually damaged within a few days – Beever doesn't mind, and he sees the internet as the best way to show his art. Without the internet, his work wouldn't really be known. But with the internet, his work never really disappears and it's seen by a lot more people than if it was in a museum.

Beever studied at an art school and he can recreate the art of the masters as well as paint formal portraits. However, most of his time and energy is used for the 3-D pavement art which has made him famous. He believes his art allows everyone to look at and enjoy art: 'My art is for anybody. It's for people who wouldn't go into an art gallery. It's art for the people.'



VOCABULARY

look (at), see, watch

1 Choose the correct verb to complete the sentences.

- 1 *Look at / See* that cat. It's a very unusual colour!
- 2 I've had second thoughts. I will *look at / watch* *Game of Thrones* instead of *Hunger Games*.
- 3 I can't *watch / see* the illusion in the picture! Can you give me a hint?
- 4 I lose my concentration very easily, so I try not to *see / look at* the clock when I'm doing my homework!
- 5 On Saturdays, I always *look at / watch* my favourite football team.
- 6 I can't wait to *see / watch* all my friends at the party this weekend!
- 7 When I wear my glasses, I can *watch / see* much better.
- 8 I need to catch the bus to work, so I will *look at / watch* the timetable.

2 Choose the correct verb to complete the sentences.

- 1 I love to *look at / see / watch* my favourite basketball team on Tuesdays.
- 2 It crossed my mind last night that I didn't *look at / see / watch* Sabrina at the party.
- 3 Are you *looking at / seeing / watching* that new series that everyone is talking about on Channel 7?
- 4 *Look at / See / Watch* that street art. It's amazing!
- 5 Have you *looked at / seen / watched* the new Star Wars film at the cinema yet?
- 6 They are hiding. They don't want anyone to *look at / see / watch* them.
- 7 Please *look at / see / watch* the examples in the book and write your own sentences.
- 8 I had to use my imagination to *look at / see / watch* the illusion in the picture.

3 Complete the sentences using the correct form of *look at, see* or *watch*. Sometimes there is more than one correct answer.

- 1 I _____ a great film last night!
- 2 I _____ my watch and decided it was time for some lunch.
- 3 Richard said he _____ a famous person in London, but he wouldn't tell me who!
- 4 The final of the Eurovision Song Contest was _____ by over 180 million people this year.
- 5 I was _____ the match when the phone rang.
- 6 I love _____ my friends after school.
- 7 I don't know why he was _____ me like that.

LISTENING



1 You will hear an interview with a young magician called Jerry Tweed. Tick the topics you think he will talk about. Then listen and check.

- 1 how he became interested in doing magic ☐
- 2 how he started learning tricks ☐
- 3 how much money he's made doing magic ☐
- 4 his favourite trick to perform ☐
- 5 what his parents think about him doing magic ☐
- 6 what he would like to do in the future ☐



2 Listen again. For each question, choose the correct answer A, B or C.

- 1 Who first encouraged Jerry to start doing magic tricks?
A his aunt
B a performer
C his father
- 2 Jerry learned his first magic tricks when he
A watched a teacher at school.
B had some private lessons.
C joined a special club.
- 3 What does Jerry do now to develop his skills?
A He goes to see other magicians perform.
B He reads books about how to do magic.
C He finds videos online showing tricks.
- 4 How do Jerry's parents feel about him leaving school early?
A They believe he has the ability to have a good career.
B They are happy to give him money when he needs it.
C They would still like him to take all his exams.
- 5 How does Jerry feel about his appearance on television?
A surprised by the way the presenter reacted
B unsure whether some tricks he did were original enough
C pleased at the number of people who watched the programme
- 6 What is Jerry definitely going to do in the future?
A train people in his own school
B travel to other countries for work
C design magic equipment for learners

