

D14 b Read the dialogue below and fill the gaps (1–8) with the correct words from the box below. Then listen to the recording and check your answers.

music knew New tubes stupid university tuba Europe

Not so stupid

JOHN YEE: Excuse me. Did you use to live in York?

JOE YOUNG: Yes.

JOHN YEE: Did you use to be a tutor at the 1 _____?

JOE YOUNG: Yes. For a few years.

JOHN YEE: Do you remember Hugh Yip? He was a 2 _____ student.

JOE YOUNG: Hugh Yip? Did he use to have a huge yellow jeep?

JOHN YEE: Yes. And he used to play beautiful tunes on the 3 _____.

JOE YOUNG: Yes, I 4 _____ Hugh. He used to be a very stupid student. Do you have any news of Hugh?

JOHN YEE: Yes. He's a millionaire now in 5 _____ York.

JOE YOUNG: A millionaire? Playing the tuba?

JOHN YEE: Oh, no. He produces jam in 6 _____, and tins of onion stew, and sells them in 7 _____. I read about Hugh in the newspaper yesterday.

JOE YOUNG: Oh! Well, he wasn't so 8 _____.

4 Stress and intonation: highlighting a word

D15a a Notice that the speaker can choose to make any word the most important one for the meaning of a sentence, and to make that word more strongly stressed than the other words. The meaning of the sentence changes slightly. Listen to one of the questions from the dialogue said with five different meanings because each time a different word is given this stronger stress.

- 1 Did you use to live in York? Suggests: (There are different opinions about this. What's the truth?)
- 2 Did you use to live in York? Suggests: (I did. Or somebody else did. What about you?)
- 3 Did you use to live in York? Suggests: (But not now.)
- 4 Did you use to live in York? Suggests: (But maybe you worked somewhere else.)
- 5 Did you use to live in York? Suggests: (Not some other city.)

D15b Now listen to another sentence said with five different meanings. Match each sentence (1–5) with the correct suggested meaning (a–e).

- 1 He had a yellow jeep. a) (But not any more. Not now.)
- 2 He had a yellow jeep. b) (But nobody else did.)
- 3 He had a yellow jeep. c) (Not a car or any other kind of vehicle.)
- 4 He had a yellow jeep. d) (Just one. Not several of them.)
- 5 He had a yellow jeep. e) (Not a red one or any other colour.)

- b** Read the dialogue and guess the missing words with the sound /m/. The first one has been done. The missing words are all in the box below.

time Mum met come make home maybe manners
tomorrow remember

Mum's muffins

MALCOLM: Mum, may Tim Mitcham come 1 home with me for tea tomorrow?

MRS MACCALLUM: Of course, Malcolm. Have I 2 _____ Tim before?

MALCOLM: You met him in the summer. He's very small.

MRS MACCALLUM: Oh, yes. I 3 _____ Tim. He's very smart. And he has charming 4 _____. Does his family 5 _____ from Cambridge?



MALCOLM: Yes. And ... Oh, Mum! ... Will you 6 _____ some home-made muffins, tomorrow?

MRS MACCALLUM: Mm. 7 _____. If I have 8 _____.

MALCOLM: I told Tim about your muffins, 9 _____. That's why he's coming for tea 10 _____.

- c** Check your answers by listening to the dialogue. Then practice reading the dialogue aloud. Record your voice to compare your production of the target sound with the recording.

4 Intonation

'Mm' has many meanings, depending on the intonation.

D49 a Listen to four dialogues with different meanings of 'Mm'.

- 1 Mmm means 'What did you say?'
- 2 Mm means 'yes'
- 3 Mmmmm means 'How nice!'
- 4 Mmm ... means 'I'm thinking about what to say.'

b Read this conversation and guess which intonation and meaning 'Mm' will have in B's answers.

① A: Would you like some home-made muffins?

B: (1) Mm?

② A: Would you like some muffins?

B: (2) Mm ...

③ A: Well, make up your mind.

B: (3) Mm.

④ A: Here you are.

B: (4) (*eating*) Mm!

⑤ A: I'm glad you like them. I made them myself.
Would you like to try them with marmalade?

B: (5) Mm?

⑥ A: Marmalade. They're marvellous with marmalade.
Would you like some?

B: (6) Mm.

⑦ A: Here you are.

B: (7) (*eating*) Mm!

D50 c Listen to the conversation and check your answers.



d Practise reading the conversation aloud. Record your voice to compare your production of the target sound and the intonation with the recording.



Practise in pairs, taking turns to be A and B.

- D51 b** First listen to the dialogue, paying attention to the target sound. Then read the dialogue and fill the gaps (1–8) by choosing eight words from the list above (syllabic /n/).

information kitchen month manager near night noise Nottingham

At an accommodation agency

MARTIN: Good morning. My name is Martin Nelson. Are you the manager?

MANAGER: Yes, I am. How can I help you, Mr 1 _____ ?

MARTIN: I want an apartment in central London.

MANAGER: 2 _____ , Mr Nelson, How much rent do you want to pay?

MARTIN: No more than £1,000 a month.

MANAGER: £1,000 a month? We don't often have apartments as inexpensive as that. Not in central London. We have one apartment for £2,179 a month in Notting Hill. It's down near the 3 _____ in Northend Avenue.

MARTIN: Is it furnished?

MANAGER: No. It's unfurnished. The kitchen has no 4 _____. It's forbidden to use the 5 _____. No friends in the apartment after 6 _____ in the evening. No noise and no 7 _____ after 11.15 p.m. No . . .

MARTIN: No thank you! I want an apartment, not a 8 _____ !

- D52 c** Listen to the dialogue again and check your answers.

■ PART 1: WORD STRESS

◆ **Task:** Circle the stressed syllable.

1. vacation → va / ca / tion
2. delicious → de / li / cious
3. decide → de / cide
4. hotel → ho / tel
5. enjoy → en / joy




■ PART 2: SENTENCE STRESS













◆ **Task:** Choose the **key (stressed) words**.

1. I really want to go on holiday
2. She bought a new phone yesterday
3. We are having dinner at a restaurant
4. He doesn't understand the problem
5. They watched a movie last night

■ PART 3: INTONATION

◆ **Task:** Choose the correct intonation and then record it.

( rising |  falling |  emotion)

1. Are you coming with us ____
   
2. What time does it start ____
   
3. Do you like this place ____
   
4. This food is amazing ____
   
5. That's incredible ____ (surprised)
 