



HORTATORY EXPOSITION

ENGLISH
WORKSHEET

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*SMA NEGERI 1 AIR
BATU*

XI

Name :

Grade :

No :



KOMPETENSI DASAR:

- 3.3. Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks *hortatory exposition* lisan dan tulis dengan memberi dan meminta informasi terkait pandangan/pendapat mengenai topik yang hangat dibicarakan umum, argumentasi pendukung, serta saran, sesuai dengan konteks penggunaannya
- 4.3. *Teks hortatory exposition*
 - 4.3.1. Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks *hortatory exposition* lisan dan tulis, terkait isu aktual
 - 4.3.2. Menyusun teks *hortatory exposition* lisan dan tulis, terkait isu aktual, dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan, secara benar dan sesuai konteks

INDIKATOR PEMBELAJARAN

- 1. Siswa mampu membedakan fungsi sosial dari beberapa beberapa teks *hortatory exposition* lisan dan tulis.
- 2. Siswa mampu membedakan struktur beberapa teks *hortatory exposition* lisan dan tulis
- 3. Siswa mampu membedakan unsur kebahasaan dari beberapa teks *hortatory exposition* lisan dan tulis
- 4. Siswa mampu menggunakan modal dalam subordinate conjunctions
- 5. Siswa mampu menggunakan modal dalam kalimat untuk menyampaikan recommendation
- 6. Siswa dapat menyusun paragraph berbentuk *hortatory exposition*.
- 7. Siswa mampu menulis sebuah teks berbentuk *hortatory exposition*.

TUJUAN PEMBELAJARAN

Melalui Pembelajaran Jarak Jauh dan mandiri siswa dapat menyusun sebuah teks berbentuk *Hortatory exposition* dan dengan cara jujur dan bertanggung jawab

WARMING UP

Open the following video!



Write down the word spoken in the right way!

- | | | |
|----|--|----------------------|
| 1. | | <input type="text"/> |
| 2. | | <input type="text"/> |
| 3. | | <input type="text"/> |
| 4. | | <input type="text"/> |
| 5. | | <input type="text"/> |

Answer the following questions!

1. What is the purpose of a hortatory exposition text?
 - a. A text which tell about past experience.
 - b. A text which persuades the readers/ listeners that something should or should not be the case.
 - c. A text which tell daily action.
 - d. A text which tell about how to do something
 - e. A text which entertain the readers/ listeners.
2. What is the generic structure of a hortatory exposition?
 - a. Thesis-argument-recommendation
 - b. Orientation - complication- resolution
 - c. General statement- sequences of explanation
 - d. Orientation- events-twist
 - e. Orientation-events
3. What is a thesis in a hortatory exposition?
 - a. Statement or announcement of issue concern.
 - b. Reason for concern that will lead to recommendations.
 - c. Statement of what should or should not happen or be done based on the argument
 - d. the background information necessary for a reader to understand the story
 - e. A personal comment about the event or what happened in the end
4. What is an argument in a hortatory exposition?
 - a. Statement or announcement of issue concern.
 - b. Reason for concern that will lead to recommendations.
 - c. Statement of what should or should not happen or be done based on the argument
 - d. the background information necessary for a reader to understand the story
 - e. A personal comment about the event or what happened in the end
5. What is a recommendation in a hortatory exposition?
 - a. Statement or announcement of issue concern.
 - b. Reason for concern that will lead to recommendations.
 - c. Statement of what should or should not happen or be done based on the argument
 - d. the background information necessary for a reader to understand the story
 - e. A personal comment about the event or what happened in the end



Give a Thumbs up on the right answer!

☐

Should be done

☐

Shouldn't be done

☐

Should be done

☐

Shouldn't be done

☐

Should be done

☐

Shouldn't be done

☐

Should be done

☐

Shouldn't be done

☐

Should be done

☐

Shouldn't be done





Determine the following sentences thesis, argument, or recommendation !

1. There has been a demand for rejection of rock music groups coming to Indonesia. Many religious leaders and moral observers urge the police not to give licenses to rock music performances in Indonesia.

2. I personally recommend that the Post should have been very thoughtful in choosing pictures to be published. What is to be achieved in showing such a picture?

3. The Voice Indonesia is a commercial TV program which is aired By RCTI. The program is a combination of reality show and talent show. The Voice Indonesia is the Indonesian Version of The Voice. Instead of giving opportunities for someone to prove someone's talent, I find some weakness in this program.

4. Food stalls are fun and one of my favorite destinations during my mealtime or when I' m hungry. Food stalls provide good tasty and they are cheaper than restaurants.

5. It is time for the pavements to be reclaimed for walkers. Pavements are for pedestrians. Food stalls should not stand on the pavements. The city authorities should impose a regulation against the use of sidewalks for food stalls. I think it is not an acceptable thing to take advantage of pavements for business purposes.



SUBORDINATE CONJUNCTIONS

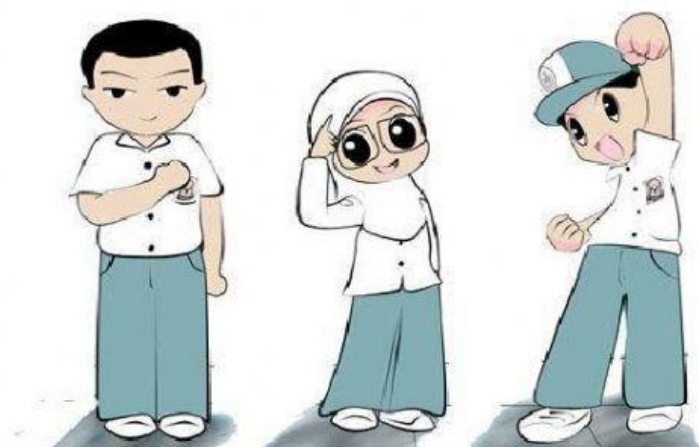


A subordinating conjunction is a word or phrase that links a dependent clause to an independent clause. This word or phrase indicates that a clause has informative value to add to the sentence's main idea, signaling a cause-and-effect relationship or a shift in time and place between the two clauses.

(<https://www.grammarly.com/blog/subordinating-conjunctions>)

Hubungan ide yang dapat dibangun oleh *subordinate conjunction* antara lain:

- time (waktu)
after ,as, as soon as, before, once, since , until/till, when, whenever, while
- place (tempat)
Where, wherever
- contrast (pertentangan)
although, even though, though, whereas, while, even if
- cause and effect (sebab dan akibat)
as, because, since, so
- condition (syarat)
as long as , if , only if, otherwise, unless
- purpose (tujuan)
in order that, so that
- manner (cara)
as if, as though, how, the way



Pair the following words in the left with the suitable sentence in the right side by drawing a line.

1.

purpose

I' m going to give her this present after our surprise party on Tuesday.

2.

manner

We should be polite and humble wherever we live.

3.

time

The guide seemed nice though she spoke very little English.

4.

condition

You no longer have access to the email address since you' ve deleted your account,

5.

contrast

Please open the window so that the smell will go away quickly.

6.

place

She' ll come to my party only if you accompany her.

7.

cause and effect

The man drove as if he was an F-1 racer.



Label the structure of the following paragraph!

Thesis

Argument

Recommendation

Who to Blame for Student Brawls

Sadly, cases of students getting involved in brawls have been reported nationwide and recently reports of these brawls have increased in number, causing even more casualties. News about a student in Jakarta who died and two others who were injured in a clash between two neighboring high school is not something new. This is just one example of what has been happening to teens all over Indonesia and how violent these brawls have become. Whose fault is this?

It is the parents' role to teach students morals and norms, while the school directs them to the acceptable norms and behaviors, besides educating them both socially and academically. Parents need to remind students that every action comes with its consequences, either good or bad. There is an argument that students cannot differentiate right or wrong without parents' and school's assistance.

Moreover, the society also has a strong influence on students. Their circle of friends highly influences them. If they belong to a violent circle, they will grow up into violent people. Peer pressure often forces these students into brawls.

In conclusion, adults should set a good example and make sure that students are on the right track. This will not only save them from themselves, but will also result in a brighter tomorrow.